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THE

# WESTERN MANUSCRIPTS

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# THE
# WESTERN MANUSCRIPTS
IN THE LIBRARY OF
# EMMANUEL COLLEGE

## A DESCRIPTIVE CATALOGUE

BY
MONTAGUE RHODES JAMES, LITT.D., F.B.A.
FELLOW OF KING'S COLLEGE
DIRECTOR OF THE FITZWILLIAM MUSEUM

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# PREFACE.

THERE seem to be only two printed catalogues of the collection of manuscripts at Emmanuel College. The first is to be found in Thomas James's *Ecloga Oxonio-Cantabrigiensis* (London, 1600: p. 136). This enumerates nine volumes. The second is in the *Catalogi manuscriptorum Angliae* of 1697, and contains 137 articles, the first nine being those catalogued by Thomas James: nineteen others (nos. 49–67), in oriental languages, are not included in the present volume. This list was furnished to the Editors of the Oxford *Catalogi* by Joshua Barnes, and the last six items were gifts of his own to the College: to these he subsequently added many more, the bulk of them being works of his own composition. In H. Schenkl's *Bibliotheca Patrum Latinorum Britannica* (1901), II. 2 (nos. 2883–2914), is some account of the patristic manuscripts.

The collection is of very considerable interest. In Greek books it is unusually strong: the copy of the Pauline Epistles (no. 110), the *Hippiatrica* (no. 251), the Psalter (no. 253), and the Herodotus (no. 30) are all of a certain celebrity, and some of the fragments in no. 236 merit attention.

There is some excellent illuminated work in the Moralia of Gregory (no. 112), in a Bible (no. 116), and in nos. 106 and 252. Among the later texts, the volume of documents on the Council of Basel (no. 142) ought probably to be carefully examined by a specialist: the legend of St Aldate in no. 27 is at least a rare piece,

and some of the poems in no. 106 are probably interesting. The Letters of the Martyrs in nos. 260–262 are perhaps sufficiently well-known.

The principal benefactors have been Thomas Leigh, B.D. (cir. 1667), who gave twenty volumes, Archbishop Sancroft, and Joshua Barnes. I do not know whether I ought to add William Bennett, Bishop of Cloyne, to the list: his gifts were numerous, but the greater part of them are notes of his own lectures.

A fair number of the manuscripts are interesting in respect of provenance. Barlings Abbey, Caen, Chichester, Faversham, Holmcultram, Kirkham, Norwich, Pershore, Selby, and Sheen all contribute. The volume from Caen (no. 29) is interesting as showing what I venture to call the Lanfrancian script, which took such firm root at Christ Church, Canterbury. Most of the Chichester books have good specimens of the cathedral press-mark.

A good many volumes noted in older catalogues (printed and manuscript) are not now to be found. A list of these is appended to this Preface along with the usual tables of corresponding numbers, and lists of donors and provenances.

In conclusion I must express the hope that I may have succeeded in justifying the confidence of the College, who have permitted me to contribute what I could to the elucidation of their ancestral possessions.

I hope, too, that my work may help to clear a path for the researcher of the future; if it conduces, indirectly, alike to the preservation of good old books and to the production of good new ones, it will fulfil all the expectations I have formed for it.

M. R. JAMES.

## TABLES SHOWING THE CORRESPONDENCE BETWEEN THE NUMBERS OF THE MANUSCRIPTS IN CATALOGI MANUSCRIPTORUM ANGLIAE AND THOSE IN THE PRESENT CATALOGUE.

### I.

| CAT. MSS. ANGL. | PRESENT NUMBER | CAT. MSS. ANGL. | PRESENT NUMBER | CAT. MSS. ANGL. | PRESENT NUMBER |
|---|---|---|---|---|---|
| 1 | 9 | 37 | 2 | 95, 96 | missing |
| 2 | 21 | 38 | 20 | 97 | 103 |
| 3 | 110 | 39 | 70 | 98 | missing |
| 4 | 238 | 40 | 74 | 99 | 260 |
| 5 | 37 | 41 | 40 | 100 | 261 |
| 6 | 113 | 42 | 126 | 101 | 262 |
| 7 | 38 | 43 | 116 | 102 | 34 |
| 8 (=80) | 59 | 44 | 118 | 103 | 245 |
| 9 | missing | 45 | 114 | 104 | 31 |
| 10 | 246 | 46 | printed | 105 | 33 |
| 11 | 60 | 47 | printed | 106 | 250 |
| 12 | 69 | 48 | 125 | 107 | ? 255, 256 |
| 13 | 251 | 49–67 | oriental | 108–111 | missing |
| 14 | 241 | 68 | 112 | 112 | 247 |
| 15 | 4 | 69 | 264 | 113–116 | missing |
| 16 | 143 | 70 | ? 23 | 117 | 26 |
| 17 | 8 | 71 | ? | 118 | 142 |
| 18 | 3 | 72 | ? 67 | 119 | 58 |
| 19 | 19 | 73 | 51 | 120 | 35 |
| 20 | 121 | 74 | 85 | 121 | 248 |
| 21 | ? 87 | 75 | 76 | 122 | 41 |
| 22 | 22 | 76 | missing | 123 | 120 |
| 23 | ? 24 | 77 | 94 | 124 | 84 |
| 24 | ? 81 | 78 | 91 | 125 | missing |
| 25 | ? 82 | 79 | 83 | 126 | 65 |
| 26 | ? 144 | 80 (=8) | 59 | 127 | 27 |
| 27 | 5, 6, 7 | 81 | 86 | 128 | 98 |
| 28 | 39 | 82 | 62 | 129 | missing |
| 29 | 66 | 83 | 54 | 130 | 50 |
| 30 | 10, 11 | 84 | 16 | 131 | 35 |
| 31 | 242 | 85 | 29 | 132 | 61 |
| 32 | 253 | 86 | 73 | 133 | 117 |
| 33 | 239 | 87 | 56, 57 | 134 | 75 |
| 34 | ? 92 | 88 | 25 | 135 | 181 (v) |
| 35 | 18 | 89–93 | missing | 136, 137 | missing |
| 36 | 17 | 94 | 28 | | |

# TABLE II.

| PRESENT NUMBER | CAT. MSS. ANGL. |
|---|---|
| 1 | vac. |
| 2 | 37 |
| 3 | 18 |
| 4 | 15 |
| 5–7 | 27 |
| 8 | 17 |
| 9 | 1 |
| 10, 11 | 30 |
| 12–15 | — |
| 16 | 84 |
| 17 | 36 |
| 18 | 35 |
| 19 | 19 |
| 20 | 38 |
| 21 | 2 |
| 22 | 22 |
| 23 | ? 70 |
| 24 | ? 23 |
| 25 | 88 |
| 26 | 117 |
| 27 | 127 |
| 28 | 94 |
| 29 | 85 |
| 30 | 105 |
| 31 | 104 |
| 32 | — |
| 33 | 131 |
| 34 | 102 |
| 35 | 120 |
| 36 | — |
| 37 | 5 |
| 38 | 7 |
| 39 | 28 |
| 40 | 41 |
| 41 | 122 |
| 42–49 | — |
| 50 | 130 |
| 51 | 73 |
| 52, 53 | — |
| 54 | 83 |
| 55 | — |
| 56, 57 | 87 |
| 58 | 119 |
| 59 | 8, 80 |
| 60 | 11 |
| 61 | 132 |
| 62 | 82 |
| 63, 64 | — |
| 65 | 126 |
| 66 | 29 |
| 67 | ? 72 |
| 68 | — |
| 69 | 12 |
| 70 | 39 |
| 71 | — |
| 72 | — |
| 73 | 86 |
| 74 | 40 |
| 75 | 134 |
| 76 | 75 |
| 77–80 | — |
| 81 | ? 24 |
| 82 | ? 25 |
| 83 | 79 |
| 84 | 124 |
| 85 | 74 |
| 86 | 81 |
| 87 | ? 21 |
| 88–90 | — |
| 91 | 78 |
| 92 | ? 34 |
| 93 | — |
| 94 | 77 |
| 95–97 | — |
| 98 | 128 |
| 99–102 | — |
| 103 | 97 |
| 104–109 | — |
| 110 | 3 |
| 111 | — |
| 112 | 68 |
| 113 | 6 |
| 114 | 45 |
| 115 | — |
| 116 | 43 |
| 117 | 133 |
| 118 | 44 |
| 119 | — |
| 120 | 123 |
| 121 | 20 |
| 122–124 | — |
| 125 | 48 |
| 126 | 42 |
| 127–141 | — |
| 142 | 118 |
| 143 | 116 |
| 144 | ? 26 |
| 145–180 | — |
| 181 (art. v) | 135 |
| 182–209 | — |
| 210–227 (oriental) | 49–67 |
| 228–237 | — |
| 238 | 4 |
| 239 | 33 |
| 240 | — |
| 241 | 14 |
| 242 | 31 |
| 243, 244 | — |
| 245 | 103 |
| 246 | 10 |
| 247 | 112 |
| 248 | 121 |
| 249 | — |
| 250 | 106 |
| 251 | 13 |
| 252 | — |
| 253 | 32 |
| 254 | — |
| 255, 256 | ? 107 |
| 257–259 | — |
| 260–262 | 99–101 |
| 263 | — |
| 264 | 69 |

## List of Monastic and other ancient Owners of Manuscripts.


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Barlings Abbey, 17
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Brinkley, Ri., ? 253
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Ched, Roger, 54
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Gunthorpe, J., 3

Hoern, Theod. Peter de, 118
Holmcultram Abbey, 86
Huddylstone, Abbot of Stratford, 94
Hughes, T. S., 204–208

Kemp, J., Abp., 9
„ T., Bp., 9
Kirkham Abbey, 65

London :
Aldgate, Holy Trinity Priory, 252 (11)
Whittington College, 237

Mainz (Carthusians), 144
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Norwich Priory, ? 112, 142

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Phillipps, Sir T., 257
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Primrose, D., 256

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22 (Yorkshire)
106 (Worcester)

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Yottyn, 82


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Allardus Reynerus, 218
Dunstaple, 70
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# List of Donors of Manuscripts.


Barcroft, G., 37
Barnes, Joshua, ? 49, 61, 75, ? 78, 79, ? 80, 84, ? 105, 117, 145–154, 169–180, 183, 186, 192, 252 (II)
Bedell, W., Bp., 5–7
Bell, Th., 118
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White, J., ? 3
Wright, S., 110
Wright, W. Aldis, 204–208

## List of Manuscripts now missing.

### 1. From the manuscript Catalogue no. 257 : see p. 158.

76. Cancellaria et Praesidentia in Camera stellata, being 2 discourses in English upon y^e^ Court of Chancery and Star-Chamber, chartac. modern (=Cat. MSS. Angl. 76).

103. [Membranaceus.] 1. Malmsburiensis de dictis et factis memorabilibus Philosophorum: imperf. in initio. Non apparet hoc opus inter edita aut inedita huius Authoris, quorum Catalogum videre possis apud Balaeum et Pitsium.

2. Cassiodori
3. Capri
4. Agroetii
5. Albrici vel Alcuini[1]
6. Bedae

} Orthographia. Collectore Guill. Malmsburyensi prout ipse in fine testatur.

7. Censorinus de Die Natali, desunt 3 cap. in initio, ultimum in fine.
8. Apuleii de secta Platonica, Libri II. imperf. in initio.
9. „ de Deo Socratis, a fine imperf.
10. „ de Physiognomia ab initio imperf. Non comparet inter op. edita.
11. Marbodii Brytanni, Evanx cognominat: liber Lapidum seu Lapidarius, Poema continens 60 capita cum Commentar: flor. author sub Edvardo Confessore postea Episcopus Redonens: apud Brytannos, quo fugit grassante apud nos Danorum tyrannide. Obiit A°. Sal. 1050, vid. Bale centen. 2, pag. 154 Scriptor. Brytann. et Pits de Illustr. angl. script. pag. 185.
12. Prisciani Philosophi lib. de iis in quibus dubitavit Chosroes I Magnus, Rex Persarum. seu solutiones Physicorum de quibus dub: Chosr: R. Pers. floruit A.D. 550, vid. Tab. Tallent.
13. Chronica Eusebii in latinam linguam ab Hieronymo translat.
14. Historia Troianorum imperf. a fine.
15. Physicon proteron.
16. Albericus vel Albricius de radiis Dictaminum. quis sit nisi ille Albricius Londinensis, qui floruit A° 1217 quamvis hic tractatus non inter eiusdem opera recensetur a Balaeo aut Pitsio viderint alii.
17. Joann. Sarisburiensis de septem septenis libellus a fine mutilat. neque hoc opus ei ascribitur inter opera recensita a Balaeo vel Pitsio. flor. 1182 Henr. 2° regnante.
18. Imperfecta quaedam super Apocalypsin.
19. De Praesagiis Tempestatum.
20. S. Hieronymus contra Helvidium de Perpetua Virginitate B. Mariae.

[1] Erat magister Caroli Magni Eboraco natus prout testatur Malmsburiensis.

105. A strange Acc$^{t}$ of y$^{e}$ Temptation of M$^{r}$ Rob$^{t}$ Brigge, who thro X$^{t}$ obtained y$^{e}$ Victory A$^{o}$ 1574.

108. Commentarium in Summam Tho: Aquinat: item in Aristotelis Logic: Ethic: Physic: Metaphysic: Volumina 27 in quarto et 2 in octavo, qui aliquando Authorum nomina habent praefixa ordinis sc. Pontificii Scholasticos, Rev: Patr: Achillis Gagliardi Romae 1597: Jac. de Marmol:, Isaac: Hugonis, Doct: Westoni, Petri Wandenweile etc. omnes chartacei et moderni. [A few of these remain: see for instance nos. 255, 256.]

## 2. *In. Cat. MSS. Angl.*

9. Jo. de Sacro Bosco de sphaera. Transcriptum exemplar quo nihil elegantius. =James 9.

89. D. Thomae Tractatus de Jure et Justitia. Chartac. male scriptus.

90. Eiusdem tract. alius. paulo melius exaratus.

91. Eiusdem summae Theolog. 3 vol. Chartac.

92. Item 2 vol.

93. Doctoris Weston tractatus in D. Thomam.

95. Liber de Generatione et Corruptione.

96. Codex Astronomicus pervetustus. Chart. mut. principio et fine.

98. Tractatus quidam Philosophici et Resolutiones quorundam casuum Nationis Angliae post Reformationem.

107. Aristotelis nonnulla Latine 3 vol.

108. Aristotelis Logicae Physicorum etc. Compendium Latine male et subitaneo more scriptum.

109. Aristotelis Dialecticae Compendium 5 capp. comprehensum, chart. Item de Praedicamentis et *περὶ ἑρμηνείας*, chart. 2 vol.

110. Comment. in 3 lib. Aristotelis de anima. Chart. 4to.

111. Jacobi del Marmol. Soc. Jesu Hispalens. Comment. in 8 lib. Aristotelis Physicorum.

113. Marci Lyon Compendium Aristotelis simularum (*sic*). Chartac.

114. Controversia de Virtute Fidei per R. D. Jac. de Granada.

115. Eiusdem Explicatio de Justitiae originalis Natura, ubi de effectibus eius etc.

116. Eiusdem Generalis Controversia de Admirabili Eucharistiae Sacramento et Sacrificio ad undecim Quaestiones D. Thomae. 3 Partes viz. a Quaest. 73 ad 83.

125. Tractatus quidam nimis multi Philosophici, Physici, Ethici, Metaphysici, Lat. Chartac. male ut plurimum scripti et moderni in 4to.

## Barnes's MSS.

136. Edvardi III Regis Angliae vita anglice transcripta e Codice C.C.C. apud Cantabrigienses.

137. Acta Filii Edvardi III Anglorum Regis exscripta e Codice C.C.C. apud Cantabr. Principium: Haec sunt acta bellicosa Illustrissimi Principis.

# CORRIGENDA.

p. 18, l. 1, *for* Forsball *read* Forshall.
l. 14, ,, English ,, England.
p. 57, l. 22, ,, qui *read* quis.
p. 67, l. 12, ,, Aspere *read* Aspice.
p. 87, l. 13, ,, ffeoffœtis *read* ffeoffatis.
p. 92, l. 32, ,, servunt *read* serrunt.
p. 109, l. 14, ,, Hatton ,, Halton.
p. 110, l. 19, ,, Suttlini ,, Suttliui.
p. 119, l. 15, ,, Bennet ,, Bennett (and so elsewhere).
p. 130, last line (note), *for* listed *read* noticed.
p. 139, l. 18, *add* perhaps meaning R. Spindleton.
p. 140, l. 4 from bottom, *for* Cent. xi *read* Cent. xv.

NOTE. The table of correspondences between Bernard's numbers and my own does not always agree with those given in the body of the book, for I have altered my views of the identifications in some cases since the descriptions were printed off.

# CATALOGUE OF MANUSCRIPTS.

MSS. I. 1. 1 ? vac.

## 1. VISITATION OF STAFFORDSHIRE.

Paper, $13\frac{1}{2} \times 9\frac{1}{4}$, ff. 63, and Index. Cent. xvi late, clearly written, and with arms neatly drawn.

The Visitation of Staffordshire by Robert Glover *alias* Somerset Herald, Marshall to W^m^ Flower *alias* Norroy King of Arms 1583.

I. 1. 2 C. M. A. 37

## 2. AUGUSTINI QUAEDAM.

Vellum, $13\frac{1}{2} \times 8\frac{3}{4}$, ff. 194 + 3, double columns of 57 lines. Cent. xiii late, very well written. Initials in blue and red. Probably English hand. 2 fo. illum creatarum.

The verso of the flyleaf has old pencil notes.

*Collation:* 1 flyleaf, $1^{12}$–$14^{12}$ $15^{8}$ | $16^{12}$ $17^{6}$: 2 flyleaves.

Contents:

1. Inc. prol. b. Augustini de mirabilibus ueteris et noui testamenti. (*P. L.* XXXV. 2149) . . . . . f. 1
   Ueneratissimis urbium et monasteriorum episcopis et presbiteris —aliqua non fastideant.
   Capitula.
   Cum omnipotentis dei auxilio —exemplo huius castigarentur.
2. Augustinus contra Faustum. Aurelii Aug. doctoris contra Faustum manicheum liber inc. (XLII. 207) . . . 18
   Faustus quidam fuit genere affer. —et catholici esse possitis. Aur. Aug. c. Faustum manicheum expl. liber.

3. Inc. liber primus Aurelii Augustini contra aduersarium legis et prophetarum (XLII. 603) . . . . . f. 94
Librum quem misistis fratres.
—quam tocius explicabo. Aur. Aug. doct. c. adv. leg. et proph. lib. secundus expl.

4. Disputatio S. Aug. contra Felicianum hereticum quam postea scriptam filio suo tradidit. (XLII. 1157) . . . . 109 *b*
Extorsisti mihi dilectissime fili
—retribuere mercedem. Ex(p)licit disp. S. Aug. c. Felic. heret.

5. Aur. Aug. de uera innocentia liber inc. (XLV. 1859) . . 114
Innocencia uera est
—si te ipsum respexeris. Aur. Aug. de uera innoc. lib. expl.

6. Inc. liber S. Aug. de spiritu et littera. (XLIV. 199) . . 123
Lectis opusculis que ad te
—ipsi gloria in sec. sec. Amen. Expl. lib. S. Aug. Ep. doctoris eximii de sp. et litt. ad marcellinum.

7. Inc. libellus B. Aug. ep. De cognicione uere uite. (XL. 1005) 133 *b*
Sapientia dei que os muti aperuit
—corpus columbe condidit. Expl. libell. B. Aug. Ep. de cogn. uere uite.

8. Inc. libellus a(d) Volusianum. (Ep. 132) . . . . . 136 *b*
Domino illustri
—multum salutat.

9. Epistola Aug. ad Ytalicam. (Ep. 92) . . . . . 139
Domine eximie
—melior explicare.

10. Inc. liber b. Aug. de collatione x. preceptorum ad decem plagas. (XXXIX. 783) . . . . . 139 *b*
Non est sine causa
—auxiliante d. n. I.C. In sec. sec. Amen.

11. Inc. libellus b. Aug. ep. de uisitacione infirmorum. (XL. 1147) 140 *b*
Uisitacionis gratia nepoti meo
—qui uiuit per omnia sec. sec. Amen. Expl. liber b. Aug. Ep. de uisit. infirm.
f. 144 blank.

12. Inc. prol. Aur. Aug. de doctrina christiana. (XXXIV. 15) . 145
Libros de doctrina (from the Retractations).
Sunt precepta quaedam
—facultate disserui. Expl. lib. S. Aug. de doct. christ.

13. Hic inc. lib. b. Aug. Ep. ad inquisiciones Januarii. (Ep. 54). 170 *b*
Libri duo quorum est titulus.
In primo ergo quod de manna dixi
—lecturam atque daturam.
Most of f. 176 *b* blank.

14. In a different hand of the same time:
Aduocatio (? adnotatio) S. Aug. operum plurimorum . . 177

A list of books. De achademicis libri iii.

...

De mendacio lib. unus. Expl. capitula.
Inc. prefatio Aug. Ep. (the Retractationes). (XXXII. 583).
Iam diu istud cogito.
Ends f. 193*a*: retractare cepissem.
On 194*b* and flyleaves are pencil notes and one late note in ink.

I. 1. 3 C. M. A. 18

## 3. Bedae Historia. Giraldus Cambrensis.

Vellum, 14½ × 9¾, ff. 120, double columns of 46 lines. Cent. xv (1481), well written with excellent ornaments. 2 fo. nec mora *or* peruenisse.
On f. 1: Jo. White, 1613.
Written for John Gunthorpe: see below.
*Collation:* $1^{10}$–$12^{10}$.

Contents:

1. Inc. prefatio in librum uenerabilis Bede presbiter(i) et monachi de gestis Anglorum gentis premissis quibusdam de gestis gentis britannorum. (XCV. 21) . . . . . f. 1
Gloriosissimo Regi Ceolwlfo
—mandare studuimus.
Capitula . . . . . 1*b*
Inc. liber primus ecclesiastice historie gentis anglorum . 2
Britannia occeani insula.
Lib. v ends f. 86*b*: parere semper ante faciem tuam.
Expl. lib. Bede de gestis anglorum scriptus A° D^ni^ Millesimo cccc°. lxxxj°.
2. Introitus Girardi Kambrensis in recitacionem . . . 87
Consideranti michi quam breuis
—inter negocia multa.
Inc. Topographia Hibernie . . . . . 88
Illustri Anglorum Regi Henrico secundo suus Girardus.
Placuit excellencie uestre.
Dist. iii ends f. 120*b*: maiestate fuerit iniunctum.
Expl. hibernica historia.
Omne tulit punctum qui miscuit utile dulci.
Gvillelmo Herefordensi episcopo.
Lectio certa prodest
—et stilus elegantior inuenitur.
Not mentioned in the Rolls Series edition, or in the Catalogue of Materials by Hardy.

The ornament, which is in the form of borders and initials at the beginnings of the books, is very elaborate. The border (three sides) on f. 1 is partly on a gold ground, partly on blue and partly on white. It consists of a mixture of conventional and natural flowers, including roses and blue columbines. The other borders are of the same description. The style betrays, I think, a foreign, probably Flemish, artist.

The following badges and mottos occur.

1. f. 1 and elsewhere a lion's head erased *arg.* langued *gules.*

2. On f. 2. Motto. *Virtuti parent omnia,* also subsequently.

At the beginning of Lib. ii and in most of the subsequent borders a cannon *argent.*

At beginning of Lib. iii f. 31. Motto. *Mais pour le m(i)eulx.*

Lib. iv has no border.

Giraldus Dist. i f. 87. Initials J. G., and shield, party per pale. *Dexter*: quarterly. 1 and 4, *arg.* a chevron *gules* between three suns *sable* (probably *argent* turned black). 2 and 3, *gules* a chevron *sable* between three lions' heads erased *arg.* *Sinister.* Within a bordure *sa.* engrailed: *gules* a bend dexter *arg.* bearing three leopards' heads *or* on *azure,* between two lions' heads erased *arg.*

The shield occurs only here. The other devices are repeated. I believe them to be the arms, badges and initials of John Gunthorpe, Dean of Wells, a prominent book collector, who died in 1498. He built a portion of the Deanery at Wells and employed stone cannon (guns) in the decoration of the building, as a *rebus* on his name.

I. 1. 4 C. M. A. 15

## 4. Astronomical Tables.

Paper, $13\frac{3}{4} \times 8\frac{7}{8}$, ff. 298 written: many blank leaves at each end. Cent. xvi or xvii early, very well written.

A large collection of Astronomical Tables. At the top corner of the first page is 1602 written small. This may quite well be the date of the book. I find no name.

Perhaps the greater part of the Tables are called

Tabulae Prosthapherisis.

I. 1. 5, 6, 7 C. M. A. 27

**5, 6, 7.** BIBLIA HEBRAICA.

Vellum, $15 \times 9\frac{5}{8}$, three volumes, double columns of 28 lines. Cent. xii, xiii, finely written.

In the 2nd cover of vol. 1 is this notice:

This very fine MSS. (so) of the Hebrew Bible was given to Emmanuel College Library by Dr William Bedell, Bp of Kilmore in Ireland, who had been educated in the College and had been many years Fellow of it. He took his degree of B.D. in the year 1599. Soon after this he was sent to Venice in quality of Chaplain to the English Ambassador (S^r^ Henry Wotton) at the time of the Interdict. During a stay of $\frac{8}{8}$ years in this place, amongst many other improvements, he applied himself very closely to the study of the Hebrew, in which he made a great progress by the assistance of R. Leo the Chief Chaiham of the Synagogue there. It was by means of the Rabbi that he purchased this MSS. which is said to have cost him its weight in silver.

It was very near being lost in the year 1641 when he was sent to Prison (where he soon after died) and his palace at Kilmore and all his papers and goods were seized by the Irish Rebels. But a grateful Irishman whom the Bp had sometime before converted from Popery went among his countrymen and brought out this MSS. and a few other books to him. See the Bp's Life by Dr Burnet.

There is a fine illuminated title on a separate pair of leaves, prefixed to the first volume. It is certainly not by the hand which has executed other decorative work in the body of the book, and to my eye the colouring at least suggests a Western—I might almost say an English—hand.

I. 1. 8 C. M. A. 17

**8.** ROB. DE BRIDLINGTON SUPER EPISTOLAS PAULI.

Vellum, $13\frac{7}{8} \times 8\frac{7}{8}$, ff. 232, double columns of 42 lines. Cent. xii, fine hand. 2 fo. clementis.

*Collation:* $1^8$–$29^8$.

On the flyleaf an erased title Jeronimus (?) super Epistolas (xv).

Contents:

De epistola ad Romanos. Opening words of the chapters of the Epistles . . . . . f. 1

Inc. prol. compilationis in epistolas Pauli apostoli . . . . 1

Sicut et aliarum mearum compilationum.

Ends f. 1 *b*: et pro peccatis collectoris huius operis ROBERTI de berlinctuna fideliter apud deum intercedat.
Prologues of Jerome, Mag. Lambertus etc. follow.
The text of the Epistles is in red, comment in black.
Ends imperfectly on Heb. xii (ut maneant ea que sunt immobilia): declaratur celi et terre que.

Leland and Tanner call the author Robertus Scriba. He was 4th prior of Bridlington and flourished in 1180. Another MS. of this Commentary (a copy of which Leland saw at Queens' College) is in the University Library, Dd. 8. 14. It is not a common book.

I. 1. 9 C. M. A. 1

## 9. PROPOSITIONES ET TRACTATUS.

Vellum, $14\frac{1}{4} \times 10\frac{3}{8}$, ff. 247 + 1, double columns of 51 lines. Cent. xv, xvi, in a somewhat current hand.

On the flyleaf a list of contents, and:

Orate pro anima Reu^mi^ patris domini Johannis Kemp nuper Episcopi S. Rufine sacrosancte Ecclesie Romane Cardinalis Archiep. Cantuar Et pro anima domini Thome Kemp episcopi London. nepotis eiusdem domini Iohannis Kemp.

*Collation:* 1 flyleaf, $1^8$–$16^8$ (wants 8) $17^8$–$31^8$.

Contents:

1. Proposicio facta per Mag. Jo. de Gersono Cancellar. Parisiens. nomine Uniuersitatis coram Petro de Luna Benedicto 13^mo^ . f. 1
Benedic hereditati tue sanctissime pater Benedicte
—et beato complemento in futuro per gloriam prestante eo qui est benedictus in sec. sec. Amen.
2. Tractatus eiusdem de pollutione nocturna et diurna . . 5
Scripsi quidem aliqua super preparacione ad missam
—deus faciens contemp^ne^ prouentum qui est benedictus in sec. Amen.
3. Tractatus editus per mag. Petrum de Alliaco sacre theologie professorem eximium postea uero Cardinalem Cameracensem contra fr. Joh. de Montesono de ordine predicatorum nomine uniuersitatis Parisiensis . . . . . 9
Apostolicis petri verbis edocti
—super habundanciam expleuisse. Expl. iste tract. ad honorem dei et virginis gloriose.
4. Proposicio facta coram consistorio per mag. P. de Ailliaco contra mag. Joh. de Montesono . . . . . 36 *b*
Veritatem meditabitur guttur meum.
—propositum supposicionis preambule.

f. 40 *b* blank.

5. Inc. Francisci petrarche poete laureati Epistola super psalmos septem ad Sigramors de paueriis ex equite armate milicie nacionis picardie Cisterciensem monachum exhortatoria ad Religiosi principii perseueranciam in modum qui sequitur . f. 41
Semper et unus uocibus tuis
—Venetiis decimoquinto Kal. Apr. Amen. deo gracias. Expl. epistola.
Inc. psalmi. Heu michi misero etc. Expl. meditaciones seu psalmi franc. petr.

6. Sequitur libellus super celebracione misse editus a mag. Jo. de Gersomio quondam can. eccl. paris. . . . . 43
Dubitaui frequenter et diu
—hoc est omnis homo. deo gracias. Expl. quidam tractatus plurimum utilis super celebracione misse quem composuit mag. Ioh. de gersomio cancellarius ecclesie parisiensis.

7. Sequitur de jurisdicione potestatis ecclesie seu de potestate pape 49 *b*
Appostolus ad Romanos x^mo^ loquens de iudeis
—alienum presidentem in tali loco.
Expl. tract. de jurisdict. eccl. potest. siue de potest. pape, mag. Heruei Britonis ordinis predicatorum ut dicunt aliqui.

8. Reuocatio facta per fratrem (blank) saravium ord. pred. ex ordinacione facultatis theologie a.d. mill. quadring. vicesimo nono mense martii . . . . . 76
Ex vesperiis meis quidam fuerunt scandalizati.

9. Inc. tract. de potestate ecclesiastica et de origine iuris et legum per mag. Jo. de Gersono theol. doct. et eccl. paris. cancell. compilatus a.d. 1417 in concilio generali constantiensi . 76 *b*
Potestas ecclesiastica debet
—vel de iure vel de facto.
Colophon, practically repeats title, adding date: die sexta febr.
Notes on plenitudo potestatis etc. . . . . 88 *b*

10. Inc. quidam tract. quem composuit mag. Jo. de Gersomio doctor in theol. cancell. nostre domine paris. (de auferibilitate pape) 88 *b*
Venient autem dies.

11. Tres questiones de ordine Jurisdictionum quibus populus regitur compilate per fr. Durandum ord. pred. episcopum meldensem 95
Circa originem potestatum
—pro ecclesia determinare uidetur. Expl. etc.

12. (In table). Tract. quidam de potestate papali et Regia viz. questio disputata utrum papa habeat dominium et iurisdictionem tam in temporalibus quam in spiritualibus . 101
Rex pacificus Salomon cui dedit dominus diuicias
—in quietem et tranquillitatem uitam agamus. Amen. Expl.

13. (In table). Tract. de iurisdictione imperii et auctoritate summi pontificis per fr. Alex. de Elpidio Augustinensem.
Capitula . . . . . 109 *b*

*Determinacio compendiosa etc.* Quoniam apud multos uertitur in dubium . . . . . f. 110
—uel obuiare non potest qui est bened. in sec. sec. Amen.
Expl. libellus de potest. eccl. et iurisd. imperii editus a fr. Alex. de S. Elfridio sacre pagine eximio professore ord. heremitarum S. Aug.

14. Proposicio facta coram Rege Henrico vi^to^ et tribus statubus in parliamento London. anno regnorum suorum decimo per mag. Guill. Erardi sac. theol. doct. Ambaissiatorem ville Parisiensis . . . . . 123
Nescio Christianissime
—audiat terra uerba oris mei. f. 127 *b* blank.

15. Proposicio coram papa facta per mag. P. de Aylliaco contra fr. Jo. de Montesono ord. fr. pred. . . . . 128
Pater sancte in nomine tuo serua eos.

16. Proposicio facta in consistorio per eundem contra eundem . 129 *b*
Veritatem meditabitur.

17. Alia eiusdem coram papa contra cancell. Paris. . . . 132
Domine uim patior.

18. Sermo eiusdem de S. Bernardo. Dedit ei cor ad precepta . 134

19. ,, de S. Ludouico. Vide reliquit egiptum . . 137

20. ,, in Sinodo ambianis. Sacerdotes tui induantur 139

21. ,, in Sinodo in eccl. Paris. Hoc iam queritur inter dispensatores . . . . . 141 *b*

22. Exemplar litterarum responsiuarum ex persona Vniuersitatis Paris. ad epistolam tholosanam . . . . . 144
Postulata in primis rex christianissime
Including Letter of Benedict to Charles of France, and reply.

23. Lectiones Joh. de Gersono de uita spirituali . . . 149 *b*
The 3^rd^ 4^th^ 5^th^ 6^th^ precede the 1^st^ which begins on f. 167 *b*.
Ego uos baptisaui aqua
and is followed by the 2^nd^, which ends f. 174 *b*.
Expl. 2^a^ lectio. alias quatuor quere prius, scilicet terciam 25 folio priori et incipit pergere et sic consequenter ponuntur 4^a^ 5^a^ et 6^a^. mauricius folpe. This is the name of the scribe.
f. 175 blank.

24. Inc. liber dialogorum gerarchie subcelestis inter orthodoxum catholicum et cathecuminum pantascium inquirentem de reformacione ecclesie militantis . . . . . 176
Quia actoris est intencio etc.
Cathecuminus primo loquitur dicens. Instancia mea quotidiana.
In 4 books: ending f. 205 *b*: et erit benedictus et gloriosus in sec. sempiterna. Amen. Expl. 4^us^ liber gerarchie subcelestis recollectus senis per quemdam de ordine predicatorum cuius nomen utinam deleatur de libro uiuencium temporaliter ut scribatur finaliter in libro vite.
Capitula follow. Another copy at Wolfenbüttel, Cod. Aug. 2834.

25. *Added.* Conclusiones Petri de Candia Cardinalis Mediolan. s. t. p. in concilio Pisano posite in quo fuit in papam assumptus et Alexander quintus nuncupatus . . . f. 207 *b*
26. Inc. tract. utilis de potestate ecclesiastica et regali . . 208
Interdum contingit quod uolens uitare aliquem errorem
—sine qua papa non esset papa.
Expl. libellus de potest. eccles. et Regali.
27. Sequitur tract. de discrecione et differencia spirituum . . 230
Ad habendum noticiam secundum dicta sanctorum an a spiritu veritatis vel illusore spiritu
—querit similes habere. Expl. tract. de diff. et discr. spirit. Parisius compilatus.
28. Questio est utrum dignitas pontificalis et imperialis siue regalis sint due potestates distincte diuise . . . . . 232
—tamen causa breuitatis eas non soluimus.
29. Proposicio facta contra cruciferos de Prucia . . . . 238 *b*
*Thema.* Seuientibus olim Prutenis tunc infidelibus.
Conclusiones follow.
30. Collacio facta per mag. Jacobum Ep. Laudensem et mag. sacri palacii in condempnacione cuiusdam heretici nomine Johannes Hus coram sereniss. Imp. Sigismundo et sacro conc. Constanc. iiii Julii . . . . . 241
In nomine patris etc....serenissime princeps.
31. Sequuntur quedam epistole b. Anselmi . . . . . 242
Epp. ix, xxxviii, xxvi, iv, ix, cx, cxvii, cxviii, cxxi, cxxiii, cxxxi, cxlv, cxliv, clxxiv, ccxxvi, lxxv, lxxxvi, xci, xcii, clx.

I. 1. 10, 11 C. M. A. 30

## 10, 11. Haymo super Epistolas.

Vellum, I. $13\frac{1}{2} \times 9\frac{1}{2}$, ff. 94; II. $12\frac{3}{4} \times 9\frac{7}{8}$, ff. 182, double columns of 41 lines. Cent. xii, in a fine bold hand. Upper parts of the first 16 leaves of Vol. I. damaged and neatly replaced in cent. xv.

2 fo. passionem.

On f. 1, Tho. Leigh, and an old number 55.

Probably from Faversham Abbey. At the end of Vol. II. are documents relating thereto.

*Collation:* I. $1^8$–$3^8$ (wants 1) $4^8$–$6^8$ (gap) $14^8$ $15^8$ (wants 1) $16^8$ (wants 2) 17 (two left) $7^8$ $8^8$ (wants 8) $18^8$.

II. $1^8$–$13^8$ $14^{10}$ (6 canc.) $15^8$ (quire gone) $19^8$–$24^8$ $25^6$ (wants 6). Occasional drawings on lower margin of leaves.

Contents:

I. Inc. prima pars exposicionis Haymonis a vigilia domini usque ad quadragesimam. Lectio ep. S. Pauli ap. ad Romanos . f. 1
Ab athenis ciuitate grecorum scripsit.
Ends imperfectly in the Exposition of the Gospel for 13 Kal. Feb. (SS. Fabian and Sebastian).

II. Lectio epistole b. pauli apostoli ad corinthios. Fratres expurgate uetus fermentum etc.
Precepit egregius predicator.
Good initial in green and red: man blowing trumpet.
From Easter to xviii$^{th}$ Sunday after octave of Pentecost. A note on 173 *b*.
Require dominicam xix in quarta parte haimonis.

On 181 *b* is a deed of cent. xii, xiii.

Sciant tam presentes quam futuri quod Gilbertus de Wlecumbe et homines eius de Wlecumbe calumpniabantur quandam partem pasture in bosco Rogeri de kyngesnade hereditar' tenend'. Quam pasturam ecclesia S. saluatoris de ffauersham recuperauit liberam et quietam ab omni calumpnia iudicio cur' Reg' coram Justi(ciari)is Regis etc....Harum conuencionum isti sunt testes: Hamo de Truleg', Paganus de Campana, Ric. paysr', Geruasius de Osperng, Walt. tomtrinius, Radulfus de frendisberi, Clemens de assug', Eustachius nepos Gilberti, Rog. filius Galfr. de cnolle, Eadwynus de badenor' et Willelmus et conuentus de fauersham.

Then an inventory badly written late in cent. xv (1483).

Memorandum that y dan John Raby hath leueft yn the froytur and oostry thes nesessaryys att the feste of myhyllmas hee beyngge dyschargyd and yen the furste yere of kyngge Rycharde the III hys rayne.

Item a maser callyd qwenes multys bolle. Item a grete maser callyd the prior dan john ffauersham ys maser and ther to ys a ffayyre prynte of the trynyte. Item a maser callyd the chynke bolle and ther yn ys a prynte in the bottøm of dan wyllyam holland. Item a grete maser w$^{t}$ a honycorne yn the bottøm therof and ther to ys a grete couerkyll of maser bownde w$^{t}$ a bond of syluyr and gyltte and a grette knoppe therouer syluyr and gyltte. Item a grette maser for wyne w$^{t}$ a prynte yn the bottøm ther of w$^{t}$ a ffygure of owre lady and wrytynge abowte here aue marya. Item a smale brokyn maser w$^{t}$ a prynte yn the bottøm and Jhesus wrytyn ther yn. Item a lytyll prety maser w$^{t}$ a pryntt yn the bottøm and ther ys dauyth w$^{t}$ hys harpe and ther to ys a prety couerkyll w$^{t}$ a ffayre knoppe. Item a maser w$^{t}$ a couerkyll and a knoppe of syluyr and gylte that master ffrogennall gaue. Item vi syluyr sponys. Item a grette boll pece of syluyr. Item a lytyll stondyng pece of syluyr. Item a tabyll clothe of dyapyr callyd qwene molltys cloth. Item a nodyr cloth callyd bylsyngton ys cloth. Item a nodyr dyapyr cloth callyd mastres thorneberys cloth. Item v curteynys for the v tabelys yn the froytur. Item v playnne tabyll clothys yn the froytur. Item a schortt towell of dyapur that margarite talbott gaue to the froytur. Item ii longe towellys of playne cloth. Item vij wypyng towellys for the cloystur. Item iiii saltsalers and on w$^{t}$ a couerkyll. Item a newe presdent cloth. Item a grette spruce cheste w$^{t}$ loke and kay. Item a nodyr grette cheste w$^{t}$ owtte locke or kay and ii lytyll betyllys of boxe. Item a grette

tancarde bownde w$^{t}$ hyerryn a bowtte and ij gustetys. Item vj platerrys and vj dyschys and v sawsserrys. Item a maser callyd dan pers ys maser. Item a yerryn grate for collys. Item a baskett for to sett brede and iii crusys. [Added.] Item anodyr dyapyr towell John pers and ij moo present clothys. Item a lytyl maser w$^{t}$ a skalop schell.

f. 182 *b*. To the Oostry.

Item yn the grette chambur ii bede stedellys. Item ii feddyrbeddys a grette bolstur. Item ij lytyll bolstres. Item a grett couerlett for ye grete bedde w$^{t}$ branchys and byrdys. Item a grett couerlett to the todir bedde wrowth full of Rosys. Item vj payr of chetys. Item a cheste w$^{t}$ locke and kay. Item to the grett bedde a seller a tester and iii corteynys all of redde saye and a redde couerlett w$^{t}$ owtt anny werke therreon. Item to the todyr bedde a seler a tester and a curten all of blewe saye. Item a copborde. Item a table w$^{t}$ ii trestellys. Item ii formemys and a longe chayr. Item in the lytyll chambyr a bedde stedyll. Item a blewe couerlett w$^{t}$ smale Rosys. Item ii payr of blankettys. Item ii canstykys and on w$^{t}$ ij nosys. Item a mattres and ij pyllawys and ij old pyllawberrys and on new.

I. 1. 12, 13 vac.

## 12, 13. Chrysostomi Homiliae super Matthaeum.

Vellum, 13⅞ × 10¼, ff. 337, double columns of 30 lines. Cent. xi, xii, in a fine large hand.

Given by Dr Samuel Parr. On the flyleaf is this note:

This MS. formerly belonged to the learned Adam Askew, M.D., and after his death came into the possession of his eldest son Adam Askew, by whom it was given to me in the year 1790, in testimony of his regard for me as his Schoolmaster at Stanmore, Middlesex, and as the intimate Friend of his deceased Father.

With sincere and great pleasure I present it to the Library of Emmanuel College, as a mark of my respect for the Master and Fellows of the Society in which I had the honour to be educated; and the Manuscript, I suppose, will be the more acceptable to them, as having once been the property of Dr Askew, and his Son, who were Members of the same College, and who, like myself, took a lively interest in its Prosperity and its Fame. Samuel Parr.

Halton Parsonage, Warwickshire, August 19th 1814.

There is also a reference to the Eton edition of Chrysostom.

Vide Editionem S. Chrysostomi Editionis Savilianae Etonae impressam anno MDCXII. Vol. 2, p. 4, l. 20 *τῶν λεγομένων ἦσαν*.

Hic codex continet ultimam partem primae Homiliae.

Homil. 2—15.

Pasted into the cover is a printed slip from F. Field's edition of the Homilies, Cambr. 1839, descriptive of the MS. (there termed B), and noting the *lacunae*. It was lent for nearly two years to the editor, who collated it throughout.

*Collation:* $a^{8?}$ (wants 1–5) $\beta^8$ $\gamma^8$ $\delta^8$ $\epsilon^8$ (wants 1, last leaf no precedes 2nd) $\varsigma^8$–$\iota\theta^8$ $\kappa^6$ $\kappa\alpha^8$–$\kappa\gamma^8$ $\kappa\delta^8$–$\kappa\varsigma^8$ $\kappa\zeta^8$ $\kappa\eta^8$–$\lambda\beta^8$ (5 canc.) $\lambda\gamma$ $\lambda\zeta^8$ (wants 6) $\lambda\eta^8$ (wants 1) $\lambda\theta^6$ $\mu^8$–$\mu\delta^8$.

Contents:

Homiliae S. Joannis Chrysostomi in Matthaeum.
Beginning imperfectly in Hom. 1
*τῶν λεγομένων ἦσαν.*
Vol. I. ends in Hom. 16
*ὑψηλὴ γένηται ἡ φλὸξ οὐχὶ ξύλων μόνων ἀλ-*
Vol. II. continues
*-λὰ καὶ λίθων*
and ends in Hom. 30 (35 Savile)
*μόνον εἰς ὄνομα μαθητοῦ ἀμὴν λέγω.*
Savile ii. 241, l. 31.

Field's note on the contents runs as follows:

"Codicis quod reliquum est continet Homilias xxxv priores, exceptis xxv—xxix quae nunquam in eo exstiterunt: nam Homilia tricesima numero xxv notatur Praeterea temporis damno perierunt partes quae sequuntur. Ab initio operis ad p. 9 A l. 1: a p. 49 B, l. 1 ad p. 50 C, l. penult.: a p. 108 B, l. 5 ad *δεῖ* p. 109 C, l. 5 a p. 273 A, l. 6 ad *τοῦτο* p. 274 A, l. 3: a p. 352 C, l. 3 ad p. 353 B, l. 5: a *πόσῳ* p. 355 A l. 5 ad p. 356 A, l. 1: postremo omnia post p. 401 B, l. 8."

I. 1. 14, 15 vac.

## 14, 15. Chrysostomi Homiliae super Matthaeum.

Vellum, $14\frac{1}{8} \times 10\frac{1}{4}$, ff. 275, double columns of 33 lines. Cent. xi, finely written.

Given by Dr Samuel Parr.

Collated for Field's edition in which it is cited as M.

*Collation:* $1^7$ (two sheets = 4 leaves, and another leaf left) $2^8$ (wants 1) $\epsilon^8$ (wants 4, 5) $\varsigma^8$–$\iota\epsilon^8$ $\iota\varsigma^4$ (or 8 wants 3–6) $\iota\zeta^8$–$\kappa\alpha^8$. ff. 144. $\kappa\beta^8$–$\kappa\eta^8$ (wants 4, 5, 8) $\kappa\theta^8$–$\lambda\epsilon^8$ (wants 2) $\lambda\varsigma^8$ (wants 4, 5) $\lambda\zeta^8$ $\lambda\eta^8$ (6 a fragment) $\lambda\theta^1$ (one left). ff. 131.

Contents:

S. Joannis Chrysostomi Homiliae in Matthaeum.
Begins imperfectly in Hom. 48 Savile
*ἡ δὲ καὶ συγκατασκευάζει τὸ δρᾶμα* (Sav. ii. p. 307, l. 36)
to *εἰκόνα θεοῦ γενόμενον τύπτης* (p. 311, l. 34).
Then on f. 6 Hom. 49 Savile
*τὸ δρᾶμα αὐτοὺς ἐφόβησε* (p. 313, l. 22).

Vol. I. ends in Hom. 68: *οὐδὲ ὄναρ ταῦτα φαντασθῆναι δύναμαι* (p. 434, l. 20).
Vol. II. continues *καὶ οὕτως ἐμπρησθεὶς*
and goes on (with lacunae) to Hom. 90: *ἴδια δὲ τὸ τοῦ ἀγγέλου* (p. 549, l. 44).
The last leaf contains Hom. 90, p. 550, l. 37, *πυκτεύοντες* to p. 551, ll. 36, 37.
The last words are mutilated and indistinct.
The other lacunae are in Hom. 50, Savile, p. 321, l. 26 to 323, l. 10: after f. 17.
After f. 102, Hom. 62, Savile, p. 395, l. 2 to 398, l. 25.
After f. 195, Hom. 76, Savile, p. 477, l. 23 to 479, l. 7.
After f. 197, Hom. 77, Savile, p. 400, l. 34 to 481, l. 27.
After f. 246, Hom. 84, Savile, p. 522, l. 35 to 523, l. 29.
After f. 255, Hom. 86, Savile, p. 531, l. 20 to 533, l. 8.
Most of the text of f. 272, Hom. 89, Savile, p. 547, l. 18 to 548, l. 12.
The writing hangs from lines ruled with a dry point. The headings (texts) of the Homilies are in very pretty semi-uncials, usually red.

I. 1. 16 C. M. A. 84

## 16. Augustinus de verbis Domini.

Vellum, $11\frac{3}{4} \times 8\frac{3}{8}$, ff. 278, 33 lines to a page. Cent. xii, in two good hands resembling those of the Christ Church Canterbury MSS.

From Chichester Cathedral. At top of f. 1 is:

Aug. de verbis (domini) secundum Matheum. } ℏ. xiiij. ii^do fo. textus | *finis seculi*.

And at the bottom is the mark

ℏ. xiiij.

*Collation:* $1^8$–$5^8$ (7 canc.) $6^8$–$35^8$ (wants 8).

The first hand, which is very beautiful and delicate, changes to a blacker and larger one on f. 40 (42) *a*, in the middle of the page. Towards the end of the volume the lines become longer. There are a good many old pencil scribbles. Initials in green and red.

Contents:

List of sermons, headed
Sermo S. Augustini de uerbis domini in euangelio secundum matheum f. 1
Inc. sermo S. Aug. de uerbis euangelii sec. Matheum . . 3 *b*
Agite penitentiam appropinquabit enim regnum celorum.
Euangelium audiuimus et in eo dominum.

Sermo 65. de ueteribus scripturis etc. contra arrianos. Sancta et diuina . . . . . 189 *b*
Sermones (66 to end) de uerbis apostoli. Audiuimus ueracem magistrum . . . . . 192
Ends f. 278*b*: ego erogem ueniet qui exigat. (*P. L.* XXXVIII, XXXIX.)

The MS. is tender from damp at each end.

## I. 1. 17 C. M. A. 36

## 17. AUGUSTINUS DE TRINITATE.

Vellum, 12¼ × 8⅞, ff. 136, double columns of 36 lines. Cent. xi well written. 2 fo. cens non potu

On f. 1. Tho. Leigh.

From Barlings Abbey. At the foot of col. 2 of f. 1 is:

Dominus Galfridus de Edenham canonicus ecclesie Lincoln. dedit abbati et conuentı de Barlynge*s* istum librum.

*Collation:* $1^{8}$–$6^{8}$ (8 canc.) $7^{8}$–$15^{8}$ (7 canc.) $16^{8}$ $17^{8}$ $18^{2}$.

Contents:

1. Inc. Capitula Augustini episcopi de Trinitate. (XLII. 819) f. 1
Sententia b. Augustini de libro retractationum . . . 1 *b*
Epistola b. Augustini ad Aurelium . . . . . 2
Domino beatissimo.
Inc. liber primus Aurelii Augustini de sancta Trinitate . 2
De triplici causa erroris etc.
Lecturus hec. Initial in gold.
Other handsome initials, in blue and red for the most part, occur.
Liber XV ends f. 136*a*: ignosce et tui.
2. In another hand, rather of charter-type.
Exemplar priuilegii indulti Regno Scotie . . . . . 136
Celestinus episcopus seruus seruorum dei karissimo in Christo filio Willelmo Regi Scotie.
Cum uniuersi Christi iugo subiecti apud sedem apostolicam patrocinium inuenire debeant.
Ends. Nulli ergo omnino hominum liceat hanc paginam nostre constitutionis et prohibitionis.
3. Innocentius ep. seruus etc. Karissimo in Christo filio Willelmo illustri Scott*ie* Regi eiusque successoribus salutem in perpetuum . . . . . 136 *b*
Cum uniuersi fideles
—se nouerit incursurum. Dab. Lat(erani).

I. 1. 18 C. M. A. 35

**18.** TABLES.

Paper, oblong, 12 × 14½, ff. 25. Cent. xvi, xvii.
On f. 1. Tho. Leigh.
A collection of Mathematical Tables, very well written.
Called in the old Catalogues

Sinus Logarithmicus.

Each page contains the calculations for one Degree.. They go as far as 44 Degrees.

I. 1. 19 C. M. A. 19

**19.** BEDA SUPER PROVERBIA ETC.

Vellum, 13⅛ × 9¼, ff. 151, double columns of 40 lines. Cent. xii, in a fine upright hand. 2 fo. ria eius.
On the flyleaf. Tho. Leigh.
Also, erased

liber de.....sci petri ex dono.....

At end, beginning of an indenture, xvi. Joh. Smythe de wylbrm (Wilbraham ?).
*Collation:* $1^8$–$19^8$ (wants 8).

Contents:

1. Beda super Proverbia. (XCI. 937) . . . . . f. 1
   Inc. prouerbia Salomonis.
   Parabole Salomonis etc. Parabole grece latine dicuntur similitudines
   —collaudare seruitiis. Amen.
2. Inc. expositio in Cantica Canticorum librorum septem quam composuit Beda presbiter uenerabilis iuuante se gratia superna.
   Primus liber quo specialiter contra Iulianum diuine gratie inpugnatorem disputat inc. (XCI. 1065) . . . . . 45
   Scripturas dei iuuante gratia.
   Lib. vi ends: incomprehensibilis permane. Expl. lib. collectus ex opusculis b. Gregorii pape a uen. Beda presb. supra cant. cant.
3. Inc. capitula libri primi de tabernaculo. (XCI. 393) . . 114

Inc. expositio uen. Bede presb. de tabernaculo et uasis eius ac uestibus sacerdotum.
Locuturi iuuante domino.
The hand changes at f. 121 to one of later (xiii) type.
Ends f. 151 *a*: quia isti sunt semen cui benedixit dominus.

I. 1. 20 C. M. A. 38

## 20. Witelonis Perspectiva.

Vellum, $12\frac{3}{8} \times 8\frac{7}{8}$, ff. 198, 46 lines to a page. Cent. xiv, very well written. Good initials in red and blue. 2 fo. ut cum pe

At bottom of f. 1:

Iste liber est de perquisito fr. Stephani Coulyng. ordinis predicatorum (erasure: pos cuius decessum pertinet communitati (or conuentui) fratrum eiusdem ordinis Tᵛruye precium iii marc. argenti puri et pertinet ad conuentum Tᵛruye (erased) post decessum predicti fratris.

Below this is a still more carefully erased press-mark.

*Collation:* $1^{8}$–$13^{8}$ $14^{6}$ $15^{8}$ $16^{10}$ $17^{6}$ $18^{8}$ (+a slip) $19^{8}$ (+slip $20^{8}$–$24^{8}$ $25^{10}$.

At the end on the lower margin:

perspectiua magri Vitulonis, sunt xxv quaterni.

Contents:

Inc. perspectiua Mag. Witelonis Thuringorum et polonorum filii. Continens 805 proposiciones.
Veritatis amatori fratri Wilhelmo de Morbeka Witelo filius Thuringorum et polonorum eterne lucis irrefracto mentis radio felicem intuitum et intellectum perspicuum subscriptorum. Uniuersalium encium studiosus amor.
The figures are drawn with great neatness on the margins. There are many marginal annotations.
The work consists of ten books ending f. 198 *b*
nichil coeternum nichil eque bonum estimantes, cui sit honor et gloria per infinita secula. Amen. Explicit enim hoc opus gloriosissimum per quod omnes philosophi ad huius seculi peruenerunt gloriam et honorem. Beatus qui nouerit eius secreta. Expl. perspectiua mag. Witelonis. Continet autem proposiciones 805.

Printed at Basle, 1572. A fine MS. now at Oxford (Ashmole 424) was formerly at Peterhouse.

I. 1. 21 C. M. A. 2

## 21. Bible in English.

Vellum, $14\frac{3}{8} \times 10$, ff. 350 + 2, double columns of 63 lines. Cent. xiv late, finely written.

On the flyleaf:

> John Wickleff's translation performed by him Anno Domini 1383.
> This copy will give forty pounds.

Modern binding: there has been a pattern on the fore-edges.

*Collation:* 1 flyleaf, $1^6$ $2^8$–$44^8$, 1 flyleaf.

The headlines are in gold throughout, written on scrolls. The initials are in gold on a ground of pink and blue, with white pattern. Smaller initials in blue with red flourishing.

Contents:

Here bigin(ne)þ (a) table wiþ a rule þat teechiþ in what book & chapitre of þe bible vne shal finde eueri l(ess)oun (*at masse* above line, later) pistil & gospel þat ben rad in þe chirche bigynnynge atte firste Sondai in aduent . . . . . f. 1

In four columns: names of Sundays, etc., and references in red: beginnings and endings of lessons, etc., in black.

Proper of Time . . . . . 1

Commemoraciouns (Missae Votivae) . . . . . 3

Proper (and Common) of Saints . . . . . 3

Ends f. 6 *b*: and euere þanke we: oure lord eendeles in trinite.

Genesis etc. without prologues, except in the cases specified . 7

Full border in gold on pink and blue, with white pattern.

The Prayer of Manasses forms c. xxxvii of 2 Paral.

There is a short prologue on Job added in lower margin,

Joob was a very man in kinde.

Notes on the occasions of the Psalms are added in the margin in the earlier part of the Psalter.

There is a prologue to the prophets,

As seint ierom seiþ in þe prolog of isaye

and one to Baruch.

There are prologues to the books of the New Testament.

The Epistle to the Laodiceans does not occur.

The Apocalypse ends f. 350 *b*,

here endiþ þe bible
Jhesu helpe us for we ben feble.

There are a few explanations of old words (xvii) on the flyleaf.

In the edition of Forsball and Madden it is quoted under the symbol P.

It is no. 118 in their List of MSS. (I. lvi).

They assign it to about 1420. It gives the later Wycliffite version. "The text and orthography agree very remarkably with the Arundel MS. 104."

I. 2. 1 C. M. A. 22

## 22. Biblia.

Vellum, $9\frac{5}{8} \times 6\frac{3}{8}$, ff. 470, double columns of 51 lines. Cent. xiii, in a very good hand. 2 fo. tam non posse.

Has suffered from damp.

At bottom of f. 1, in large letters (xiii, xiv),

Biblia ex dono Johannis de Smiton.

The only parish in English which seems possible is Smeaton in Yorkshire.

*Collation:* $1^{14}$ $2^{14}$ $3^{12}$–$6^{12}$ $7^{16}$–$13^{16}$ (one canc.) $14^{16}$ $15^{16}$ $16^{8}$ $17^{16}$ $18^{16}$ $19^{7}$ (ten left: gap after 5) $20^{12}$ $21^{16}$ $22^{16}$ $23^{10}$ $24^{16}$ $25^{16}$ (one canc.) $26^{16}$ (one canc.) $27^{16}$ $28^{16}$ (three canc.) $29^{12}$–$34^{12}$.

On f. 83 is (xvi)

Thomas Everingham is my name a childe of onest.

Everingham is in Yorkshire.

Contents:

Jerome's Prologues.
Genesis—2 Paralipomenon. Prayer of Manasses follows without a break.
Ezra, Nehemiah. Apocrifa neemie (= 3 Esdr.).
Tobit—Job.
Psalter. Gallican.
Proverbs—Ecclus.
Isaiah—Malachi.
1, 2 Macc. There are illuminated (not pictured) initials to the prologues and text of 1 Macc.
Evv. Paul. Epp. Acts. Cath. Epp.
Ending imperfectly in James ii. 12.

I. 2. 2 ? C. M. A. 70

**23.** BIBLIA.

Vellum, $9\frac{1}{4} \times 6\frac{3}{8}$, ff. 358, double columns of 53 lines. Cent. xiii, in a good small hand. 2 fo. hucusque.

Given by Mag. Foxcroft huius olim Collegii alumnus et scholaris discipulus, Ecclesiae nunc Gothamensis Rector.

At the end (xv) Biblia M. Willelmi erased.

On the flyleaf (xv)

Prec. v. marc. Et si contingat quod librarie communi vendetur volo quod habeat infra summam suprascriptam pro vis. viiid. ut causam deprecandi valeat habere pro anima nuper possidentis.

*Collation:* 1 flyleaf, $1^{16}$–$11^{16}$ $12^{14}$ $13^{16}$–$15^{16}$ $16^{34}$ $17^{16}$–$19^{16}$ $20^{14}$ $21^{14}$ $22^{20}$.

On f. 1 the name Thompson (?) erased.

Contents:

Prologues of Jerome.
Genesis—2 Par. Prayer of Manasseh follows without a break.
1 Esdras (Ezra, Neh.), 2 Esdras (1 Esdr. of Apocr.).
Tobit—Job. Gallican Psalter.
Prov.—Ecclus., Isa.—Malachi, 1, 2 Macc.
Evv., Paul. Epp. (Colossians occur twice, the second time after 2 Thess.), Acts, Cath. Epp., Apoc.
Interpretationes nominum (Aaz—Zuzim).
Memorial verses on the books.
Note from Greg. *Moralia* XXXI.
Unfinished list of books and chapters.

The illuminated initials are in good style, not historiated.

I. 2. 3 ? C. M. A. 23

**24.** BIBLIA.

Vellum, $8\frac{1}{2} \times 5\frac{5}{8}$, ff. 509, double columns of 53 lines. Cent. xiii, very well written. 2 fo. cum legeret.

*Collation:* $1^{4}$ $2^{16}$ (wants 1) $3^{16}$–$23^{16}$ (16 canc.) $24^{16}$–$30^{16}$ $31^{6}$ (6 canc.) $32^{16}$ $33^{18}$ $34^{4}$.

Contents:

Prologues of Jerome.
Genesis (wanting f. 1)—2 Paral. Prayer of Manasseh follows without a break.
Ezra, Neh., 2 Esdr. (1 Esdras of Apocr.), Tob., Judith, Esth., Job.

Psalter (Gallican).
Prov.—Ecclus.
Isa.—Malachi, 1, 2 Macc.
Evv., Paul. Epp., Acts, Cath. Epp., Apoc.
Interpretationes nominum: Aaz—Zuzim.
At the end: precium biblie istius xj marc'.
There is a complete set of prologues.

The following historiated initials in very good ordinary style occur: they are abnormally small, except the first.

*Prol.* Jerome (monk) writing at desk. Dragon, dog and hare in border.

(*Genesis* gone.) *Exod.* Moses and two Jews. *Lev.* Three Jews sacrifice. *Num.* Moses puts Tables of Law in Ark. *Deut.* Moses receives the Law.

*Jos.* God in sky addresses Jews. *Jud.* Warrior kills a man (head downwards).

*Ruth.* None.

1 *Reg.* One man beheads another. 2 *Reg.* David (?) rends his clothes. Saul (?) dead on *R.* 3 *Reg.* David in bed: Abishag and courtier. 4 *Reg.* Ahaziah falls headlong to *R.* from tower.

1 *Par.* Creation of Adam. 2 *Par.* Solomon throned, with sword.

1 *Esdr.* Builders. Cyrus below. *Neh.* gives cup to king. 2 *Esdr.* Jew sprinkling altar.

*Tobias* reclining: bird above. *Judith* beheads Holofernes in bed. *Esther.* Ahasuerus reaches down his sceptre to Esther. Haman hangs below.

*Job* on his dunghill: wife on *R.*

*Beatus vir.* David with harp. *Dominus illuminatio.* David points to his eye. Christ above. *Dixi custodiam.* Similar. *Dixit insipiens.* Fool with club and cake. *Salvum.* Christ above, David below: half-lengths. *Exultate.* David plays on 3 bells with hammers. *Cantate.* Clerks singing at lectern. *Dixit Dominus.* Trinity: Father, Son and Dove.

*Prov.* Solomon with rod. Rehoboam on *R.* *Eccl.* Solomon holds up flower and speaks to a man on *R.* *Cant.* Virgin crowned and child. *Sap.* Solomon with sword. Warrior on *R.*

*Ecclus.* The Church, with cross and chalice.

*Isaiah* sawn in sunder by two men. *Jeremiah* stoned. *Lam.* Jeremiah. City on *R.*

*Baruch.* Monk writing. *Ezekiel* in bed: heads of the four beasts above. *Daniel* in den caresses lion: half-lengths. *Hosea* speaks to Gomer. *Joel* addresses two men.

*Amos* keeping sheep. Christ's head in sky. *Obadiah* takes bread (?) to prophet in tower on *R.* *Jonah* emerges from fish: city above. *Micah* addressed by God in sky.

*Nahum.* Falling city on *R.* *Habakkuk.* Like Micah. *Zephaniah* with axe smites golden idol. *Haggai.* Single figure. *Zechariah.* Similar. Christ's head above.

*Malachi.* Like Micah.

1 *Macc.* Warrior with sword. Christ on *R.* 2 *Macc.* Jew gives letter to messenger.

*Matt.* Jesse tree, with figures of David (?), Virgin, and Christ. *Mark* with book.

*Luke* writing. *John.* Like Mark.

*Romans.* Paul with sword. 1 *Cor.*—*Philem.* Similar. *Heb.* Paul addresses Jews.

*Acts.* Group of four figures (Ascension or Pentecost).

*James.* None. 1, 2 *Pet.* Peter with key. 1, 2, 3 *John*, *Jude.* Single figures.

*Apoc.* John writing, surrounded by church towers.

I. 2. 4 C. M. A. 88

## 25. HIERONYMUS CONTRA RUFFINUM.

Vellum, $9\frac{3}{8} \times 6\frac{1}{8}$, ff. 104, 33 lines to a page. Cent. xii early, in an excellent hand.

From Chichester. At bottom of f. 1 is

Jeronimus contra Ruffinum Seffridi Episcopi ij^do^ fo. | *magistrum* | ꝑ. xxv.

*Collation:* i⁸–xiii⁸.

Contents:

Pammachius et Oceanus Jeronimo presb. salutem . . . f. 1
Sanctus aliquis ex fratribus
—consensisse videaris.
Ieronimus Pammachio et Oceano (de Origenis libris: Ep. 84, *P. L.* XXII. 743).
Schedule quas misistis
—uelit eloqui uenustatem. Expl.
Inc. ad Pammachium et Marcellam pro se contra accusatorem defensio . . . . . 6
Et vestris et multorum litteris didici.
Lib. II. f. 9. —sub amici nomine sustinere. Expl. lib. secundus.
Ieronimus Rufino . . . . . 35 *b*
Diu te Rome moratum
—figuratis laudibus delectari. Expl. Ep. S. Jeron. ad Rufinum.
Prefatio Rufini presb. librorum periarchon quos de greco transtulit in latinum . . . . . 36
Scio quamplurimos patrum
—legentibus generet. Expl.
Apologiam (!) quam pro se misit Rufinus presb. ad Anastasium Romane urbis episcopum . . . . . 37
Audiui quosdam casus apud
—generant et liuorem. Expl. apologiam.
Inc. aduersus Rufinum . . . . . 38 *b*
Lectis literis prudentie tue
—locuti sunt falsa. Expl. Ep. aduersus Rufinum presb.
Rufinus contra Jeronimum . . . . . 57
Relege scripta Aproniane.
Lib. II. f. 79. Ends f. 98: siue aduersus tuos datam. Expl. lib. secundus rufini contra Jeronimum presb.
Inc. Epistola S. Jeronimi ad Nepotianum presb. de uita clericorum 98
Petis a me Nepotiane
—de se quod talis est confitebitur.
(See *P. L.* XXI. 541, XXIII. 397.)

I. 2. 5 C. M. A. 117

## 26. HIERONYMUS CONTRA IOVINIANUM, ETC.

Vellum, 10 × 6⅞, ff. 102, 29 lines to a page. Cent. **xii early**, in a good hand.

From Chichester. On bottom of f. 1 is

Jeronimus contra Jouinianum cum aliis ij^do^ fo. | *quanquam* | ꝑ. xxiiij.

*Collation:* $1^{8}$–$7^{8}$ (8 canc.) $8^{12}$ (wants 12) $9^{8}$–$12^{8}$ $13^{4}$.

Contents:

1. Inc. Jeronimus contra Iouinianum hereticum de matrimonio et de uirginitate. (*P. L.* XXIII. 211) . . . . . f. 1
   Pauci admodum dies sunt.
   Lib. II. f. 38 *b*. Ends f. 66: luxuriam susceperunt. Expl. lib. S. Jeronimi presb. contra Iouinianum hereticum. 66 *b* blank.
2. Inc. liber Aurelii Augustini de bono coniugali. (*P. L.* XL. 373) 67
   Quoniam unusquisque homo
   —propter Christum patres fuerunt. Expl. lib. S. Aug. de bono coniug.
3. Inc. liber eiusdem de sancta uirginitate. (*P. L.* XL. 395) . 80 *b*
   Librum de bono coniugali
   —superexaltate eum in secula. Amen.
   Retractatio S. Augustini in libro de doctrina Christiana . 100 *b*
   Retractatio S. Augustini in libro de sancta uirginitate . . 101
4. Epistola Origenis (ed. Delarue I. 5) . . . . . 101
   Quidam eorum qui libenter habent criminari proximos suos
   —uel dicens uel dicentibus credens.

I. 2. 6 C. M. A. 127

## 27. MISCELLANEA.

Vellum, 9¾ × 6⅝, ff. 244 + 1, single and double columns. A number of tracts bound together, mostly of cent. xiii.

Probably from Chichester. In a kalendar at the end the dedication of Sompting Church occurs. Salisbury documents also occur.

*Collation:* 1 flyleaf. I. $1^{12}$. II. $2^{8}$ $3^{12}$–$15^{12}$ $16^{10}$. III. $17^{8}$–$22^{8}$ (wants 8) $23^{8}$ (wants 1) $24^{4}$. Quire 1 is numbered in an old hand from 238 to 249.

## Contents:

On the recto of the flyleaf is a record connected with Salisbury. The *R.* portion is gone.

In ecclesia Cath. Sārum sunt altaria infra scripta videlicet. Summum altare in choro. Item in vestiario .1. altare b. marie virginis. Item in capella beate m..../ Item in parte boriali capelle b. marie .1. altare S. Johannis Euangeliste. Item in parte austr.:../ unum altare S. Stephani. Item ex opposito borial. hostium chori .1. altare s. marie.../ sancte katerine. Item ex oposito austral. hostium chori .1. altare s. marie magdalene et vin (?).../ Item iuxta hostium occidental. chori viz. in parte borial. chori 1 altare S. Thome martiris.../ regis et martiris cum xi. m. virg. adiuncta. Item 1 altare S. Edmundi confessoris. Item 1 altare S. Johannis.../ omnium reliquiarum ad inuicem. Item iuxta hostium occidental. in parte austral. 1 altare b. marie.../ b. laurencii et Vincencii. Item 1 altare b. Michaelis. Item in coro ecclesie coram magna cruce in parte borial..../ Item in parte australi 1 altare S. Andree apostoli. Item in solar' coram crucifixo coram altari.....

Nomina Regum in ecclesia Sarum.

| | |
|---|---|
| | Le Roy Henry frere au roy William Rous. |
| | Le Roy Stiepne. |
| In sinistra | Le Roy Henri counte de Angewe. |
| manu interioris | Le Roy Henri Jun'. |
| chori Sarum. | Le Roy Richard. |
| | Le Roy Johan. |
| | Le Roy Henri med. |
| | Le Roy Edgar. |
| | Le Roy Edward de Shaftbury. |
| | Le Roy Ethelred. |
| In dextra | Le Roy Edward de loundres. |
| parte int. | Le Roy Harold. |
| chori Sarum. | Le Roy William conquerour. |
| | Le Roy William Rous. |
| | Le Roy Edward le primer. |
| | Le Roy Edward le secounde. |
| | Le Roy Edward le III$^{ce}$. |
| (In au)strali | Le Roy Richard de Burdeux. |
| (parte) chori | Le Reyne Anne sa femme. |
| Sarum. | Le Reyne Elyzabeth sa femme. |

1. A quire in late xiiith cent. hand of sermons; f. 245 originally blank has had some matter written in it in cent. xv, viz. Consideranda in confessione secundum mag. Robertum S. Victoris Parisiensis.

De Antichristo. Antichristus de tribu dan ignobilis in obscuro loco babilonie nascetur etc.

2. Hic. inc. allegorie b. Gregorii (really by Petrus Comestor: see II. 1. 20) . . . . . f. 1
In precedentibus premissa descripcione originis.
Ends imperfectly in lib. iii.
f. 9, miscellaneous matter, partly in another hand, including a poem.
Sacerdotes mementote / Nichil maius sacerdote / Qui ditatus sacra dote / Ruga caret omnis note. Ending: Corpus Christi quod prophane / Manus tractant ille mane.

3. Short legends on the Festivals . . . . . 10
Festiuitates sanctorum apostolorum seu martirum.
On f. 12 *b* two long sections De S. Egwino, f. 19 S. Elphege, 22 *b* Mildred, 23 *a* Kenelm, 24 Sampson, 26 *b* Frideswide.
Ends with a story of Fulbert of Chartres: contemptus obprobrio ad laudem d. n. I. C.

4. Innocentius de contemptu mundi . . . . . 34
Capitula. Text. Domino patri karissimo
—uiuos et mortuos et seculum per ignem. Amen.
De penis inferni. In inferno secundum maiorum tradiciones.

5. Late title. Articuli Roberti lincolniensis Ep. qui floruit a°. 1242 45
Cum appropinquasset ihesus ierosolimam etc. m$^{t}$ xxi. Nota quod quinque ponuntur in hoc euangelio.
The title is erroneous so far as I can see. The tract is a collection of short sermons ending f. 57 *a*. On 57 *b* are notes, inter alia:
Exemplum. Garcio querens equum in campo frenum abscondit et auenam pretendit et postea circa collum brachia ponit. et ascendit, sic etc. þe whyle þ$^{t}$ ich wore gold on mi gloue. Whanne ich habbe what I wole, godes grame on þi bile.

6. Templum domini Roberti Lincolniensis (?) . . . . . 58
Templum dei sanctum est
—est esse intemperancia. quod nobis prestare dignetur deus.
Expl. articuli mag. Rob. Lincoln. Ep.

7. Duodecim abusiua seculi huius (sec. B. Cyprianum: Hartel, III. 152) . . . . . 66 *b*
—esse incipiat in futuro.

8. De vita et honestate clericorum. Capitula . . . . . 67 *b*
Debentes de uobis rationem bonam reddere
—adiuuante I. C. canonice punituros.

9. Compilacio m. Will. de montibus cancellarii Lincoln. . . . 70
Qui bene presunt presbiteri (usually attributed to Rich. Wethersett)
—hic tamen erit consummatus.
Finito libro etc.

10. (Adso) de Antichristo (*P. L.* CXXXVII.) . . . . . 118 *b*
Omnes de Antichristo scire uolentes
—quod ea hora seculum iudicabit qua iudicandum tunc predixit.

Hebrew alphabet (names and meanings of letters) . . 119 *b*

11. A collection of legends under various heads. . . . f. 120
1. Miracles of the Virgin. Fuit quidam archiepiscopus in tholetana urbe. 2. Of the Cross. 3. Of Angels. 4. Of Saints. 5. Of the Church. 6. Of Faith. 7. Of the Sacraments.
Ending unfinished f. 152 *b*.

12. In another hand. Lessons for the Conception of the Virgin . 153 *b*
Sermons on Gospels . . . . . 155 *b*
Legend of S. Margaret. Post passionem et resurrectionem . 158

13. Pater Noster, Aue, Credo, Confiteor, Decem precepta, vii peccata, In manus tuas, In nomine patris, Per crucis hoc signum fugit etc., Vestio cibo poto (opera misericordie), Forma baptismi. All in English rhyme . . . . 162
*Pater Noster* begins Vre fader in heuene • yhalȝed bo þy name
þy kynedom to us mote come for þar is blisse and game.
Other verses. Boe ware soe ih boe. A day me comeþ sorewen þre.
In eleuacione corporis domini, with a French verse: Sire deu omnipotent.
Preces dominicales (heads of bidding prayer) . . . 163
On riches. Worldlih eȝte is ywonne mid svynk and svetinge
And hit is iloked mid areȝe dredingge
And furlete me hit schal mid soreȝe and morningge.
In another hand. In þe daye of seynte svythone rane ginneþ rinigge
forti dawes mid ywone lestez(?) sueh tiþinge.
Si pluat in festo processi et martiniani
Quadraginta dies continuare solet. f. 163 *b* blank.

14. Vindicta Salvatoris (Tischendorf, *Evv. Apocr.* p. 471) . . 164
In diebus imperii tyberii cesaris tetrarcha herode procurante poncio pilato iudeam traditus fuit dominus zelotus a tyberio
—in profundum fluminis cauentes usque in hodiernum diem.

15. Letter of Prester John to Emperor Manuel . . . . 165 *b*
Presbiter Johannes potencia et uirtute
—repleti et refecti. Vale.
Verses on examples of penitence added . . . . 167 *b*

16. On the Cross. Crux Christi conficiebatur ex quatuor lignis . 167 *b*
Story of Pilate. Fuit quidam rex nomine cyrus . . . 167 *b*
Story of Judas. Legitur in quadam historia . . . 168 *b*
—demonibus sociaretur (*Legenda Aurea*, ed. Graesse, pp. 184, 221).
Of Mary Magdalene. Narrat iosephus quod maria magdalene (death, and speech to S. Maximin) . . . . . 169 *b*
Of S. Marina. Erat homo quidam secularis . . . 170
Of S. Aldate. Temporibus constantini quem britanii fere tocius patrie uispilionum depopulacionibus exterminio cogente contulerunt sibi in regem . . . . . 171

—pridie nonarum febr. celebratur et colitur. ad laud. et glor. etc. (Unpublished.)

Note added on xii genera penitencie . . . . . f. 172

17. Hic inc. statuta dominorum episcoporum Sarum . . . 172 *b*
Racionalis et proprii arbitrii factus homo.
Ends: Item necantes partum—ut qui dormiendo opprimit partum et R. Expl.
Note from Augustine follows.

18. De negligencia presbiterorum circa altare . . . . . 176
Si per negligenciam aliquid de sanguine.
Quatuor sunt cause quare seruata crux a fidelibus est...adoranda 176 *b*

19. Tractatus qui dicitur Speculum Ecclesie (Hugonis de S. Sabina) 177
Inc. tract. d. Hugonis S. Sabine Cardinalis. Dicit apostolus ad Ephesios vi: Induite uos arma etc.
—subsequitur hominem in bonis operibus. Expl. Spec. ecclesie.
Verses on the ten plagues etc. . . . . 180 *b*
Diffiniciones uerborum scripture . . . . . 181
Diffiniciones uerborum secundum auctores.
Notes and memorial verses in a small close hand, also questions on ritual etc. probably interesting: they develope into short sermons . . . . . 182

20. In another hand. Sermons . . . . . 186
De omnibus sanctis. *Letabor ego super eloquia tua* Ps. super eloquia diuina letandum est.
An English collection, S. Thomas of Canterbury is the only English Saint.
Ends with the Exaltation of the Cross f. 242 *a*.

21. Ex gestis Alexii. Paciens vilia a vilibus personis tollerat. Alexius filius fuit Eufemiani . . . . . 242 *b*
—circa annos domini ccc. xviii. Hic et ualet ad contemptum mundi.
Extracts from Jac. de Vitriaco and Caesarius of Heisterbach to show the merits and dangers of taking the Cross as a Crusader. f. 243 *b* blank.

22. Two leaves of kalendar tables in another hand . . . 244
Kalendar for Mar. and Ap. April 3. Ricardi Ep. C. in black.
17 Dedicacio ecclesie de Sonting' (Sompting in Sussex) A. d. m°. cc°. xlvi.
19 Alphege.
Notes in red and black. Dates of Battles of Lewes and Evesham.
Earthquakes in England. 3 Id. Sept. 1275, hora prima, littera dominicali F.
2 Non. Jan. 1298, in aurora, litt. domin. D (added).
18 Kal. Dec. 1318, post quartum galli cantum, litt. domin. A (added).
Paschal tables and verses on signs f. 244 *b*, 245 *a*. On the latter

page are notes (*a*) m. cc. lxxxxvi. (*b*) ordinatio sacerdotalis J. de chyvele. (*c*) annus gracie m. cc. nonagesimus quartus annus regni E. Edward. 22. (*d*) Joh. du Boys viii. Id. Aug. anno gr. m°. ccc°. xiii. litt. dom. G ortus fuit. (*e*) J. de Tantone ortus est xi. Kal. Oct. litt. Dom. A anno gr. m°. ccc. Sept. Brune (?).

I. 2. 7 C. M. A. 94

## 28. Boethius de Trinitate.

Vellum, $9\frac{3}{8} \times 6\frac{1}{2}$, ff. 72, text 20 lines gloss 39, 40 lines to a page. Cent. xii or xiii early, well written.

From Chichester: at bottom of f. 1:

Boicius de Trinitate glosatus Walteri decani ii^do^ fo. | *quidam vero* | ꝑ. xxxvj.

*Collation:* $1^8$–$9^8$.

Contents:

Prologue (of the Comment) . . . . . f. 1
Libros questionum anicii quos exhortationum (*sic*) precibusque multorum suscepimus explanandos.
Gloss begins f. 2. *Inuestigatam.* Premittit prologum in quo quamuis.
Text begins f. 2 *b*
Inuestigatam diutissime questionem. (*P. L.* LXIV. 1247.)
It is written in a narrow column on the inner side.
In xiii Thomi ending atque omnium bonorum causa (? prescribit).
Gloss ends: proposito sue uoluntatis prescribit.
Expl. Boetii Liber de Trinitate.
There are at least two hands in the volume.

I. 2. 8 C. M. A. 85

## 29. Augustini etc. quaedam.

Vellum, $8\frac{1}{2} \times 6\frac{1}{2}$, ff. 167 + 1, 29 lines to a page. Cent. xii early, in a hand exceedingly like that of Christ Church Canterbury.

On the flyleaf: Tho. Leigh. 2 fo. si dicamus.

From St Étienne at Caen (Abbaye aux Hommes).

At the end of the text: Liber S. Stephani de Cadomo: qui eum furatus fuerit uel celauerit anathema sit (xii–xiii).

On the flyleaf at end: Liber S. Stephani de caan.

*Collation:* 1 flyleaf. $1^4$ $2^8$–$12^8$ (wants 8) $13^8$–$21^8$ $22^4$.

On the flyleaf an original table of contents headed :

In isto uolumine sunt iste scripture.

1. Sententiae Augustini excerptae de libris de ciuitate dei (xvi) . f. 1
Aug. Nos eas causas que dicuntur fortuite
—et prescientiam futurorum.
The hand now improves.
2. Inc. prol. b. Ieronimi presb. in expositionem Origenis super Iesum naue quam transtulit de greco in latinum . . 5
In diuinis uoluminibus refertur quid ad constructionem
—expetis ab indoctis.
Inc. omelia prima tractatus Origenis in libro Iesu Naue . 5 *b*
Donauit deus nomen
—cui gloria et imperium in sec. sec. Amen.
Finiunt omilie uiginti et sex Origenis quas transtulit b. Ieronimus de greco in latinum.
ff. 90, 91 blank.
3. Inc. prefacio in librum (Anselmi) cur deus homo . . 92
Opus subditum
—quod non despiciat.
Capitula of the two books . . . . . 92 *b*
Inc. cur deus homo liber Anselmi Archiep. Cantuar. . . 94
Sepe et studiosissime
—que corrigenda sunt emendentur. f. 139 blank.
4. Sermo b. Augustini Ep. de se ipso moribusque clericorum suorum . . . . . 140
Caritati uestre hodie (Sermo 356. *P. L.* XXXIX. 1574).
5. Sermo b. Aug. Ep. de aduentu domini . . . . 147 *b*
Propicia diuinitate (Maximus Taurinensis. *P. L.* LVII. 843).
6. Cuius supra sermo de aduentu domini . . . . . 150
Sanctam ac desiderabilem.
7. Item sermo b. Aug. Ep. de natiuitate domini . . . 152 *b*
Rogo uos fratres. (*P. L.* XXXIX. 1977.)
8. Sermo in natali Episcopi ac confessoris . . . . . 157 *b*
Gaudeamus dilectissimi.
9. Sermo in natali Ep. et conf. . . . . 159 *b*
Ecce sacerdos magnus.
10. Sermo in natali unius uirginis . . . . . 161 *b*
Quia hodie dilectissimi.
11. Vt canonici cucullos monachorum non induant . . . 163 *b*
Reprehensibilem ecclesiastica emendatione dignum.
(No name occurs.)
12. Sententia Ysidori (so the table) de lapsu stellarum . . 164
Falsa autem uulgaris opinio est.
Miscellaneous extracts follow from Aug. (on the salamander), on adamant, the magnet, curious trees and rivers. Ending with one on the Trinity.

I. 2. 9 C. M. A. 105

## 30. Herodotus.

Paper, $8\frac{3}{4} \times 5\frac{3}{8}$, ff. 326, 29 lines to a page. Cent. xv, xvi, neatly written. Red morocco binding with gold tooling, of cent. xviii.

On the flyleaf is a note by Porson of which the first lines are important:

Hic liber olim Gulielmi Sancroft Archiepiscopi Cantuariensis a Thoma Galeo sed valde negligenter, longe diligentius in usum editionis Wesselingianae ab Antonio Askew collatus est ut tamen non pauca omiserit, quaedam etiam minus recte notaverit, etc.

*Collation:* the first two quires are in a disordered state, but the leaves have been correctly numbered (by Mr Bradshaw?). $1^8$ (wants 1: 8 follows f. 15) $2^8$ (1 and 8 follow f. 8) $3^8$–$41^8$ (wants 5).

The MS. is in Cat. MSS. Angl. and cannot therefore be Askew's. Possibly it was Sancroft's as Porson suggests.

Contents:

1. On the Ionic dialect . . . . . f. 2
   *ἀρχὴ σὺν θεῷ τῶν ἰδιωμάτων τῆς ἰάδος διαλέκτου.*
   *Ἡ ἰὰς τὰ εἰς ᾱς λήγοντα ὀνόματα εἰς ης τρέπει ἐὰν μὴ ὦσι δώρια.*
   Ends: *φερέγγυος ὁ βεβαιωτής. ἀγηλατεύειν τὸ διώκειν. νεοχμῶσαι τὸ νεωστὶ κινῆσαί τι.*
2. Herodoti Historia.
   *Ἡροδότου ἱστοριῶν πρώτη.* . . . . . 4
   Ends f. 324: *ἄλλοισι δουλεύειν:*
   *τέλος σὺν θεῷ.*
   *Ἡροδότοιο βίβλος κλεινοῖο πέρας λάβεν ὠδῖ.*

I. 2. 10 C. M. A. 104

## 31. Dictes and Sayings of Philosophers.

Vellum, $8\frac{5}{8} \times 6\frac{1}{2}$, ff. 78 + 1, 31 lines to a page. Cent. xv, well written, with nice drawings, vellum wrapper. An old number 39 on 2nd cover.

Ex dono Samuelis Starlinge quondam socii.

On f. 7 *b* Marie Hitchins (xvi).

*Collation:* $1^2$ (wants 1) $1^6$ $2^8$ $3^8$ $4^6$ (wants 8) $5^8$–$8^8$ $9^6$ $10^8$ (+ $5^*$) $11^1$ (two left).

Contents:

Dictes and Sayinges of Philosophers.
Begins imperfectly in the sayings of Hermes:
from his frendeschippe as longe as thou may guide eny man to redresse hym.
There is a coloured drawing of each philosopher at the beginning of the section devoted to him viz.
Tat. with book.
Zalgwynus.
Homer.
Solon with book and pen case.
Zabion.
Ipocras with doctor's vessel.
Pitagoras.
Dyogenes, cask on *L.* with hinged door in the side.
Socrates.
Platon.
Aristotle.
Alexandre the grete with crown and sceptre: another smaller.
Darius twice, small.
Two more of Alexander, one small.
Tholomee, moon and stars above.
Assaron with doctor's vessel.
Legmon.
Moder of Alexandre queen, better drawn.
Alexander.
Ends: for all that he may not meeake hym goode.
There are many late scribbles on the margins: one on f. 75
Hec indentura facta apud watirfordiens.
Another on f. 52 *b* is in Irish and reads: armaht nholc.
On the same page, in an English hand, is: exemplum de villa Jernemuth in comitatu Norff.
This last hand writes various notes opposite appropriate sayings. Thus on f. 72 *b*, à propos of an injunction not to make great buildings which others will inherit, is ...pro Johanne ffastolff (mili)te ditissimo qui (egi)t contra istud concilium. Again on f. 44 *b*: whi old peple enforceth theym to kepe theire Ritchesse... bicause that after theire dethe thei had leuer leue it to their ennemyes than to be in daunger of theire freendes. *Note:* pro J. ffastolff.
On 45 *b* is a late scribble mentioning Richart... of bally magrir and tomas skeddy merchantt man of Corck.
On f. 57 Thomas Jonson.

The earlier set of notes was made by some one for the purpose of sermon-making. The book has evidently been in Ireland. Did it belong to Bale or Bedell?

I. 2. 11 vac.

## 32. THEOCRITUS ETC.

Paper, $8\frac{1}{8} \times 6$, ff. 232, various volumes of cent. xiv? xv.

I. Two quires of 8 leaves in wrong order (2 should precede 1), seven lines to a page. The upper corner of quire 1 torn off and a hole in the inner side of all the leaves in quire 2. The margins are prepared for scholia. Cent. xv.

Theocritus. Idyll vii. l. 124 . . . . . f. 1
*κοκκύσδων, νάρκαισιν ἀνιηρῆσι διδοίη.*
Ends f. 3*a*
*δράγματα καὶ μάκωνας ἐν ἀμφοτέρῃσιν ἔχουσα.*
Idyll viii. Hypothesis in smaller hand . . . . . 3*b*
(T)*ὰ μὲν πράγματα ἐν σικελίᾳ ἐστὶν*
*—ἀλέξανδρος δέ φησιν ὁ αἰτωλος, ὑπὸ δάφνιδος μαθεῖν*
*μᾶρσύλαν τὴν ἁλιευτικήν.*
(Δ)*άφνιδι τῷ χαρίεντι συνήντετο βουκολέοντι.*
Ends imperfectly f. 8*b*: *καλὸν καλὸν εἶμεν ἔφασκεν* (l. 76 (73)).
Followed by Idyll vii. 10 sqq. . . . . 9
*Καὶ οὔπω τὰν μεσάταν ὁδὸν ἄνυμες οὐδὲ τὸ σᾶμα.*
Ending f. 16*b*:
*μὴ δὲ πόδας τρίβωμες· ὁ δ' ὄρθριος ἄλλον ἀλέκτωρ* (123).

II. Thirty leaves, 23 lines to a page, in an ugly hand of cent. xv.

A fragment of the Greek version of Boethius de Consolatione Philosophiae by Maximus Planudes: begins imperfectly in Lib. I.
*πρωτίστην πάντων τὴν ἀμείνω δόξαν τοὺς κακῶς πράσσοντας ἐξίστασθαι καὶ ἐγκαταλείπειν.*
Lib. II. begins on the 4th leaf. Lib. III. on the 27th.
Ends imperfectly in the metre
*ἵνα τῶν ὄντων ἠνί' ἐλίσσει...*
*εἰ καὶ δεσμὰ φέρουσι λέοντες* (Lib. III. Metrum II.).

III. Thirty-one leaves, at first 24 lines to a page, then text and scholia, the former varying, the latter 46 lines to a page. In a very pretty hand of cent. xv.

*Collation:* $a^8$ (wants 1 blank: 8 misbound) $b^8$ $c^8$ [here follows 8th leaf of *a*] $d^8$. The quires are not in right order.

Lycophronis Alexandra cum commentario Isaaci Tzetzae.
*Βίβλος μὲν τελέθουσα Λυκόφρονος αἱματοκόμπου*
*ἣν ἀλαὸς προπάροιθεν ἀδερκέα δέρματ' ἔχουσα*
*νῦν δέ με δορκαλέην ἑρμείη θείκατο τέχνη*
*τζέτζης ἰσαάκιος σύστροφα πείσματα λύσας.*

Προθεωρία
τοῖς τῶν ποιητικῶν βίβλων κατάρχεσθαι μέλλουσι κ.τ.λ.
Γένος Λυκόφρονος τοῦ ποιητοῦ . . . . . f. 3
ὑπόθεσις . . . . . 3 *b*
f. 5 *b* blank.
Text f. 6. Λέξω τὰ πάντα νητρεκῶς ἃ μ' ἱστορεῖς . . . 6
Comment. Λέξω τὰ πάντα (in red). τοῦτο τὸ σχῆμα καὶ ὁ ποιητικὸς τρόπος.
f. 6 has lines 1–11. ff. 7–14, ll. 28–102.
ff. 15–22, ll. 281–395. f. 23, ll. 12–17.
ff. 24–31, ll. 103–179.
Another quire is in the next volume (I. 2. 12).

IV. Forty-six leaves, 10 lines to a page. In the same ha as no. I. Prepared for scholia.

*Collation:* $a^8$–$e^8$ $f^6$.

Hesiodi Theogoniae et Scuti Herculis pars.
Quire *a* contains
*Theogonia* 520 ταύτην γάρ οἱ μοῖραν ἐδάσατο μητιέτα ζεύς
to 680 —μακρὸς ὄλυμπος.
Quire *b*, *Theog.* 846 πρηστήρων ἀνέμων
to 1006 —θέτις ἀργυρόπεζα.
Quire *c*, *Scutum* 100 φοίβου ἀπόλλωνος
to 138 —ἡρακλῆος θείοιο.
Then a space of one line at the bottom of the page followed on the next leaf by the Hypothesis.
Μεγακλῆς ὁ ἀθηναῖος γνήσιον μὲν οἶδε τὸ ποίημα
—μιμήσασθαι τὴν ὁμήρου ἀσπίδα.
Ἰστέον ὅτι ἡ τοῦ ἡρακλέους αὕτη ἀσπὶς ἣν ἡσίοδος ἐκφράζει
—καὶ τὸν ταύτην ἐκφράσαντα ποιητήν.
*Scutum* 139 Χερσί γε μὴν
to 238 —τεύχε' ἔχοντες.
Quire *d*, *Theog.* 1006 γείνατ' ἀχιλλῆα to 1022 (end) διὸς αἰγιόχοιο.
The 2nd leaf blank.
ὑπόθεσις τῆς ἀσπίδος. τῆς ἀσπίδος ἡ ἀρχὴ
—γήμαντος θεμιστονόην.
*Scut.* 1 Ἡ οἵη προλυποῦσα—99 ἱερὸν ἅλσος.
Quire *e*, *Theog.* 681 ῥιπῇ—845 πελώρου.
Quire *f*, *Scut.* 400 οἷα διώνυσος—480 (end) δοκεύων.
One blank leaf.
In all. *Theog.* 520–1022. *Scut. Herc.* 1–238, 400–480.

The MS. was fully collated by Paley for his edition. H symbol for it is N: he regarded the text as very good.

MS. Barocc. 60 (in the Bodleian) contains exactly that part the Theogony which is missing in this MS. viz. 1–519.

V. One quire of ten leaves, 23 lines to a page, in a good hand of cent. xv with some Latin notes, marginal and interlinear, in an Italian hand of cent. xv.

Dionysii Periegesis. Title in faint red ink.
'Αρχὴ Διονυσίου περι ηδ.γητ.. (περιηγήσεως?)
'Αρχόμενος γαίαντε καὶ εὐρέα πόντον ἀείδειν.
Ends l. 461.—περίδρομοι εἰν ἁλὶ νῆσοι.

VI. Twenty-five leaves in single and double columns of 19 and 24 lines, in a rough hand of cent. xv. Three quires of 8 leaves preceded by one detached leaf.

Poems of Gregory Nazianzen.
f. 1 end of a poem in double columns ending:
σοὶ δὲ ἐπαναπαύσαιμι τὸν βίον καὶ τὰ κακὰ ἦαρελθὼν ἡ ἁλάξας
Εἰς ἑαυτὸν δι' ἐλεγείων.
Δύσμορος οἷα πάθον (ll. 1–11, 207–227: *P. G.* XXXVII. 1354).
Τοῦ θεολόγου πρὸς τοὺς ἐν κοινοβίῳ μοναχοὺς δι' ἐπῶν.
('Εστὶ) μὲν δὴ πλεόνεσσιν ὁμὸν βίον αἰνήσαιεν.
Followed by other poems: the last εἰς ἐπισκόπους. ζωγράφος ἐστὶν ἄριστος κ.τ.λ., 76 lines remain ending ὕβριν ἀποσκεδάσαις.

VII. Thirty-two leaves in quires of eight, 13 and 14 lines to a page, in a clear hand of cent. xv.

Quinti Smyrnaei Posthomerica. Quire 1 contains 1. 1–223.
Εὖθ' ὑπὸ Πηλείωνι δάμη θεοείκελος Ἕκτωρ.—ἐντέα καλά.
Quire 2, 1. 670 τοίης ἁλόχοιο, after 682 a blank page, the 2nd leaf continues with 683.—830 ἱκέσθαι. Then τέλος τοῦ δευτέρου βιβλίος (*sic*).
A blank page. Then 11. 1–26.
Quire 3, 11. 27–251, βάλε πέτρῳ.
Quire 4, 1. 446, καὶ ταλάρους to 669 νοστήσαντες.
A further portion is in I. 2. 11.

VIII. Sixteen leaves (two quires of eight), text and gloss (the latter 25 lines to a full page). Cent. xv.

Hymn on the Cross with comment, beginning and ending imperfectly: the first words of the text are
(Π)λευρὰς ἀχράντου λόγχῃ τρωθείσης ὕδωρ σὺν αἵματι ἐξεβλύσθη.

IX. Four leaves (proper order 1, 3, 4, 2), nine lines to a page, cent. xv, xvi, prepared for scholia.

Sophocles *Ajax* 522 χάρις χάριν to 600 ἀφ' οὗ χρόνος omitting 549–556.

X. Two leaves, the 2nd blank, 19 lines to a page. Cent. xv.

A fragment on Grammar or Rhetoric.

Τοῦτο δὲ καταπλοκήν τινες ὠνόμασαν· ἐξαιρεῖται μὲν τὴν ὑπτιότητα
—συνθήκη δὲ γοργὴ ἡ ὀλιγάκις ἢ μηδόλως ἔχουσα.

XI. Two leaves, 25 lines to a page. Cent. xv. Grammatical.

Ἰστέον ὅτι τοῦ ῥήματος αἱ διαθέσεις εἰσὶ πέντε
—καὶ μετ' αὐτὸ γενικοῦ προσώπου.

XII. A quire of 8 leaves, the last four blank, 19 lines to a page. Cent. xv. On pronouns.

—τισμὸν τῶν κατὰ σύνταξιν λόγων.

Ends unfinished (on αὐτοῖς): χωρίζοντες αὐτὰ ἀπὸ τῆς ἁπλῆς ἥτις ψιλοῦται.

I. 2. 12 C. M. A. 131

## 33. Pindar etc.

Paper, 9 × 6¼, various volumes of cent. xv, ff. 118.
*Collation:* 1⁸ (wants 1?, 8?) 2⁸–12⁸ | 13⁸ | 14⁸ | 15⁸.

I. Pindar, *Pyth.* I. 80.

(Ἐκ θεῶν γὰρ μαχαναὶ πᾶ-)
σαι βροτέαις ἀρεταῖς . . . . . f. 1

Ten lines to a page, prepared for scholia. Probably formed part of the same volume as the Theocritus and Hesiod in I. 2. 11 though not in the same hand.

The text continues to *Pyth.* II. 3 (ἀνδρῶν), one leaf is lost. Continues (f. 7) ἄλλοις δέ τις (13). Up to *Pyth.* XII. 28, εἰ δέ τις ὄλβος ἐν ἀν(θρώποισιν).

Then a gap. Continues *Nem.* II. 23 (35) ἑπτὰ δ' ἐν νεμέᾳ . 87
to the end of *Nem.* III.
δέδορκεν φάος, a blank leaf follows.

The text, according to Dr Fennell, belongs to the Moschopulean family.

II. One quire of 8 leaves from the Lycophron of which other parts are in I. 2. 11, containing lines 396 ψυχρὸν δ' ἐπ' αὐταῖς to 491 λύθρῳ with the commentary . . . . . 95

III. One quire of 8 leaves, 15 lines to a page. Cent. xv.

A modern title neatly written.

Incipit Γρηγορίου τοῦ θεολόγου ἐπισκόπου Ναζιανζοῦ περὶ τῶν καθ' ἑαυτὸν·ἐφ' οἷς ὧν παροξύνει ἡμᾶς λελῃθότως πρὸς τὸν ἐν Χριστῷ βίον.

A pencil note. Pessimus MS. desunt hic illic versus qui in Edit. Hervagii Basil. 1550 reperiuntur.

Κύριε ἄναξ θεὲ ἐσ πότ' ἀειρομέναις παλάμῃσι
—ἐμὸν πόνον ἐξαγορεύσω.

IV. One quire of 8 leaves, 14 lines to a page, from the Quintus Smyrnaeus of which parts are in I. 2. 11 containing Lib. I. 224 *ἔγχεα καὶ θώρηκας* to 445 *εἴρια θέντο.*

## I. 2. 13 C. M. A. 102

## 34. New Testament in English.

Vellum, $8\frac{1}{2} \times 5\frac{3}{4}$, ff. 207, double columns of 39 lines. Cent. xiv (1397) well written.

In the Kalendar at the end of Feb. is this note

þus þese lettres failen on lepe 3eris at alle tymes, þis was writen in þe 3er of *g.* / sundai next aftir lepe 3eer of *b.* In þe 3eer of þe lord m°. ccc°. lxxxvij.

In the volume is a letter of thanks for the loan of the MS. from Mr Forshall, Nov. 9, 1847.

*Collation:* $1^6$ $2^8$ $3^8$–$26^8$ $27^4$ (wants 4).

Contents:


Here bigynneþ a calendar wiþ a reule þat techeþ to fynde þe gospels pistlis and lessouns þat ben red in chirchis bi al þe 3eer in what bokes and chapitris þei ben in þe bible bigynnynge at aduent bifore cristemasse.

Ends f. 6 *b*: Here enden þe Commemoracions reule of pistlis and gospels.

List of books of the New Testament with numbers of chapters in each f. 6 *b*

Kalendar in English in red and black, with the beginnings and endings of the epistles and gospels in a fine small hand . . 7

The kalendar is pure Sarum.

Gospels with the ordinary prologues . . . . . 13

Pauline Epistles . . . . . 99 *b*

Acts . . . . . 155

Catholic Epistles . . . . . 182

Apocalypse . . . . . 192 *b*


On the last leaf in a hand of cent. xvii–xviii.

Iohn Wickleffe's translation of the New Testament finished Anno Dom. 1383 and this copy was written A.D. 1397 see ye bottom of the Calendar in ye month February and is valued at ten pounds.

A xvth cent. erased inscription above.

I. 2. 14 C. M. A. 120

## 35. HAMPOLE, ETC.

Paper, $8\frac{5}{8} \times 5\frac{3}{4}$, ff. 237, 30 lines to a page. Cent xv, clearly written.
On f. 1, Geo. Davenport 1692. 2 fo. dederitis.
Collation impracticable.
Has suffered from damp.

Contents:


1. Hampole super *Oleum effusum* . . . . . f. 1
*Oleum effusum* etc. Nomen ihesu uenit in mundum
—in celis gaudebunt. Amen. Expl. oleum effusum secundum Hampoll.

2. Hampole super hunc psalmum . . . . . 19 *b*
*Iudica me deus* etc. A deo qui scrutatur
—uidetur uitam interrumpere. Expl. fructuosus tract. Ric. Hampole heremite.

3. Hampole de Actiua uita et contemplatiua . . . . 23
*Mulierem fortem* etc. Quanto aurum argento
—a recta uia uariatur.

4. (Hampole) de causa hereticorum et fide trinitatis . . . 25
Abundancia veritatis integre
—breui labore facit (?) sustinentes.
Tabula huius libri additur per mag. Joh. Neuton . . 59

5. Exposicio orationis dominice per R. H. heremitum . . 61
*Pater noster* etc. Hec oratio priuilegiata est
—confirmata in veritate.

6. Liber qui uocatur Incendium Amoris sec. Ric. Hampull . 63
Admirabar amplius quam enuncio
—saluus etc. Amen. Expl. Incendium amoris. ff. 99 *b* blank.

7. Augustinus de uera uita . . . . . 100
Sapiencia dei
—bonum perducat. Amen. Expl. Aug. de uera uita.

8. Meditaciones ymaginis uite . . . . . 124
Flecto genua mea
—trius et unus benedictus in secula. Amen. Expl. meditaciones ymag. uite sec. Bonauenturam.

9. Tract mutilated at the beginning (one leaf gone ?) . . 164
Ardencia illuminat illuminata
—commendo sine fine Amen (f. 191).
The names Michael and Anna Purefoy and Thomas ffawnte are scribbled on ff. 191, 192. ff. 191 *b*—193 were blank.

10. Hampole in libro qui uocatur melum amoris . . . 194
Postquam sponsa dixerat.
(f. 229 left blank.)
Ends imperfectly (?). f. 237 *b* in chapter 58.

I. 2. 15 and I. 3. 13 { I. vac. ? / II. ?C. M. A. 96

**36.** MACER, ETC.

Vellum, 8½ × 6⅜, ff. 43, 29 lines to a page. Cent. xiv.
Paper, 8⅝ × 5¾, ff. 63, 29 lines to a page. Cent. xv ?.
*Collation*: I. $1^{10}$ $2^{12}$ $3^{12}$ $4^{8}$ (wants 7, 8): a smaller quire of 4 leaves, wanting 4.
II. $1^{14}$ $2^{14}$ (and 1) $3^{20}$ $4^{12}$ (12 a fragment).

Contents:


I. 1. Macer de Herbarum uiribus . . . . . f. 1
List of herbs treated.
Arthemesia. Herbarum quasdam dicturus carmine uires.
Ends f. 36*b*: Eius si succo fuerunt cum melle peruncta.
Expl. macer de uiribus herbarum completus.
2. Secuntur minutiones . . . . . 36*b*
In brachio incidimus per uenas.
Followed by miscellaneous remedies.
3. On smaller leaves and in another hand . . . . 41
Instrumentum pro horis diei comperiendis in tota terra habitabili.
The latitudes of the following places are given: Berwick, York, Lincoln, Leicester, Northampton, "Herfordia," Chester, Oxford, Colchester, S. Albans, Canterbury, London, Exeter, Winchester.
A distich at the end is signed "Haull."
II. 4. De Astrolabio (formerly I. 3. 13) . . . . . 1
Astrolabium est sicut dicit Tholomeus quasi spera extensa. With neatly drawn diagrams.
5. Astronomical tables, with some pages of explanation . 14
6. Joh. de Sacro Bosco de sphaera . . . . . 52
Tractatum de spera in quatuor capitulis —machina dissoluitur. Expl.
7. Further tables and explanations . . . . . 60


I. 2. 16 C. M. A. 5

**37.** CHRYSOSTOMUS.

Vellum, 8½ × 5¾, ff. 88, 28 lines to a page. Cent. xv, clearly written. 2 fo. Non ergo.

Given by George Barcroft, Ecclesiae Cathedralis Eliensis Ἀρχέχορος (= Precentor?), A.D. 1597. Mart. 5°.

On the flyleaf an old title, and

George Barcroft. A malo fuge et fac bonum.

*Collation:* $a^2$ $1^8$ $2^8$ (wants 2) $3^8$–$10^8$ $11^{10}$ (wants 10).

Contents:

1. Inc. liber S. Johannis Crisostomi ad Theodorum lapsum de reparacione eiusdem . . . . . f. 1
   Quis dabit capiti meo
   —medicamenta non requiras. Expl. lib. b. Joh. Cris. de rep. lapsus.
2. Inc. tract. b. Johannis Crisostomi quod nemo potest ledi ab alio nisi a semetipso . . . . . 36
   Scio quod crassioribus
   —a semetipso non leditur. Expl. tract. b. Joh. Cris. quod nemo etc.
3. Crisostomus de compunctione cordis ad Demetrium . . 56
   Cum te intueor.
   Lib. II. f. 75. Ends f. 88 *a*: in mortalibus flammis.
   Expl. lib. secundus de compunct. cordis.
   Followed by Barcroft's inscription again.

I. 2. 17 C. M. A. 7

## 38. Isidorus super Pentateuchum.

Vellum, 9 × $5\frac{5}{8}$, ff. 79 + 3, 36 lines to a page. Cent. xii, very well written.

From Pershore Abbey. Two letters about the Convent are on the flyleaves.

On f. 1 at top,

Isidorus super v. libros Moysi. Liber Gilleberti p' (prioris).

*Collation:* $a^4$ (wants 1) $1^8$–$10^8$ (wants 8).

On the flyleaves:

1. A cure for the above. Fecit (? Recipe) puluerem saxifrage etc.
2. Epitaph. Tu prope qui transis nec dicis a...o resiste
   Auribus et mente tu mea uerba tene etc.
3. In quibus emuli detrahebant S. Thome martiri.
4. Epitaph (of Petrus Comestor). Petrus eram quem petra tegit etc.
5. Dialogue in verse on the Crucifixion . . . . . f. 1 *b*
   Fili. quid mater. deus es. sum. cur ita pendes etc.
   Ends: A dum transit in e qui clamat ue recipit ue.

6. Versus de Archiepiscopo Vienne qui postea factus est papa Romanus . . . . . f. 2
Sponsum sponsa suum concessit filia matri
Mater eum rapuit. fecit eam uiduam
Alter habuit (habebit) eam forsan uiuente priore
Nec de quattuor his ullus adulter erit.
Verses on Ernulfus (6).
Non ernulfe locus non homo mille sophismata prosunt.
Epigram. Quem recitas meus est o fidentine libellus.
Quare sine libro loqui non debet quis in claustro (3 lines).
Dignum promat opus frater liber aut teneatur.
De signis metallorum (2 lines).
De abbatibus qui ferunt anulos et mitram et sandalia (4 lines).
Ars asino summisit equam mixturaque mulum.
De genealogia (6 lines).
Vulpis (Vulpe) salitur ouis dum densis uepribus heret.
Hoc genitos ligures fabula stirpe refert.
Hec sunt decem nociua oculis. Primus obest oculis etc. . 2*b*
7. Letter from T(homas), Abp of Canterbury, to the Convent of Pershore, restoring their Abbot Thomas.
8. Letter of the Convent of Pershore to Bishop S. asking that their church may no longer be left widowed.
Title illegible (6 lines).
Si foret ex equo quemquam lugere uirorum
Pre multis aliis iste dolendus erat etc.
f. 3*b* blank.
Text. Inc. prefacio Ysidori b. Gregorii pape discipuli Yspalensis Ep. (XCIII. 417) . . . . . 1
Hystoria sacre legis non sine aliqua prenuntiatione
—eloquenti Gregorio. Expl. pref.
Inc. Capitula in libro Genesis.
Inc. de libro Genesis premissio operis ab exordio mundi etc. 1*b*
Creatura celi et terre.
Exodus 28*b*. Leuit. 41. Num. 47. Deut. 54*b*.
Iosue 59*b* (by Bede *P. L.* XCIII. 417).
Iud. 63. 1 Reg. 68. 2 Reg. 75. 3 Reg. 76*b*.
Ends f. 79*b*: qui nos a peccato mundaret (c. VII.).
Decrees of a Council in London, in another hand . . 79*b*
Anno ab incarnatione M.C. XXXVIII. etc.
I. Interdicimus ut pro crismate pro oleo.
xvi. Magistri scolarum si aliis scolis suas regendas commiserint.

I. 2. 18 C. M. A. 28

## 39. Pseudo-Chrysostomi Opus imperfectum.

Vellum, $8\frac{1}{2} \times 5\frac{7}{8}$, ff. 260, double columns of 34 lines. Cent. xv, fairly well written. 2 fo. comprehensus or Abymelech.

Late names, Richard Bloxom etc., on flyleaf at end G. Davenport.

*Collation:* $1^{12}$ $2^{8}$–$32^{8}$.

Contents:

1. Table. Abraham—Zona.
2. Chrysostomi (Pseudo-) opus imperfectum in Matthaeum . f. 13
   Sicut referunt quidam (*P. G.* LVI. 601).
   Ends f. 258: stantem in loco sancto. Expl. Omelie Joh. Crisostomi patriarche constantinopolitani super matheum.
   A later note on Daniel's prophecy of the weeks.
   Table of the Homilies . . . . . 258*b*
   Table of the Liturgical Gospels treated in the Homilies . 259*b*

I. 2. 19 C. M. A. 412

## 40. Thomae Aquinatis quaedam.

Vellum, $7\frac{3}{8} \times 5\frac{1}{4}$, ff. 163 + 2, double columns of 25 lines. Cent. xiii, xiv, well written.

Ex dono Rodolphi Cudworthi eiusdem Coll. socii A. d. 1600.

On the flyleaf

Iste liber est fratris a*n*to*n*ioli de pe*r*anegi*n*o ordinis fratrum (erased).

Also an old table of contents headed:

In isto uolumine continentur isti tractatus per ordinem quos fecit S. Thomas de aquino ordinis predicatorum.

*Collation:* $a^{2}$ $1^{12}$ (wants 1) $2^{12}$–$11^{12}$ $12^{16}$ $13^{10}$ $14^{6}$.

Contents:

1. S. Thomas de fide spe et caritate, qui alio nomine appellatur compendium theologie sancte fidei catholice . . . f. 1
   Begins imperfectly in c. 4.
   Ends f. 119: difficilius fuit.
2. Inc. tract. eiusdem fr. Thome de acquino ordinis predicatorum de rationibus fidei. Prohemium c. 1 . . . . . 119

Beatus petrus apostolus
—diligencius pertractata sunt.

3. Inc. tract. de articulis fidei secundum fr. Th. de aquino ord. pred. . . . . f. 135 *b*
Postulat a me uestra dileccio
—sub alio voluntatem. Expl. tract. fr. Th. de art. fidei.

4. Inc. tract. de sacramentis ecclesie fr. Thome . . . 142 *b*
Hiis uisis circa ecclesie sacramenta
—christus dei filius. Amen. Expl. de sacramentis.
Supplement of an omitted passage in no. 3 . . . . 146 *b*

5. Tract. fr. Thome in quibus licet uti iudicio astrorum . . 147
Quia petisti ut tibi
—iudiciis astrorum uti. Expl.

6. Tract. eiusdem fr. Thome de forma absolucionis in confessione sacramentali . . . . . 147 *b*
Perlecto libello
—compillans laborarem. Expl.

7. Tract. eiusdem fr. Thome de occultis operibus nature . . 153
Quoniam in quibusdam naturalibus
—dicta sufficiant. Expl.

8. Tract. eiusdem fr. Thome de motu cordis . . . . . 155 *b*
Quia omne quod mouetur.
Ends f. 160 *b*: uidentur probabilitatem afferre. Expl.

In the table two more titles follow of tracts not in the volume, viz.
de mixtione elementorum in mixto.
de eternitate mundi.
Capitula of the first two tracts.

I. 2. 20 C. M. A. 122

## 41. Horae.

Vellum, $7\frac{3}{8} \times 5\frac{1}{4}$, ff. 69, 23 lines to a page. Cent. xv, well written. Coarse pictures.

Collated by Mr Bradshaw. (m) one left $n^8$ (+ 7*) $o^8$ $p^8$ (+ 3*) $q^8$ $r^8$ (+ 5*6*7*) $s^8$ (+ 6*) $t^8$ (+ 3*) $v^{8?}$ (wants 1, 8).

Contents:

Seven Joys of the Virgin. Rubric. Quicunque hec septem gaudia etc. f. 1
Virgo templum trinitatis.
O domina glorie . . . . . 2 *b*
Ad ymaginem Christi crucifixi: Omnibus consideratis . . . 3
Prayer to the Cross and Five Wounds.
Ad uirginem Mariam. O Maria plasma nati . . . . . 4
Ad S. Johannem euuang. Johannes euuangelista.
tu sacrarii sacrista . . . . . 4 *b*

Oratio uen. Bede presbiteri (de septem uerbis) . . . . f. 5
D. I. C. qui septem uerba.
Precor te piissime d. I. C. . . . . 6 *b*
Salutaciones ad sacramentum: Aue d. I. C. uerbum patris . . 7
Aue uerum corpus. Aue caro Christi. Anima Christi.
Inc. septem psalmy (!): with Litany . . . . . 9
Office of the dead . . . . . 23
Prayers in later hand. O d. I. C. adoro te in cruce pendentem etc. 38 *b*
Oraciones bone ante arma domini in another hand . . . 40
O misericordissime d. I. C. adoro te etc.
Commendaciones animarum . . . . . 42
Psalterium de passione domini . . . . . 53
Psalterium b. Iheronimi . . . . . 59
Salve Regina farced with rhyming quatrains: beginning gone . 64
Deus qui de b. v. utero . . . . . 66
O intemerata . . . . . 66 *b*
Obsecro te . . . . . 68

On f. 22 *a* is a xvith cent. scribble that Martin Crugh (?) owes Roger of Drougheda £5. 6*s*. 3*d*.

## The following pictures occur:

1. Initial f. 1. Pietà. Two figures: the cross behind.

2. f. 3—The Fall. 3. f. 3 *b*. The Three Crosses. 4. The Holy Face; red ground.

5. The Right Hand of Christ: blue ground. 6. The Left Hand.

7. The Five Wounds. 8. The Right Foot. 9. The Left Foot.

10. Virgin and Child seated: a wall behind. 11. St John with cup, in a room.

12. f. 5. The Crucifixion with the Virgin and St John.

13. Full page. *Seven Psalms.* Christ as Judge on the rainbow. The Virgin and John Evangelist kneel on earth: five dead people rise. Two angels in air with Trumpets.

14. Full page. *Office of the Dead.* Christ on *L.* attended by Mary (Magd.) and John. Lazarus stepping out of a grave in the earth. Two Jews on *R.* Background of buildings.

15. *Prayers.* f. 39. Full page. Mass of St Gregory. He kneels at altar on *L.* on which stands Christ supporting the Cross. A server kneels on *L.* Two Cardinals on *R.* hold the tiara and crozier.

16. *Commendationes.* Full page. Two angels stand on earth by two graves holding between them a cloth in which are two nimbed souls. Christ and angels in the sky.

17. *Psalms of the Passion.* Full page. The Man of Sorrows, half-length on blue cloud, over the tomb. Behind and above on red ground the instruments of the Passion, including busts of Pilate (?), Caiaphas (?), Annas (?) and Peter.

18. *Psalter of St Jerome.* Full page. Jerome as Cardinal seated in vaulted room. Desk on *R.* Lion at his feet.

The Litany has traces of Flemish influence. *Martyrs:* Adrian, Potentian, Thomas, Edward, Oswald, Alanus, Lambert, Julian. *Confessors:* Hubert, Remigius, Bavo, Vedastus, Columba, Philibert, Botulph, Amandus. *Virgins:* Genovefa, Susanna, Editha.

I. 2. 21

**42.**

Paper, $7\frac{3}{8} \times 6\frac{7}{8}$, pp. 479 numbered: more than half blank. Cent. xvii, well written.

Extracts and notes for Sermons.
Dominica 1ª post Pentecosten.
Estote misericordes.

The extracts are from Stapleton, Coster, Peraldus etc.: at p. 428 is part of a Table.

I. 2. 22

**43.**

Paper, $7\frac{1}{2} \times 6$, pp. 485 numbered. Cent. xvii, in the same hand as the last.

A book of Extracts on various topics, probably for use in Sermons.
A list of subjects after p. 482.

I. 2. 23

**44.**

Paper, $7\frac{1}{2} \times 5\frac{3}{4}$, ff. circ. 150. Cent. xvii, very finely written, dark leather binding with gold tooling.

Treatise on Predestination.
The Preface to my Worthy Freind and reverend Pastor perswading to peace and mutuall Tolerancie.
Analytical Table.
The First opinion.
The order of Gods Predestination according to the opinion of Mr Calvin, Mr Beza and their followers.
The book was written after the death of James I who is referred to as "our late Soueraigne."
Three opinions are treated. No author's name seems to occur in the MS.

I. 2. 24

**45.**

Paper, $7\frac{3}{8} \times 4\frac{3}{4}$, ff. circ. 100. Cent. xvii, clearly written.
Given by Abp Sancroft whose name is on f. 1.

On the flyleaf are some notes

The Title of y^e^ first Book in y^e^ original.

Acta Convocationis de Suprematu Regio in Ecclesiasticis: quodque Suprema talem potestates supremae in Ecclesia Dei jam inde ab Adamo ad Christum exercuer

Then a version of the Title by Abp Laud, and other notes.

On the verso in Sancroft's hand: Junii 24° 1689. Jmprimat W. Cant.

Tis endorst. Bp Overal's Convocation Book 1606.

Title of y^e^ whole Book. Concerning y^e^ Government of God's Catholick Church and y^e^ kingdomes of y^e^ whole World.

It is evidently a copy made for the press, and was printed London in 1690.

I. 2. 25 ? vac.

**46.** TRACTATUS DE DECALOGO ETC.

Vellum, 7 × 4⅝, ff. 90, 27 lines to a page. Cent. xv. T volumes.

Title in the cover written by Dr Farmer:

Homiliae in Decalogum cum Directorio Sacerdotum.

*Collation:* $1^{10}$–$4^{10}$ (wants 10) || $5^{12}$ (12 canc.?) $6^{10}$–$8^{10}$ (wants $9^{10}$ (+ 1).

Contents:

I. 1. Sermons on the Commandments . . . . . f. 1
Si uis ad uitam ingredi serua mandata. Mt. 19. Dicturi de preceptis uideamus primo.
Ends f. 31 *b*: reliqua ad omnes homines communiter. Expl. tract. de decem mandatis.

2. On hindrances to prayer . . . . . 31 *b*
Primum impedimentum quare oratio non auditur etc.

3. Bonauentura de decem mandatis . . . . . 33
Si uis ad uitam etc. Verba ista in matheo et sunt saluatoris nostri.
Ends imperfectly 39 *b*: affirmatiua sed in nouo testamen(to).

II. A Directorium Sacerdotum for the year: apparently of Sarum Use . . . . . 40
Begins imperfectly (one quire at least being lost) in Littera Dominicalis B.
Ends f. 90 *a* with Letter G.
There are a good many variations of hand in Vol. I, and scribbles of cent. xvi, which do not seem interesting.

I. 2. 26

**47.** ANT. ASKEW'S ALBUM AMICORUM.

Vellum and paper, $7\frac{1}{8} \times 4\frac{1}{2}$, ff. circ. 50, many blank. Cent. xviii. Vellum binding with gold tooling. Title written by Dr Farmer.

Album containing complimentary mottoes etc. written for Dr Askew in the years 1746, 1747, in Germany, Austria and Constantinople, by various scholars including Chr. Bened. Michaelis, Joh. Matth. Gesner, Jo. Aug. Ernesti, Jac. Burckhard, J. G. Walther etc.

I. 2. 27

**48.**

Paper, $7\frac{1}{2} \times 5\frac{3}{4}$, ff. 35 written. Cent. xvii, ff. 1–30, in a beautiful hand, possibly that of a professional scribe.

1. Dr Richard Holdsworth's Directions for Students at the Universities.
   General Directions 1, 2, Synopsis of Studies for four years 3–6.
   Notes on the Synopsis, and List of Books to be read 7–22.
   Further Directions about Studies 22 *b*–26. General Directions, warning against Idleness and Bad Company 27–30.
2. Ex Codice D^ris^ Linnet Vice-Magistri Trin. Coll. Camb.
   On the office of the Regius Professors of Divinity, Hebrew and Greek 31–35.
   Richard Holdsworth was Master 1637–43.

I. 2. 28 Printed. Belonged to Sir Walter Mildmay.

I. 2. 29

**49.**

Paper, $7\frac{7}{8} \times 8\frac{3}{4}$, ff. circ. 70. Cent. xvii, very neatly written.

Hebrew Grammar in Latin Verse (by Joshua Barnes?).
Σὺν Θεῷ.
Hebraicae linguae studiosae juventuti animi alacritatem successusque a Deo prosperrimos.

Si cupis optatam, juvenis, contingere metam,
Et tibi letifico studium Colophone beari,
Quotidie Deus est per Cristum in vota vocandus etc.

I. 2. 30 C. M. A. 130

**50.**

Paper, $8\frac{5}{8} \times 7$, pp. 52 written, more blank. Cent. xvii, in a good hand. Vellum wrapper.

Leander, Comoedia.

The cast precedes the text.

Gerastus senex D^s^ Kitchin etc.

I. 2. 31 C. M. A. 73

**51.**

Paper, $8\frac{5}{8} \times 6\frac{3}{4}$, ff. 18 written, as many blank. Cent. xvii, clearly written.

1. Tract on Fortifications in French.
   Des fortifications, ff. 11.
   Ce qui a esmeu les premiers hommes a se fortifier.
2. Des feus d'artifice, 5 ff.
   Premierement pour faire les gren(a)des a feu.
3. De la sphaire, ff. 2.
   Notez qu'en la sphaire il ny a que dix cercles.

All three tracts have rough diagrams. On a subsequent page is a heading "De l'usage du globe," but no text.

I. 2. 32

**52.**

Paper, $9\frac{1}{8} \times 7$, ff. circ. 50. Cent. xvii, well written.
Belonged to Abp Sancroft, whose name is on the first page.

Valetudinarium. Comoedia acta coram Academicis Febr. 6° 1637,
Authore m^ro^ Guill. Johnson Coll. Regin. Soc.

I. 2. 33

**53.**

Paper, $9 \times 6\frac{5}{8}$. ff. circ. 100. Cent. xvi late.

The Names of the Justices of Peace and Deputy Lieutenants in all the Counties of England and Wales A.D. 1595.
Followed by the Circuits of the Justices of Assize 14 Aug. 1595.

The names of the Sheriffs 1595. Lieutenants and Deputy-Lieutenants. Commissioners for Musters.
March 1596. Abstract of the forces...furnished by the Clergie.
Soldiers levyed in various counties in June 1594 and sent into Ireland then.
Further particulars of forces sent into Ireland, France, and the Low Countries in 1594–1599.
Oathe of one of the priuie Counsell.
Oathe of the Secretaries or Counsailors.

I. 3. 1 C. M. A. 83

**54.** SOLILOQUIA AUGUSTINI ETC.

Vellum, 8 × 5⅛, ff. 139 + 1, 31 lines to a page. Cent. xv, well written. 2 fo. illumina.

At end

Liber Rogeri Ched. prec. xii[d] (xv).

*Collation:* 1 flyleaf. 1[8]–4[8] | 5[8]–14[8] | 15[8]–17[8] 18[4] (wants 4): old foliation incorrect but I make use of it.

There is an erasure of two lines on the flyleaf.

Contents:

I. 1. Liber soliloquiorum S. Augustini. (*P. L.* XXXII. 869) . f. 1
Agnoscam te domine
—ut aquile annos meos.

II. 2. Musica ecclesiastica de imitacione Christi et contemptu omnium uanitatum . . . . . 34
Qui sequitur me
—ecclesie sacrosancto et fui ipsius etc.
f. 113 blank.

III. Speculum S. Edmundi (*Bibl. Patr. Lat.* Tom. XXV. p. 316) 114
Begins imperfectly in c. 1.
die ac nocte ex una parte habeo magnum gaudium
—paratum ab origine mundi. Amen.
Expl. tract. S. Edmundi de Pontiniaco qui appellatur speculum ecclesie et bene potest ita nominari cum in tota sacra sciptura non poterit aliquid specialius inueniri.

I. 3. 2

**55.**

Paper, 8 × 6¼, ff. circ. 100. Cent. xvii early, very neatly written.

A common-place book containing notes and extracts from Petrarch, Jos. Scaliger, Fynes Morison's Itinerary, various classical authors and Platina.

On one leaf in English near the end are notes of a "relation of Anthony Knivet" of perils undergone by him in South America and Africa.

Earlier in the volume are some pages beginning with "my lord keepers judgement" on the Earl of Essex, and going on with a character of some politician who lived in Ireland and died in 1606.

I. 3. 3 C. M. A. 87

## 56. HIERONYMUS CONTRA JOVINIANUM ETC.

Vellum, $8\frac{1}{8} \times 6\frac{3}{8}$, ff. 158 + 4, mostly double columns of 34 lines. Cent. xv and xiii.

Given in 1667 by Tho. Leigh, S. Th. B. nuper socius.

2 fo. de una.

On f. 158 *b*

Mag. Joannis Veysy ex donacione.....(xv, xvi).

At the end are various names

John Wyse, Ffrauncis Cope. Erasure of $3\frac{1}{2}$ lines.

*Collation:* $a^2$ $1^8$–$13^8$ | $14^8$–$17^8$ $18^7$(two) | $19^{12}$ $20^{12}$(wants 11, 12): $b^2$.

An old table of contents on f. ii *b* headed

In hoc uolumine continentur hec uidelicet.

Contents:

I. 1. Hieronymus contra Jovinianum. (*P. L.* XXIII. 211) . f. 1
Pauci admodum dies sunt.
Lib. II. f. 40. Ends: luxuriam susceperunt. Expl.

2. Liber Jeronimi de induracione cordis Pharaonis. Prohemium . . . . . 69
Perfectorum est ea que affluentissimo eloquii splendore.
Text. Optimus dispensator humani generis deus.
Lib. II. f. 77 *b*: ends: ut omnes comprehendatis. Amen.
Expl. lib. sec. b. Jeronimi de indur. cord. pharaonis.
A spurious tract, never printed: this MS. was transcribed by Dom G. Morin in 1904.

3. Inc. prefaciones b. Jeronimi presb. in natiuitate b. dei genitricis marie . . . . . 84
Petis a me peticiunculam.
Petitis a me ut uobis rescribam.
Epistola Chromacii et Eliodori episcoporum ad eundem Jeronimum . . . . . 84

Rescriptum eiusdem Jeronimi (Tischendorf *Evv. Apocr.* p. 51).
Jeronimus exiguus christi seruus . . . . . f. 85
which passes without a break into the Liber de natiuitate b. Marie (Tischendorf *Evv. Apocr.* p. 113).
—regnat deus per omnia sec. sec. Amen. Expl. Jeron. de natiu. b. M. V. Deo gracias.

4. Inc. pref. b. Augustini Ep. in tractatum de assumpcione b. Virginis . . . . . 88 *b*
Ad interrogata de virginis et matris domini (XL. 1141).
Inc. tract. b. Augustini Ep. de assumpcione b. Virginis . 89
Quia profundissime.

5. Sermons of St John Chrysostom viz.
de ieiunio Niniuitarum in letania. Clementissimus omnipotens deus . . . . . 93
de milicia spirituali. Bona quidem sunt . . 95
de milicia christiana. Omnes homines qui se . 97
de muliere mala. Heu me quid agam . . 99 *b*
de muliere bona. Sed hactenus mihi . . 101 *b*
f. 104 blank.

II. 6. In a later hand.
Expositio Jeronimi super Marcum (XXX. 560) . . 105
Omnis scriba doctus in regno
—luca concordans enarrat. Expl. exp. Jeron. super marcum.

7. Continuacio noui et ueteris testamenti (attributed to St Ambrose *P. L.* XV. 1961) . . . . . 128
Continuare uolumus quedam que dicit Josephus
—iam finis erit operi legenti ne sit oneri.

III. 8. In a fine hand of cent. xiii, in triple columns.
Inc. descriptio eusebii ieronimi de formulis hebraicarum litterarum que dextrorsum etc. with Hebrew letters (XXXII. 1305?) . . . . . 139
Prefatio Ieronimi in libro interpr. hebr. nominum.
Philo uir disertissimus (XXIII. 771).
Inc. liber interpr. hebr. nominum. Non statuis ubicunque.
Interpr. nominum de genesi etc. Aethiopie tenebre.
Ends: de epistola barnabe. Sathan aduersarius etc.

9. Inc. pref. Jeronimi in libro locorum ab eusebio...edito . 148 *b*
Eusebius qui a b. phamphilo (XXIII. 859).
Ararath—Zoeleth.
Expl. lib. S. Jeron. presb. de locis.

I. 3. 4 C. M. A. 87

## 57. HIERONYMUS DE LOCIS ETC.

Vellum, 8⅛ × 5⅝, ff. 166 + 2, mostly 30 (and more) lines to a page. Cent. xii early, in several excellent hands. 2 fo. mons nomine.

Given by Tho. Leigh in 1667.
On the flyleaf:

Henricus Gocheus.

*Collation:* 1 flyleaf. $1^8$–$5^8$ | $6^8$–$20^8$ $21^6$ | 1 flyleaf.

Contents:


I. 1. Inc. lib. s. hieronimi de situ uel nominibus (siue distantiis) locorum . . . . . f. 1 *b*
Eusebius qui a b. pamphilo (*P. L.* XXIII. 859).
Ararat—Zib...ubi absconditus est dauid.

2. Inc. prefatio s. hieronimi presb. in libro de interpretatione nominum hebreorum . . . . . 20 *b*
Philo uir disertissimus Iudeorum.
De genesi. Aethiopia. Tenebre uel caligines.
Ends: ad Thimotheum...Efesum uoluntas eius.

II. 3. Inc. prologus S. Jeronimi presb. in libro questionum hebraicarum (in genesim) . . . . . 41
Qui in principiis librorum (*P. L.* XXIII. 935).
—uiuant de altari. Expl. lib. quest. hebr. S. Jeron. in genesim.

4. Inc. eiusdem qui supra de mansionibus filiorum Israel . 65 *b*
In septuagesimo septimo psalmo
—corruent in illis.

5. Inc. lib. b. Jeronimi presb. de questionibus Regum . 76
Fuit uir unus
—sescentis aureis emisse. Expl. lib. b. Jeron. presb. de quest. regum.

6. Inc. lib. eiusdem de questionibus paralipomenon . . 88
In diebus eius diuisa est terra
—ruinas templi restauraret. Expl. lib. b. Jeron. presb. de quest. paral.

7. Inc. (idem) de x temptationibus (XXIII. 1319) . . . 98 *b*
Haec sunt uerba
—considerandam. Finit de x tempt.

8. De sex ciuitatibus ad quas homicida fugit. Inc. canticum debboree (XXIII. 1321) . . . . . 99 *b*
Prima ciuitas est cognitio (8 lines).
Cecinerantque debbora etc.
—in ieremia propheta. Finit cant. debb.

9. Inc. lamentationes Jeremie (XXV. 787) . . . . . 101 *b*
Et factum est
—uoluptatem carnis. Expl. expos. super alfabeto.

10. Inc. tract. super edificium prudentii (*l.* -ie) . . . 104
Gratia dei adiutrice
—mens ad discretionem pertinet.

11. (De nominibus XXIII. 771) . . . . . 105 *b*
Abraham pater excelsus.

With insertion of glose septime ebdomade beginning
Non ad hoc abbreuiauit illos annos
—anni solares cccclxxv.
Ends with Diotrepes (3 Jo.).

12. Inc. de spera celi et de diuersis scripturis . . . f. 109
Affirmatur celum rotundum
—audisti me cui obedisti liberet te. f. 112 *b* blank.

13. In another hand. Epistles of Jerome and Augustine.
1. Jeron. ad Tranquillinum (de Origene, Ep. 62: XXII. 606). 2. Aug. ad Jeron. (XXXIII. 720).
3. Rescriptum Jeron. 4. Item Jeron. ad Aug.
5. Aug. ad Presidium.
6—12. Aug. ad Jeron. et Jer. ad Aug. de origine anime.
13. Explanatio fidei S. Jeron. Credimus in deum patrem.
14. Disputatio de ratione anime. Cum apud uos celestis.
15. Jer. ad Paulinum. 16. Jer. Amando.
17. Exemplarii Responsio.
18. Pammachius et Oceanus Jeronimo.
19. Jeron. Pammachio.
20. Jer. ad Oceanum de uita clericorum.
21. Epiphanius ad Johannem CPol.
22. Jeron. ad Rufinum de iudicio Salomonis.
23. Ad Vitalem. 24. Ad Castricianum.
25. Ad Domnionem. 26. Ad Asellam.
27. Ad Marcellam de v questionibus.
28—33. Ad Marcellam. 34. Jeronimus . . . 161
Cum essem iuuenis miro discendi ferebar ardore
—festuca peccati non posset incidere.
f. 165 *a* blank.
Paragraphs: Duo sunt genera omnium rerum . . 165 *b*
Quia igitur sunt multe et uarie actiones animalium.
Ad paralisim potio . . . . . 166
Table of contents of cent. xv headed
Contenta in hoc libro. prec. huius libri xxvj$^{s}$. viij$^{d}$.

I. 3. 5 C. M. A. 119

## 58. Variae Lectiones in N.T.

Paper, 8 × 6⅛, ff. circ. 120. Cent. xvii early, well written. Given by Tho. Leigh.

A collation of the Elzevir text of the New Testament (Lugd. 1624) with four MSS. viz.
A. Quatuor Evangelia MS. in Coll. Gonvillii et Caii (=Gonv. and Cai. MS. 403).

B. The Codex Bezae.
C. Evangelia MS. Henrici Googe S.T.D. et Coll. S. Trin. apud Cantabr. nuper Socii.
D. Nov. Test. recentiore manu descriptum quod olim fuerat fratris froysel (Froy Franciscani) postea Th. Clementis deinde Guil. Chark nunc Thomae Montfortii (=the Codex Montfortianus at Dublin).

The collation comprises the four gospels and Acts i–xxii. 29.

I. 3. 6 C. M. A. 8, 80

## 59. Philippus Solitarius etc.

Paper, $7\frac{7}{8} \times 5\frac{1}{4}$, ff. 159, 30 lines to a page. Cent. xiv, very neatly written.

On f. 1

Hugo Broughton D.

*Collation:* modern flyleaves. $1^8$ (wants 1) $2^8$–$18^8$ $19^6$ $20^6$ $21^4$.

Notes, on the flyleaves, on Philippus Solitarius, and the first leaf recopied (xvii).

Contents:

1. Μερικὴ ὑπόθεσις καὶ ὑπόμνησις διὰ στιχοπλοκίας πῶς ἡ ψυχὴ τοῦ σώματος διαζεύγνυται.....
'Ιωάννου α... καὶ ξένου δι' ὧν καὶ ἀπελέγετο πρὸς τὴν ἰδίαν ψυχήν·
στίχοι τῆ . . . . . f. 1
Πῶς κάθη πῶς ἀμεριμνεῖς, πῶς ἀμελεῖς ψυχή μου
...
'Αμὴν ἀμὴν χριστός μου γένοιτο γένοιτό μοι.
Edited from this MS. by Dr E. S. Shuckburgh.
It was formerly regarded as the first book of the Dioptra of Philippus Solitarius.
Lib. II. begins f. 8
(T)ὰ δὲ ἐστὶν ἐν τῷ δευτέρῳ λόγῳ.
Πολλοὺς μὲν ἔχομεν ὁμοῦ καὶ χρόνους καὶ καιρούς τε.
Lib. III. f. 34 *b*. Lib. IV. f. 65. Lib. V. f. 89.
Ending f. 153 *b*
Καὶ σῶσόν με μακρόθυμε μὴ εἰς τέλος ὀλέσθαι
Δόξα κυρίῳ τῷ θεῷ παντότε εἰς αἰῶνας.
Several quires are misbound: notes of cent. xvii show the right order.
2. Τοῦ ἐν ἁγίοις πατρὸς ἡμῶν 'Ιωάννου ἀρχ. κωνστ. τοῦ χρυσοστόμου
λόγος εἰς τὰ βαΐα . . . . . 153 *b*
Ἤδη τῆς δεσποτικῆς (Savile VII. 334).
Ends imperfectly f. 158 *b*.

Imperfect capitula to the Dioptra (?) in another hand . . f. 159
Scribbles in Greek and Hebrew on the verso.
The Cat. MSS. Angl. adds
Homilia Gregorii Nyssae Ep. de generatione Jesu Christi et de eius Baptismo, liber fine mutilus.
But I do not detect any part of this in the MS.
It seem to be entered twice in Cat. MSS. Angl. viz.
No. 8. 1. Rhythmi Graeci de anima et corpore. Princip. *μετρικὴ ὑπόθεσις.*
2. Hom. Chrysostomi in dominica palmarum Gr.
3. Hom. Greg. Nyssae Ep. etc. (as above).
No. 80. *Διόπτρα ψυχῆς.* Vetus MS. titulari pagina caret, Chartac. 4^to^.

## I. 3. 7 C. M. A. 11

## 60. Manuale Confessorum.

Vellum, $7\frac{1}{4} \times 5$, ff. 219+4, 2 columns of 41 lines. Cent. xiv, clearly written.

On the last page:

Iste liber constat d^no^ Johanni bayntun vicario de why^to^.

Given by Tho. Leigh (S.T.B. nuper Socius) in 1667.

*Collation:* 2 flyleaves. $1^{12}$–$6^{12}$ $7^{6}$ (+a slip) $8^{12}$–$11^{10 \text{ or } 12}$ (? wants 1 and 12) $12^{12}$ (wants 1) $13^{12}$ (+a slip) $14^{12}$–$19^{12}$: 2 flyleaves.

Contents:

(Manuale confessorum excerpta de Summa Raymundi).
Cum summa confessorum pro mā uos specialiter dirigens ob sui magnitudinem . . . . . f. 1
—per ordinem supponendo.
List of headings . . . . . 1
Text. (S)imonia secundum theologos et iuristas diffinitur.
Ends f. 193 *b*: utile uel necessarium iudicabis.
Tabula. Si complete non inueneris . . . . . 193 *b*
From Abbas to Irregularis ending imperfectly.
A slip is tacked on to the last leaf containing the list of headings to *Votum*.

## I. 3. 8 C. M. A. 132

## 61. Aristides de Musica.

Paper, $7\frac{1}{2} \times 6\frac{7}{8}$, ff. 87 written, 23 lines to a page. Cent. xvii, well written.

On p. 1 etc. Almae Matri EMMANVEL D.D. Josua Barnes, 1694.

Ἀριστείδου τοῦ Κοιντιλιανοῦ
περὶ Μουσικῆς . . . . . f. 1
Αἰεὶ μὲν ἐμοὶ θαυμάζειν ἔπεισι.

Ends f. 87 *a* μιᾷ καταθέσθαι πραγματείᾳ. τέλος.

Titles, diagrams etc. are inserted in pencil only.

I. 3. 9 C. M. A. 82

## 62. Summa Raymundi de Pennaforti.

Vellum, $8\frac{1}{4} \times 5\frac{1}{2}$, ff. 482, double columns of 19 lines. Cent. xiii–xiv ?, in a large bold cursive hand, mutilated at each end.

*Collation:* $1^{12}$ (wants 1–3) $2^{12}$–$26^{18}$ $27^{16}$ $28^{12}$–$35^{12}$ $36^{16}$–$38^{16}$ $39^{14}$ (wants 14).

On the margin of f. 398 *b* in a large hand is written Richard harewel (xv).

Contents:

Summa Confessorum Raymundi.
Lib. I. begins imperfectly de Symonia.
Lib. II. f. 114. de homicidio etc.
In prima parte dictum est de quibusdam criminibus que principaliter in deum committuntur.
Lib. III. f. 286. de qualitate ordinandorum etc.
Expeditis per gratiam dei duabus particulis.
Lib. IV. f. 419. de matrimonio.
Expeditis autem iam per dei gratiam non me. Quoniam frequenter in foro penitentiali dubitationes circa matrimonium.
Ends imperfectly.

I. 3. 10 vac.

## 63.

Paper, $8\frac{1}{8} \times 6\frac{1}{4}$, pp. 77, 27 lines to a page. Cent. xvii, clearly written.

Belonged to Abp Sancroft whose name is on the title page.

Testamentum 12. Patriarcharum Graece.
It was Mr Jo. Gregories. I bought it of Dr Gurgeries (?) widow. Transscrib'd (as I have heard) from a MS. in y^e^ Bennett Coll. (lined through) University Library in Cambridge and since compar'd w^th^ it and y^e^ divers Readings inserted w^th^ several supplies and additions by Dr Battelie's procurem^t^ who hath a fair Copie of y^e^ whole.
The various readings of the Bodleian MS.? are inserted in the margin.

I. 3. 11 C. M. A. ?

## 64. Breviarium (Dublin).

Vellum, $7\frac{3}{4} \times 5$, ff. 523, double columns of 37 lines. Cent. xv early, excellent writing and ornaments.

On f. 251 at end of Proper of Time:

Iste liber constat Thome Pecoke capellano (xv).

*Collation:* $1^8$–$21^8$ $22^6$ $23^8$ (wants 1) $24^8$ (wants 1) $25^8$ (wants 3) $26^8$–$39^8$ $40^{10}$ $41^8$ $42^8$ $43^{12}$ (+ 1) $44^8$–$64^8$ $65^{10}$.

Contents:


| | | |
|---|---|---|
| Proper of Time, ends f. 251, f. 252 blank | | f. 1 |
| Kalendar in red, blue, black and purple | | 253 |
| Psalter, Cantica, Litany: ends f. 315: f. 316 blank | | 259 |
| Common of Saints | | 317 |
| Proper of Saints | | 346 |


The book is a Sarum Breviary with Dublin feasts inserted in the Kalendar, but no Dublin offices in the text so far as I can see, and nothing Irish in the Litany.

The Kalendar contains the following entries:

Jan. 31. S. Edani Ep. C. ix lect. per co. Dublinie in red added.
Feb. 17. S. Fintani Abb.....Dublinie ,, ,,
27. Added in margin Müne ep. ix lect.
29. ,, ,, Oswaldi ep. ix lect.
Mar. 1, 2. David and Chad orig. in red.
3. Magri Abb. added in black.
11. Liberi Abb. ,, ,,
16. Finani Ep. ,, ,,
17. Patricii Archiep. dup. added in red.
Ap. 18. Laceriani Ep. C. dup. fest. per co. Dublin. added in red.
May 7. Joh. de beuerlaco added in black.
13. Sythe V. non mart. added in red.
16. Brandani Abb. added in red.
June 3. Keuinii Abb. added in black.
7. Columbe Abb. dup. fest. per co. Dublinie added in red.
10. Transl. S. patricii added in red.
July 3. Visit. B.V.M. added in red.
13. S. Henrici Imperatoris et conf. added in black.
Aug. 25. S. Michee Archiep. primatis hibernie ix lect. added in red.
Sept. 6. S. Macurlini Ep. ? added, in red.
Oct. 17. S. Etheldrede V. non M. added in red.
19. S. Frideswide V. added in red.
26. Med. lect. de S. Joh. beuerlaco cum Resp. de ii° Nocturno added in black.

Nov. 3. S. Wenefride V.M. ix lect. added in black.
14. Transl. S. Erkenwaldi Ep. C. dup. fest. ap. london. added in red.
Dec. 4. S. Osmundi Ep. C. Inuit. dup. ix lect. added in black.
29. S. Thomas of Canterbury erased.

There are handsome borders and decorative initials to each division, principal feast and nocturne of the Psalter.

## I. 3. 12 C. M. A. 126

## 65. HOROLOGIUM SAPIENTIAE ETC.

Vellum, $8\frac{1}{8} \times 5\frac{1}{2}$, ff. 191 + 3, 36 lines to a page. Cent. xv, clearly written.

From Kirkham Priory, Yorks., as appears by the matter on the flyleaves.

Given by Tho. Bywater to the College.

*Collation:* 3 flyleaves (2 + 1). $1^{12}$–$16^{12}$ (wants 12).

On the flyleaf:

Liber Roberti *Fowberii* (written over erasure) quem comparauit Ebor. tercio die mensis maii a.d. mill. quadringentesimo septuag. octauo. Precium xiis. Osanna.

Then a series of documents about the founder of Kirkham Priory.

1. Dominus Walterus Espek miles strenuus decorus in etate iuuenili duxit uxorem quandam nomine Adelinam
—fundans tria monasteria prout inferius patebit.
2. Anno ab incarn. domini m^mo^ c^mo^ xxii sancte trinitatis ecclesia in kirkham fundata est etc.
—ad uitam migrauit eternam. Amen.
3. Predictus autem Walterus Espeke fundauit tria monasteria
—iacens ibidem in sua ecclesia humatus vij idus marcii a.d. M.C. liiii cuius anime propicietur deus. Amen.
4. Verses (22). Pandere progeniem de Ros cupiens seriatim
Le spek Walterum scribere uolo prius
...
M. simul et C. ter x et sex hiis sociatis
Transiit autumpno vir bonus ille deo.
5. Birth of William filius d. Will. de Ros domini de hamelake ex d. matilda filie (!) d. Joh. de Wallibus (1291, in Cathedra S. Petri).

The same note repeated.

Two tables of contents, one of cent. xv.

Contents:

1. Orologium sapiencie . . . . . f. 1
   Sentite de domino in bonitate.
   Lib. II. f. 55 *b* ends f. 90: in decore tuo conspiciemus I.C. d.n. qui cum patre et Sp. S. uiuis et rengnas deus per omnia sec. sec. Amen.
   Inc. cursus de eterna sapiencia . . . . . 90
   Salutem mentis et corporis
   —corda et corpora nostra. Amen.
   Expl. liber qui dicitur horologium diuine sapiencie.
2. Boneuenture de ordine minorum Stimulus diuini amoris . 92 *b*
   Libellus iste qui et stimulus
   —ut laudet deum omnis spiritus. Amen. Expl. tract. qui dicitur Stimulus amoris.
3. De S. Macobiro (Macario): a vision . . . . . 157 *b*
   Narrat Jeronimus quod in deserto egipti fuit quidam uenerabilis pater nomine macobirus
   —ut per crucis patibulum saluarem genus humanum.
4. Sermo b. Ambrosii de lapsu virginitatis . . . . 159 *b*
   Audite qui longe estis.
   De te autem quid dicam.
   Qui consoletur te.
5. Epistola b. Clementis (from the Decretals, with preamble) . 165 *b*
   Quia nescit homo quam diu hic uiuit utrum amore an odio dingnus sit...ex uerbis b. clementis que se ab ore s. petri didicisse fatetur manifeste insinuatur ait enim Tria sunt genera homicidii que pari pena plectuntur etc.
   —lingue sue ponens custodiam placeat creatori suo qui uiuit etc. sec. sec. Amen. Hec in epistola b. Clementis.
6. Inc. prol. in itinerarium mentis in deum (Bonauenturae) . 167
   In principio primum principium.
   Ends f. 181: sapere absque appetitu. Expl. liber sec. fratrem minorem (boneuentur').
   Liber Thome Chenyson Capellani.
   Genealogy of the De Ros family in the hand which wrote the first flyleaves . . . . . 181 *b*
   S...gostionem Dominorum de Ros post maritagium P(etri) domini de Ros Adeline sorori Walteri Espek.
   Ends with the death of Thomas in 1427 without heirs: cui successerunt iure hereditario tres sorores nomina quorum (!) hec sunt (182 *b*).

## I. 3. 13. Bound with I. 2. 15.

I. 3. 14 C. M. A. 29

## 66. LYNDWOOD ETC.

Paper and vellum, $7\frac{7}{8} \times 5\frac{1}{2}$, two volumes. I. Paper. Cent. xv late, 32 lines to a page. II. Vellum, double columns of 48 lines. Cent. xiii, in a beautiful small hand.

Given by Tho. Leigh.

*Collation:* 3 flyleaves. I. $1^{12}$ $2^{12}$ (wants 1)–$5^{12}$, ff. 59. II. $1^{12}$ (wants 1)–$8^{12}$, ff. 96 | 3 flyleaves.

Contents:

I. Constitutiones prouinciales Anglie . . . . . f. 1
De summa trinitate et fide catholica.
Ignorancia sacerdotum et cetera. Ne quis per ignoranciam se excuset.
Ends f. 55 with a constitution of Winchelsea beginning
Abiuraciones autem fornicariarum.
Table . . . . . 55*b*
Ends f. 59*a*: Expl. tabula Constit. prouincialium, 59*b* blank.

II. Raymundi summa confessorum . . . . . 1
Distinguitur hoc opus in tres particulas.
Capitula of Part I.
Text. Quoniam inter crimina ecclesiastica.
Ends f. 95*a*: Venite benedicti patres mei etc.
*Finito* libro *sit laus* et gloria *christo.*
hic liber *est scriptus* qui scripsit *sit bene* dictus.
Italicised words in red: erasure follows.
On the flyleaves, a formula, some receipts (one in English) and verses, and the name William James (xvi).

I. 3. 15

## 67. BIBLIA.

Vellum, $7\frac{5}{8} \times 5\frac{1}{2}$, ff. 522, double columns of 46 lines. Cent. xiii, in an excellent hand.

Given by Tho. Leigh. The name Henricus Gocheus and praec. 11*s.* 6*d.* on f. 1. On the page after the Interpretationes is written Scti Dunstani in oriente London. (xvi), and on the last page Rychard Lynccon (xv, xvi).

At the end of the Apocalypse is an erased inscription.

*Collation:* $1^{12}$ (wants 4)–$4^{12}$ $5^{10}$ $6^{12}$ $7^{10}$ $8^{10}$ $9^{12}$–$22^{12}$ (wants 10) $23^{12}$–$29^{12}$ (wants 11) $30^{12}$–$38^{12}$ (wants 11, 12) $39^{14}$ (wants 1, 2) $40^{16}$ (+ 1) $41^{12}$–$44^{12}$.

Contents:

Prologues of Jerome. *a.* Frater Ambrosi.
*b.* Desiderii mei.
Genesis (1st leaf gone) to 2 Par. (without Prayer of Manasses).
Ezra, Nehemiah, 2 Esdras (= 1 Esdras of Apocr.).
Tobit—Job, followed by Hic testatur iob de resurrectione.
Iob quoque exemplar patientie—spes mea in sinu meo.
Origo prophetie psalmorum. Dauid filius Iesse.
Psalterium Rome dudum positus.
Psalter Gallican. Ps. cli.
Prov. Ecclus. (ch. lii is oratio Salomonis): a leaf gone in Wisdom.
Isa.—Malachi, 1st leaf of Daniel gone.
1, 2 Maccabees.
Evv., Paul. Epp. (omit. Col. iii—2 Tim. iii).
Acts (ending per quem incipiet totus mundus iudicari).
Cath. Epp. with the reading deglutiens mortem etc. in 1 Pet. iii.
Apoc.
Interpretationes nominum in another hand. Aaz—Zuzim.
With curious outline grotesques on the lower margins: ending f. 519 *b*.
Pencil notes on 520–522.

Historiated initials: gold grounds: colours rather pale: decent English work.

Prologue. Man writing at desk. *Gen.* Gone.
*Exod.* Moses and Aaron walk to *R.* followed by the people.
*Lev.* Moses horned speaks to half-length figure in building on *R.*
*Num.* Similar. Moses is seated. *Deut.* Gone.
*Jos.* leads the people to *R.*
*Jud.* Nimbed figure on *L.* Red river, people on *R.*
*Ruth.* Boaz above. Ruth with sheaf below.
1 *Reg.* Hannah delivers Samuel to Eli on *R.*
2 *Reg.* David seated. Amalekite with crown kneeling.
3 *Reg.* David in bed. Abishag rubs his feet.
4 *Reg.* Ahaziah in bed, three men by him.
1 *Par.* Group of seated figures.
2 *Par.* Solomon seated with crown and sceptre.
*Ezra.* Large figure of Ezra in cap.
*Neh.* Seated writing. 2 *Esdr.* Decorative.
*Tobit.* Seated blind, Anna on *R.* Tobias and Raphael on *R.*
*Judith.* Beheads Holofernes. Maid on *L.*
*Esther.* Below, touches sceptre of Ahasuerus above.

*Job.* Nude, reclines. Three friends on *R.*
*Psalms.* *Beatus vir.* Christ above half-length with orb. David with harp below.
*Dominus illuminatio.* Samuel anoints David.
*Dixi custodiam.* David sits with hand to mouth.
*Dixit insipiens.* Man seated cross-legged, hawk on hand.
*Salvum.* Christ half-length with orb. David in water below.
*Exultate.* David plays on bells.
*Cantate.* David plays dulcimer.
*Dixit Dominus.* The Father and Son seated.
*Prov. Eccl.* Solomon with scroll.
*Cant.* Crowned figures, one with cross, embrace.
*Wisd.* Solomon with sword and scales.
*Ecclus.* As Prov.
*Isaiah.* With scroll. *Jeremiah.* At gate of city. *Baruch.* With scroll.
*Ezekiel.* On *R.* in cloud heads of Christ and the 4 beasts. *Daniel.* Gone.
*Hosea.* Embraces Gomer. *Joel.* Gone. *Amos.* With scroll and sheep.
*Obadiah.* With scroll. *Jonah.* Emerges from fish: Nineveh above.
*Micah.* With scroll. *Nahum.* City on *R.*
*Habakkuk* to *Malachi.* Single figures with scrolls.
1 *Macc.* Horsemen on *L.* Angel on *R.* (Heliodorus?)
2 *Macc.* Jews on *L.* Messenger on *R.* with scroll.
*Matthew.* On *L.* Jesse on *R.* sleeping. Virgin and Child above.
*Mark.* Lion on medallion above him. *Luke.* Writing: ox above desk.
*John.* Eagle above him in medallion.
*Rom.—Phil.* Paul seated, addresses people on *R.*
*Tit.—Philem.* Paul conversing with a single man.
*Heb.* Paul addresses Jews.
*Acts.* Apostles in two groups.
*James.* Single figure. 1 *Peter.* Peter as bishop seated with cross-staff.
2 *Peter.* Peter seated bareheaded.
1–3 *John.* John seated. *Jude.* Single figure.
*Apoc.* John writing.

## I. 3. 16

## 68. Poems etc.

Paper, 8 × 6, ff. circ. 160. Cent. xvii, several volumes.
A list of contents in Dr Farmer's hand.

Contents:

I. 1. Elisaeis Apotheosis poetica sive de florentissimo imperio et rebus gestis.....Elizabethae.
Poematis in duodecem libros tribuendi liber primus.
Authore Gul. Alabastro Cantabr. Colleg. Trin.

Dedication to Elizabeth in prose. Elegiacs follow.
Text begins: Virgineum mundi decus augustamque Britannae.

II. 2. Poems by Dr Donne, viz. Praise of middle age . . p. 2
Donnes Prayse of an Old woman.
His Parting w^th^ his M^rs^.
To his M^rs^. I wonder (by my troth) what thou and I.
A Sonnet. Send home my long strayd eys to me.
Mummy.
A Song. When I dyed last.
The haire a forest is of ambushes.
Discovered by a Perfume.
Selecta. In a garden. His Curse. A diet for Love.
As the sweet sweat of Roses in a still.

3. The Inner Temple Masque. Jan. 13, 1614. Written by W. Browne (author of Brittannia's Pastorals) . . 8

III. 4. Pseudo Magia, Authore M^ro^ Mewe Cant. Col. Eman. . 17
Mr Mewe was afterwards rector of Eastington (Glouc^s^.).

IV. 5. Paria, Authore Thoma Vincent, Trin. Coll. Soc. Cant. . 49
(Acta coram Sereniss. Rege Carolo. Mar. 3, 1627. Ab hora undecima ad quintam.)

V. 6. Parthenia. Comoedia pastoralis.

VI. Miscellaneous Poems.

1. The Harte. Whilome diuided from y^e^ maine lande stoode
...
Whom it arisinge from the sea deterres.
GeorgIvs DVX BvckInghaMIe (chronogram on 1628).
Thy numerous name with thy yeare doth agree
But 29 heauen grant thou ne're maist see.

2. On his M^rs^ Picture. Such clowdes and shadowes may content the minde.

3. Now westward Sol had spent the richest beames.

4. When first I sawe thee thou didst sweetly playe.

5. Rare creature let me speake w^thout^ offence.

6. Poems on the death of Queen Elizabeth. *a*. By Ed. Kellet, Regal. *b*. The early houres. *c*. By Th. Cecill, Joh. *d*. By F. Bowle, Trin.

7. Sir R. Bacon. The world's a buble.

8. John to Jeane. Tell me sweete Jugge.

9. Upon a blemish in a Lady's eye.

10. Upon a woman and her childe haueinge each of y^m^ but one eye.

11. In Nuptias Geo. Goringe. When I my serious thoughts had set.

12. Caryes Rapture. I will enioye yee now my Celia come.

13. Upon o^r^ Ladyes daye, 2 dayes before o^r^ Soueraignes.

14. To a beautifull Lady perswasions to Love. Think not 'cause men do flatteringe saye.

15. The Epicures paradoxe. No worldlinge noe 'tis not thye golde.
16. Twixt hope and feare the best affection sits.
17. A faire yet hard Mrs: Nowe yt ye winters gone.
18. To a gentlewoman yt desired a Hrs helpe to make her faire. ffaire one! y' have posed me and my skill: you craue.
19. An old dittye of Sr Philip Sidneyes. Philoclea and Pamela sweete.

I. 3. 17 C. M. A. 12

## 69. JOHN OF ARDERN.

Paper, $8\frac{1}{4} \times 5\frac{3}{4}$, ff. 210, 29 lines to a page. Cent. xv, clearly written, with curious drawings. Stamped leather binding of cent. xvi.

Collegio Emanuelis sacrum posuit Humfredus Moseley armiger et Sociorum Commensalis 1649.

*Collation:* $1^{16}$ (15, 16 canc.) $2^{12}$–$16^{12}$ $17^{6}$ $18^{4}$ $19^{2}$ $20^{1}$ (four left, last stuck to cover).

Contents:

Circle marked with names of winds, quarters of globe etc. . f. 1 *b*
Collection of receipts in English, probably all by John Ardern of Newark: illustrated with rough coloured drawings of herbs, instruments and patients: not to be described in detail.
It begins
This is a mirrour of bloodletynge in þe weche þey þt wolen beholden it diligently.
On f. iii *b* are names of herbs in French: on iii *a* a receipt for Greek fire in French.
At f. 191 is a table of contents ending
Expl. tabula libri Sirurgice Mag. Joh. Arderne de Newerk.
A Receipt in another hand follows, ff. 199, 200 blank.
Further receipts in two good hands . . . . . 201
Beginning of alphabetical table . . . . . 208 *b*

I. 3. 18 C. M. A. 39

## 70. ASTRONOMICA ETC.

Paper, $8 \times 5\frac{3}{4}$, ff. 150 + 2, mostly 45 lines to a page. Cent. xv, closely written with some good drawings.

1667. Ex dono Tho. Leigh S. Theol. Bacc. Coll. Emman. nuper Socii.

*Collation:* 1 flyleaf. $1^8$ (wants 1)–$19^8$ (wants 5): 1 flyleaf.

On the flyleaf: Master harssedecon (Archdeacon: xv).

Nota quod nomina trium regum sunt hec ut scribit magister in historia scolastica. Hebraice Appelius Amerus Damascus. Grece Galgalat Malgaleb Serachin. Latine Jaspar Balthesar Melchior.

Note that John Baptist was born anno mundi 5198 etc.

On f. 2:

Dunstaplus conscripsit hunc librum.

Astronomical note and table of contents.

Contents:


1. Sequitur significacio eclipsis uniuersalis Lune iuxta sentenciam tholomei et haly..... et fuit in marcio anno christi 1345, completo de marcio diebus 18 9 horis et 40 minutis . f. 1 *b*
Ends f. 3 *b* followed by diagram.
2. Inc. tract. Joh. Eschinden quondam socii aule de Merton in Oxon. de significacione coniunccionis Saturni et Martis in Cancro que erat isto anno christi 1357 octauo die Junii et de signif. coniunccionis magne Saturni et Jouis que erat a. c. 1365 in 30 die Oct. hora 5 minuto 22 . . . . . 4 *b*
Sicut dicit ptholomeus in centilogio
—ad presens sufficiant. deo gracias quod Dunstaple.
3. M. J. de Rubeis Judicium: in three parts . . . . . 14 *b*
Cum sciencia astrologia est multum utilis
—actam brugis in fflandria a° 1420 die ult. decembris. Et ista sufficiant causa breuitatis etc. etc. Diagram follows.
Note on a Comet . . . . . 22
4. In an ugly hand. Notes beginning: Mundi essencia est infinita 22 *b*
f. 23 *b* blank.
5. Johannes de Saxonia in Alchabitium . . . . . 24
*Uir sapiens dominabitur astris.* Ptholomeus in sapientiis almagesti
—casum suum. Expl. scripta super Alkabitium facta a mag. Joh. de Saxonia. deo gracias quod Dunstaple.
6. A number of short extracts, notes and treatises in more than one hand . . . . . 58 *b*
Nota de pluuiis.
de ingressu cuiuslibet planete.
de anno 1330.
De furto . . . . . 59 *b*
Tables . . . . . 60 *b*
de libro aristotelis, de questionibus, de furto . . . . 61 *b*
Miscellaneous notes . . . . . 62

Nomina planetarum et aspectus lune ad eos . . . f. 63 *b*
Tract. de cogitacione et intencione. Messahallac . . . 64
Interpretacio quam puto esse messeallath . . . . 64 *b*
Dorotheus de re occulta . . . . . 65
Tract in 8 chapters of Willelmus Anglicus on astrology and medicine . . . . . 66 *b*
Ne uel ignorancie uel pocius inuidie redarguat mi germane qui quando apud marsilium aliquantulum studuisti.
Liber Iergis de significacionibus 7 planetarum in 12 domibus . 69
Dixit iergis. Saturnus cum fuerit.
Tract. haly de proprietatibus lune in qualibet domo . . 71
Luna cum fuerit in prima domo.
Haly de tempore sec. quemlibet planetam in quolibet signo 72
Saturnus in ariete sub radiis. f. 73 *a* blank.
Judicium Messehalla super questiones cuiusdam ducis prout sequitur . . . . . 73
Interrogacio cuiusdam ducis quam proposuit rex affrice.
75 *b*—78 *a* blank.
Extractum ex 5° (?) cap. de Exafranon.
7. Inc. breuiloquium mag. bartholomei nacione permensis bononie compilatum et confirmatum per prudentes uiros de fructis tocius astronomie ad preces domini Thedisii de fusco a° 1286° 80
Prol. Scribit philosophus in primo libro methaphisice.
Text. Gloriosus et eternus deus . . . . . 81
Ends f. 118 *b* (on *Vexillum*): sui aspectus in celo.
Expl. breuiloq.—a° 1286°. quod Dunstaple Deo gracias.
In this tract are drawings of constellations in medallions for the most part, in good shaded pen and ink, with the stars marked in red, beginning at f. 89 *b*, as follows:
Aries. Taurus. Gemini (marked as Castor and Pollux, winged, in cloaks, Pollux with harp). Cancer. Leo. Virgo winged with sheaf. Libra held by man in cap. Scorpius. Sagittarius, centaur with body of horse and body of lion on its back, shooting to *L*. Capricorn ending in cornucopiae. Aquarius, bearded man pouring out urn. Pisces.
Ursa major and minor with Draco (a serpent).
Draco, winged dragon on rocks.
Hercules, nude with sword and lion's skin, attacks serpent in tree on *L*.
Corona, circle of stars.
Serpentarius (Ophiuchus), nude, holds snake and stands on Scorpius.
Boetes, in cap and tunic, holds sickle and spear.
"Agitator," man with spear and two small beasts on his *L*. hand standing in a waggon drawn by 3 horses.
Cepheus (Orion?) full face, hands raised, sword belt and sword.
Cassiopoeia seated full face, hands raised, four swords behind her, two horizontal, two vertical.

Pegasus, winged horse.
Andromeda, bearded, full face, hands raised.
Perseus, cloak and shield, Gorgon's head (bearded), raised sword.
Triangulus.
Gallina siue clocha. Seven maidens, four behind, three in front. Lyra.
Cygnus. Vultur volans (on arrow). Vultur cadens pierced by a man: arrow below.
Cetus, nude man below, rock and city above. Eridianus, man sits playing dulcimer.
Delphinus: rock and city above. Orion in plate armour: shield and raised sword.
Canis. Lepus. Nauis. Astronochus, a female centaur. Demon meridianus: two figures seated, the one on *R.* holds up an elliptical ring. No stars marked.
Piscis magnus et minor. Two fishes in water; the lower one larger, on its back.
Putheus, a group of demons surrounding a huge face in *C.*
Centaurus, centaur walking to *R.* carrying hare and bear (?), from his *R.* hand hangs a censer.
Ydra, snake with crow and pitcher on back approaching tree on *L.* Cyon (Procyon), dog. Equus secundus, winged horse. Tarabellum, an auger. Vexillum, a banner.
f. 119 blank.

8. Inc. Ciromantia. Secantur sciencie inter se . . . . f. 120
—Et sic est finis artis cyromancie, deo gracias. Expl. hic Cyrom. Deo sit honor laus et gloria quod Dunst.

9. De Chiromantia. Cum tractare (?) vel unde Cyromantia . 129
A further extract on the same. Si sub linea vite. 133, 134*a* blank 132

10. Inc. phizo(no)mia aristotelis. Inter ceteras sciencias . . 134*b*
—declina semper ad melius. Expl. phizzonomia quod Dunst.
Two astronomical notes 135*b*.

11. Inc. tract. de modo componendi almanach. In composicione almanach sic procede . . . . . 136
Miscell. notes 136*b*.

12. Inc. lib. auenesre israelite de mundo s. de reuolucione annorum mundi s. de reuol. annorum seculi . . . . . 137*b*
Tractatus auenesre de planetarum coniunccionibus
—semper intendas. Expl. lib. de mundo et seculo completus die Jouis post fest. S. barnabe Ap. sub ascendente scorpionis a. d. 1292° in perside (?) translatus autem a mag. Henr. dicto bate de machelia de hebreo in latinum. d. g. quod Dunst.
Notes f. 144.
Inc. pronosticaciones de eclipsi uniuersali lune et de coniunccionibus 3 planetarum superiorum que apparuerunt a. d. 1345 in marcio et complete fuerunt iste pronost. 24 die predicti mensis anni predicti . . . . . 144*b*

De coniunccione Saturni et Jouis a° 1345 (per M. Jo. Asshenden) f. 145 *b*
Notes, some from Albumazar.
Messehalla de mercibus (?) . . . . . 147 *b*
Attende ergo ad ea que dicam
—utile uenditori.
Notes and diagrams.
Liber Albumasar de coniunccionibus (diagrams and notes) . 151 *b*
ff. 153–157 *a* blank: scribbles of Richard Stonnerd Kingele in County of Surrey.
Notes and receipts, some in English (on Apothecaries' signs) . 157 *b*
Last flyleaf: notes and receipts: in one "hanc medicinam expertus fuit ultimo anno M. Joh. Wendouere de nome in quodam habente duo ulcera."

I. 3. 19

## 71.

Paper, $7\frac{1}{2} \times 5\frac{3}{4}$, ff. circ. 100 written, more than half the volume blank. Cent. xvii.

Richardus Tertius.

(By Dr T. Legge (1536–1607) Master of Caius College.)

Dramatis Personae, and names of the actors.

D. Shephard, Elizabetha Regina etc.
Chapman. Argumentum primae actionis.
Text. *Elis.* quicunque laetus credulus rebus nimis.

Printed by B. Field in 1844 for the Shakespeare Society. Another MS. is at Gonville and Caius College (no. 125).

At the other end:

Copies of addresses and letters of the University:
1. To the Chancellor. 8 Kal. Dec. 1627.
2. ,, 13 Kal. Dec. 1621.
3. To Sam. Harsnett Abp designate of York, 18 Nov. 1628.
4. To Sir Francis Cottington, 1628.
5. To Laud, Bp of London.
6. Goodwin, Fellow of Trinity College, to (Marc. Ant. de Dominis) Abp of Spalatro, in St Mary's Church.

I. 3. 20

## 72. Horae.

Vellum, $8\frac{1}{4} \times 5\frac{3}{4}$, ff. 117, 14 lines to a page. Cent. xv early, in bold English hand with fine ornaments in rough style.

In several places is the name Elizabeth Plunket (Plonket) badly written, perhaps by a child.

*Collation:* $1^{8f}$ (wants 1–6) $2^8$ $3^6$ $4^6$ $5^8$–$7^8$ $8^6$–$10^6$ $11^8$ $12^8$ (wants 8) $13^8$ (+ 1) $14^8$ $15^8$ $16^8$ (+ $4^*$) $17^8$ (wants 7, 8): these are the first six leaves of quire 1.

Contents:

| | |
|---|---|
| Hours of the Virgin and of the Cross: beginning with Sext | f. 1 |
| Salue regina | 18 |
| Her ben the fyfe Joys of our lady that sche hade of our lorde. Gaude uirgo mater. | 19 *b* |
| Prayers. Precor te piissime. Aspere ad me. O crux aue. | 21 |
| Seven Psalms and Litany | 23 |
| Verses of St Bernard with long rubric in English | 50 |
| O pendens dudum | 51 *b* |
| Office of the Dead in another hand | 53 |
| Lauds of the Virgin and Cross, beginning gone: with Memoriae | 89 |
| Prime | 105 *b* |

ff. 89–117 should precede f. 1.

The Memoriae are written on one side of the leaf only.

There is no means of settling the provenance that I can detect. The use is of Sarum. Litany and Memoriae are not otherwise distinctive.

The ornament consists wholly of borders and decorative initials.

I. 3. 21

## 73. Enchiridion Augustini, etc.

Vellum, $7\frac{3}{4} \times 5\frac{3}{4}$, ff. 68 + 5, 27 lines to a page. Cent. xii early, in a fine hand. 2 fo. iam meruit.

Given by Thomas Comber (?). At the end is a Greek note signed by him.

An erasure on the flyleaf.

Stamped leather binding of cent. xvi: two clasps.

*Collation:* 1 flyleaf. $1^8$–$5^8$ $6^6$ $7^8$–$9^8$ (7, 8 canc.): $b^4$.

Contents:

A table on flyleaf, headed
Hec in isto uolumine continentur.

1. Title in red capitals. Inc. Enchiridion Augustini quem scripsit ad Laurentinium.

Dici non potest (XL. 231) . . . . . f. 1
—conscripsi. Expl. ench. Aug. quem scripsit ad Laurentium.

2. In another hand
Sermo S. Augustini qualiter homo factus est ad Imaginem et similitudinem Dei.
Tanta dignitas (XL. 1213) . . . . . 46
—in secundo reformauit. Amen.

3. In the former hand
Inc. Liber S. Ambrosii Ep. de bono mortis (XIV. 539) . 47
Quoniam superiori libro
—in sec. sec. Amen.

A large circular erasure 67 *b*: f. 68 blank, except for note by Comber.

Flyleaves: four leaves (the first page in double column) in a curious ugly hand, with sermons or other matter on the passion.
Hodie sanctus sanctorum dominus cui a patre cum iuramento dictum est tu es sacerdos etc.

Followed by a short note in another hand.

I. 3. 22 C. M. A. 40

## 74. BREVILOQUIUM PAUPERIS.

Vellum, $8\frac{1}{8} \times 6$, ff. 115, 28 lines to a page. Cent. xv, well written.

Given by Tho. Leigh. 2 fo. verum eciam.

*Collation:* $1^8$–$14^8$ $15^4$ (4 canc.).

Contents:

Inc. breuiloquium pauperis in sacra scriptura fratris Bonaventure.
Flecto genua mea ad patrem.

In seven parts, ending f. 114 *b*: donec intrem in gaudium dei mei.
Qui est trinus et unus deus benedictus in sec. sec. Amen.

Expl. breuiloquium pauperis in sacra scriptura ffratris Bonauenture ordinis minorum et cardinalis Albanensis.

f. 115 blank.

I. 3. 23 C. M. A. 134

## 75.

Paper, $7\frac{5}{8} \times 5\frac{3}{4}$, ff. 43, 17 lines to a page. Cent. xvii.

Given by Joshua Barnes in $170\frac{1}{2}$.

A good binding, with large central stamp of the Royal arms, with crown and supporters, and angle-stamps of thistles.

Statutes of the Order of the Garter as reformed by Henry VIII. In English. Ends with an enactment of 13 Elizabeth touching precedence of knights.

At the end this note in Barnes's hand:

This Book was found among certaine others w^ch^ belonged to King James and after his Death came into the hands of Mr Peck, Prebend of Westminster.

I. 3. 24 C. M. A. 75

**76.** LIFE OF SIR T. MORE.

Paper, $8\frac{1}{8} \times 6\frac{1}{4}$, ff. 57 + 12 + 46 written. Cent. xvi, for the most part in a beautifully neat hand.

Vellum wrapper. Note in the cover by Dr Farmer attributing the text to Nicholas Harpsfield.

Also this note:

This booke was founde by Rich: Topclyff in M^r^ Thomas Moare(s) Studdye emongs other bookes at Greenstreet Mr Wayfarers hovse when Mr Moare was apprehended the XIII^th^ of Aprill 1582.

Contents:

Life of Sir Thomas More.
Dedication to Will. Roper, signed N. H. L. D.
Text ends f. 57: longe preserue the Realme. Amen.
Speeches of More on the Act of Supremacy. ff. 12.
More's Confession of belief. ff. 44.
Certaine notes of Doctor Hardius death noted in a sermon made at his monthes minde y^e^ XIIII^th^ of October 1573 in Antwerpe vppon these words *Eamus et nos et moriamur cum eo.* ff. 2.

Another MS. of this Life is in MS. Harley 6253.

I. 3. 25

**77.**

Paper, $7\frac{7}{8} \times 5\frac{3}{4}$, two volumes.

Contents:

I. Καταργησις Scandali contra Andreae Laurentii dogmata de Strumis (a) Regibus anglorum non curandis.
Cui annexa est altera quaestio
An amor sit morbus.

Five stanzas (four-lined) of French verse. Au Lecteur.
Or France à quel propos deviens tu si fascheuse?
Dedication by Richard Spicer to Ludovicus Leviniae Dux, Richmundiae et Darliae Comiti etc.
Text occupying 17 ff.

II. Documents connected with Lichfield Diocese. Cent. xvi.
Pensiones debite sol. ecclesie Cathed. Lich(feld).
The parishes are set out in alphabetical order, and copies of old grants etc. given for each. ff. 12.
Pensiones solut. a. d. 1560 vel solui de(bentes) ex libro mei Walkeri communarii 4° eod. anno. ff. 2.
Statement on the foundation of Lichfield. Copies of Papal documents etc. (in two hands). ff. 4.
2 ff. with a list of Obits very badly written, the reverse way.

## I. 3. 26

## 78. Francias Barnesii.

Paper, 8 × 5⅞, pp. 197 written. Cent. xvii, in a clear hand.
Probably given by Joshua Barnes.
Notes in his hand are in the cover and on the flyleaves.

Franciados libri I—VII.
An Epic poem in Latin on the French wars of Edward III, by Joshua Barnes.
Arguments are prefixed. The text begins f. 2:
Illo ego qui Graeco diuinum carmen ab ore.
The text is on one side of the leaf only. The hand changes a good deal: there are various notes by Barnes. At the end:
Franciados Lib. VIII correctior in codice minutulo pergamena involuto extat. circa 700 versus.

## I. 3. 27

## 79.

Paper, 8 × 6, and 7½ × 5¾, ff. 18 and 14. Two volumes: neatly written in double columns, sideways on the page. Cent. xvii.
Given by the author, Joshua Barnes.

I. Dedication by Barnes (?) to John Bretton, Master. 28 Mar. 1673.
Title. Sacra Biblia Compendiosa sive Μεταφράσεις quaedam ex utroque Testamento selectae. Liber Tertius.
Dedication to John Bretton.

Paraphrases in Greek hexameters of the Song of Moses, Sermon on the Mount, etc., followed by a few "Epigrams" in various metres addressed to members of Emmanuel and other Colleges.

II. Παλίζωος Ὅμηρος sive Poemation de Vatum Patre et Principe Homero.

Dedicated by Barnes to Jac. Duport, Master of Magdalene, Dean of Peterborough, etc.

In Homeric hexameters (188), followed by some "Epigrams" of Barnes's.

The date 1673 is at the end.

I. 3. 28

## 80.

Paper, $7\frac{7}{8} \times 6\frac{1}{8}$, ff. 59 written, circ. 30 blank, some loose papers (3) in the volume. Cent. xvi, for the most part well written.

Vellum wrapper.

The coppie of a letter written by a M$^{r}$ of Arts in Cambridge to his freinde in London concerninge some talke passed of late betweene worshipfull and graue menn. Aboute the present state and some proceedings of the Earle of Leicester and his freindes in England.

Epistle dedicatorie to Mr G. M. in Gratious streete London.

Text ends f. 54 *b*: Finis, L. D.

Meditation on Job xxviii, signed L. Daneidis . . . . . f. 55

In a later hand. Notes about the Earls of Essex . . . 55 *b*

Sir John Harrington's Epigram on Mary Queen of Scots etc.

Pedigrees of the Earls of Derby and Essex.

Earl of Essex's "complaint of a sinnere."

Oh heuenly god O father dear cast downe thy tender eye.

A loose paper with Latin verses addressed to Rob. Dudley Earl of Leicester by Walter Haddon, Vtenhuius and D. Wilson.

Two original letters.

1. Endorsed. To his lovinge Awnte Mistres Mary Draycott yeve thes at Manyneston (?).

Letter of condolence (Dublin 13 Sept. (?) 1576) signed Rob. Bisse, Margret Bisse, Cicely Fagan.

A note on the edge says, This Letter shoeth the death of Olfer (?) Draycott to be in a. 1576.

2. Endorsed. To his welbeloved frend Mrs Alies Draycot these geve.

Headed with mottoes. Scopus vitae Christus etc.

Address in English verse accompanying a book.

As I my werie limmes reposde to take my wontede rest.

Ends, your assured to vse YF.

## I. 3. 29

## 81. Biblia.

Vellum, $7\frac{5}{8} \times 5\frac{1}{8}$, ff. 464, double columns of 48 lines. Cent. xiii, in a very good small hand. 2 fo. Ihesum qui.

Old binding skin formerly red over boards: clasps gone.

Covers lined with bits of a xivth (?) cent. Canon Law MS.

*Collation:* $1^{14}$ $2^{14}$ $3^{16}$–$10^{16}$ $11^{16}$ (one canc.) $12^{16}$–$25^{16}$ $26^{4}$ | $27^{12}$ $28^{10}$ $29^{12}$–$31^{12}$ $32^{8}$ (wants 8).

Contents:

Genesis—2 Chron. (Prayer of Manasses follows without a break) with the usual prologues.
Ezra, Nehemiah, Tobit, Judith, Hester, Job.
Proverbs—Ecclus.
Isa.—Malachi.
1, 2 Maccabees.
Evv., Act., Paul. Epp., Cath. Epp., Apoc.
Interpretationes nominum (Aaz—Zuzim) in another hand.
List of the books of O.T. and of the Cantica in a third hand.

The following pictured initials occur:

*Prol.* Monk writing scroll at desk.

*Gen.* Long initial. Ground half blue, half red, with patterns. Eight medallions (square in quatrefoil) on gold ground. The seven days of Creation, and the Crucifixion with the Virgin and John. Delicate bright colour.

*Exod.* Miriam (or Pharaoh's daughter) raising Moses in ark out of water.

*Lev.* Two men converse. *Num.* Moses seated between two men.

*Deut.* Moses addresses two vertical lines of heads on *R.* (ten in all).

*Jos.* Moses (?) speaks to Joshua. *Jud.* Joshua (?) addresses four men. *Ruth.* Decorative.

1 *Reg.* Hannah, Elkanah (turning to her) and Peninnah (children in lap) seated on a bench.

2, 3, 4 *Reg.* Decorative. 1 *Par.* Solomon seated. Temple on *R.* 2 *Par.* 1, 2 *Esdr.* Decorative.

*Tob.* Tobit sleeping. *Judith.* Beheads Holofernes armed sitting up in bed.

*Esther.* Decorative. *Job.* Seated, nude. Devil on *R.*

*Prov.* Solomon seated. Three heads on *R.*

*Eccl.*, *Cant.* Decorative. *Sap.* Solomon standing, 4 heads on *R.* *Ecclus.* Solomon seated. Rehoboam seated on *R.*

*Isaiah.* Stands nude, bound. Two men saw him asunder (upwards).

*Jeremiah.* On *L.* Christ on *R.* A pot in air in *C.* *Lam.* Jeremiah seated, hand to head.

*Baruch.* Decorative. *Ezekiel.* Reclining, rayed cloud above. *Daniel.* Four

heads on *L.* Tower on *R.* Heads of Daniel and two lions seen in it. *Hosea.* Embraces Gomer.

*Joel.* Two groups of men, edge of coloured sphere above. *Amos.* In cap and tunic gathers fruit.

*Obadiah.* Decorative. *Jonah.* Nude, rides on whale. *Micah.* A man in tunic on *L.* smites him with a rod on the face. *Nahum.* Two broken horseless chariots. *Habakkuk.* The Child Christ in manger. Ass and ox at head and feet. *Zeph.* Water with fishes flows from porch on *R.*

*Hagg., Zech.* Decorative. *Malachi.* Angel on *L.* Man in porch on *R.* turns away.

1 *Macc.* Three mailed men in tower on elephant's back. Eleazar Maccabaeus below.

2 *Macc.* A knight in square casque with lance in rest riding to *R.*

*Matt.* Angel with scroll. *Marc.* Decorative, winged lion at bottom. *Luc.* Winged beast, dark blue, more like lion than ox. *Joh.* Decorative, with bust of John.

*Acts.* Two groups of men. Head of Dove in *C.* above.

*Rom.* Paul crouching on ground. 1 *Cor.* Addressing three men. 2 *Cor.* Decorative.

*Gal.* Paul standing. *Eph.* Decorative. *Phil.* Paul holds sword under his chin. *Col.* Seated, looking up. 1 *Thess.* Writing. 2 *Thess.* Kneeling. 1 *Tim.* Writing. 2 *Tim.* Reading. *Titus.* Writing. *Philem.* With open book, man on *R.* *Heb.* Decorative.

*James.* Decorative. 1 *Pet.* Peter writing. 2 *Pet.* Decorative. 1 *Joh.* John standing. 2, 3 *John, Jude.* Decorative.

*Apoc.* Christ with book blessing.

These initials are of excellent execution: the grounds are mostly blue or brown.

## I. 4. 1, 2 Printed Bible.

## I. 4. 3

## 82. Biblia.

Vellum (uterine), $6\frac{1}{2} \times 4\frac{1}{2}$, ff. 628, double columns of 45 lines. Cent. xiii (middle) in a beautiful regular hand. Fine ornaments.

2 fo. quam stultitia.

On f. 256 is the name or word Yottyn.

*Collation:* $1^{20}$ (wants 1) $2^{24}$–$8^{24}$ $9^{20}$ $10^{24}$ $11^{24}$ (two canc.) $12^{16}$ $13^{14}$ (wants 14) | $14^{24}$–$27^{24}$ $28^{4}$ $29^{6}$.

Contents:

Jerome's Prologues: Frater Ambrosius.
Desiderii mei.
Genesis—2 Chronicles. Prayer of Manasses follows 2 Chron. without a break.
Ezra, Nehemiah, 1 Esdras of Apocrypha (called here Esdre II.).
Tobit, Judith, Esther, Job.
Psalter (Gallican).
Proverbs—Ecclus.

Isaiah—Malachi.
1, 2 Maccabees.
Evv., Paul. Epp., Acts, Cath. Epp., Apoc., ending
Explicit bibliotheca.
Interpretationes nominum. Aaz—Zuzim.
Expl. interpretationes. f. 622 (blank) has an old pencil note
Ypof'ta (? Apocrypha) esdre continet 30...Capitula.
In a xvth cent. hand. Table of Epistles and Gospels . . f. 623
The feasts of SS. Alban, Leger, Edmund, Hugo are noted.

The figured subjects are as follows:

1. *Prologue.* Monk writing at desk. This page is bordered.
2. *Gen.* Initial containing seven small elliptical miniatures of the days of Creation (the seventh day at the top), and also of the Fall and Crucifixion. All on gold ground. At bottom a peacock.
3. *Exodus.* Moses horned with rod and tables.
4. 1 *Chron.* Seated figure.
5. *Tobit.* Seated with cap and staff.
6. *Judith.* With sword and head of Holofernes.
7. *Job.* Seated nude on dunghill.
8. *Prov.* Solomon seated crowned on *R.* Rehoboam nude seated on *L.* Centaur above.
9. *Ecclus.* Crowned figure with sceptre pointing upward.

The rest are all decorative and in excellent style.

## I. 4. 4 C. M. A. 79

## 83.

Vellum, $6\frac{5}{8} \times 5$, ff. 215, 19 lines to a page. Cent. xii late, in a beautiful round hand. 2 fo. dem suam habet.

*Collation:* $1^{8}$ $2^{6}$ (5, 6 canc.) $3^{12}$–$6^{12}$ $7^{14}$ $8^{12}$–$15^{12}$ $16^{8}$ $17^{8}$ (wants 1) $18^{14}$ $19^{12}$ $20^{6}$ (5, 6 canc.).

Contents:

A miscellaneous collection chiefly of a series of tracts without authors' names on the seven deadly sins, intended for the use of persons confessing, and for confessors.

1. Diffinitio anime. Anima ut uult aristoteles in secundo de anima f. 1
Various extracts on the functions of the soul, on the imagination, on dreams.
ff. 11, 12 blank.
2. Twenty-six questions on the sentences . . . . . 13
Secundo libro sentent. D. xxi capitulo Porro.
Dicitur quod due sunt species temptationis.
The initial in blue, light brown and green is exceedingly pretty and unusual: another by the same hand is on f. 87.

Responsiones magistri ad premissas questiones . . . f. 15
Reuerendo patri suo semper in Christo et cum reuerentia diligendo domino Benedicto priori de Ramesya suus in Christo semper filius sospitatem etc.

3. Contra pudorem confitendi . . . . . 34
4. De duobus generibus peccatorum generalissimis . . . 37
Quedam dicuntur spiritualia.
5. From f. 37 *b* onwards there is a series of tracts on the seven sins and the modes of confessing them: also on the senses and Commandments.
The ninth of these f. 119 *b* is
Item de uiciis in gallico ideomate.
Noted by M. Paul Meyer (*MSS. Français de Cambridge*, Trinity Coll. p. 41, note, *Romania* vol. XXXII).
Orguil feit hum*m*e. Auanter sei des biens kil nad mie en sei.
Feind*r*e sei altre kil est.
Cuntrouer nuueleries.
Estriuer sanz encheisun etc.
Ends f. 120 *b*: Dissolut et desafeite.
The seventeenth is an extract from Jerome ad Demetriadem f. 163.
The nineteenth a gloss on parts of the Sentences.
There are some twenty of these tracts.
6. De septem sacramentis . . . . . 181
Sciendum quod septem sunt sacramenta ecclesie.
Ends with questions on the Eucharist f. 215 *b*
Quod si non possit non celebret.

I. 4. 5 C. M. A. 124

## 84. Memoriae Sanctorum.

Vellum, $6\frac{1}{8} \times 4\frac{1}{2}$, ff. 45, 20 lines to a page. Cent. xv late, written in France for Scotch use.

Ex dono Josuae Barnes S.T.P. G(raecae) L(inguae) P(rofessoris) R(egii).

*Collation:* $1^{12}$ (wants 1–3, 5: 11, 12) $2^4$ $3^8$ (wants 1) $4^8$ $5^{10}$ (2 canc.) $6^{10}$ (wants 8, 10) | $7^7$ (three left).

Contents:

1. Kalendar in red, blue and gold, wanting Jan., Feb., Mar., May, Nov., Dec. . . . . f. 1
Each page has a partial border in which has been a small picture: all these have been excised.
Ap. 9. Hugonis Archiep.
30. Eutropii M.
Mar. 16. Constantini et peregrini.
21. Transl. eduardi regis.

July 15. Suytun Ep.
Aug. 5. Osuualdi R. M.
30. Fiacri C.
31. Transl. S. niniani Ep.
Sept. 4. Transl. S. Cuthberti.
16. Niniani Ep. C. in gold.

2. In another hand (English?):
Missus est Gabriel, a salutation to the Virgin . . f. 7

3. In the former foreign hand:
A collection of Memoriae or suffrages to Saints viz.
John Baptist . . . . . 11
*Apostles.* (Peter, Paul, Andrew, John, James mi., James ma., Barthol., Matt., Simon, Jude.)
De omnibus apostolis in verse.
O petre beatissime apostolorum maxime . . . (17) *b*
*Martyrs.* Stephen, Laurence, Sebastian, George, Denis, Christopher, Erasmus. The Fifteen Helpers (George, Blaise, Erasmus, Pantaleon, Vitus, Christopher, Denis, Cyriac, Achatius, Eustace, Giles, Magnus, Margaret, Katherine, Barbara). All Martyrs.
*Confessors.* Gregory, Jerome, Augustine, Ambrose, Martin, Nicholas, Antony, Benedict.
Blaise. *Kentigern* (O Kentigerne gemma nobilis).
Valentine. *Columba* (Salue sol Albanie).
*Duthacus Ep.* (O Duthace pastor pie).
*Ninian* (Stirps Regalis que vita floruit).
All Confessors. The Three Kings.
*Virgins.* Barbara, Margaret, Magdalene, Anne, Katherine.
All Virgins.
All Saints.

4. Three leaves (in a rather different hand) with rhyming poems to the Virgin.
(*a*) Fragmentary. ...(ue)hiculum.
tu limes equitatis, tu lumen claritatis
tu pauperis umbraculum
tu miseris latibulum
tu sceleris piaculum
tu limen ueritatis, tu lima prauitatis etc.
Ends: Aue graciosa graciam implora
prece preciosa filium exora
adesto mortis hora. Amen.
Resembles a poem by Joh. Francus in Milchsäck, *Hymni et Sequentiae*, 1886, no. 221.
(*b*) Angelus ad uirginem, subintrans in conclaue.
Printed with the original melody in *Arundel Hymns* ed. Duke of Norfolk and C. T. Gatty.
(*c*) (M)ortis ut mors dilectio / qua dierum fit suaue / ut refert sancta lectio / nil est amanti graue.

I. 4. 6 C. M. A. 47

**85.** TRACT ON ROMISH CEREMONIES.

Vellum, 7 × 5, ff. 29, 18 lines to a page. Cent. xv, clearly written.

The cover consists of part of a leaf of a handsomely written Canon Law MS. of cent. xiii.

*Collation:* $a^8$ (wants 1, 8) $b^8$–$d^8$ (wants 8).

Inside the cover is:

> Wiclevi caeremoniarum Chronicon cujus initium deest.
> Balaeus de script. Brit. Cent. 6. 1.
> G. Dill.

At the end:

> Christo*fer* Watson Dunelmensis.
> Will^m^ Andrewe(s?) of London *mercer* A° 1539.

Then in Watson's hand (?)

> I judg thes collections (for diuers causes) to be Jhon Wycliffes
> ..c/th*es*..

In Bale's notebook, ed. Poole and Bateson, p. 267, under Wycliffe is this note

> Collegit ceremoniarum chronicon li. 1. Alexander papa ordinauit primum.

Bale takes this "Ex domo Gul. Fluyd Cantabrigie." The editor's note is "lost according to Shirley p. 50: probably spurious."

The same title and incipit is in Tanner, p. 770 col. 2, near the bottom.

The tract is on the ceremonies ordained by divers popes, their relations with England, and their transgressions. It begins imperfectly:

> Pope Sixtus (viz. 2^dus^) ordeyned that masse schuld be sungyn on
> awters which was not doon bifore.
> After f. 7 a leaf is gone. On ff. 9, 10 is the story of Pope Joan.
> Ends with a note of the Statute of Provisors 1304.
> God for his mercy bryng his peple to his ordinaunce. Amen.
> Explicit hic finis libri.
> There are many marginal notes by Watson (?).

I. 4. 7 C. M. A. 48

**86.** SERMONES ETC.

Vellum, 6½ × 4½, ff. 204, 24 and 32 lines to a page. Cent. xii–xiii, in several very good small hands.

From Holmcultram.

On f. 1 in large black letters:

Liber S. Marie de holmcoltr*am*.

Also later:

liber clxvii^us^ primus.
Sermones diuersorum. Item glosa super genesim.

Also the name:

Rowland Chambers (xvi).

*Collation:* $1^4$ $2^8$ $3^8$ (one canc.) $4^8$ $5^{12}$ $6^6$ (+ 1) $7^8$–$14^8$ $15^{10}$–$17^{10}$ $18^{12}$ $19^{12}$ $20^{14}$ $21^8$ $22^6$ $23^8$ (gap) $24^6$.

Contents:

1. ff. 1–4 have notes for Sermons.
   Aromata mentis affectus compassionis etc. . . . f. 1 *b*
   Pisces mundi in mari in flumine in stagno . . . 2 *b*
   etc.
2. Inc. glosa super genesim . . . . . 5
   Cum aliquis passus angustias ardenter querit deum dicit ei deus Fiat lux.
   Ends ?unfinished f. 18 *b*:—inter turbulencias uiciorum me firmau*it*.
   On f. 5 is Sermones diuersorum. Liber clxvii^us^ primus.
   Liber S. Marie de Holmo.
3. The rest of the volume contains so far as I can see nothing but Sermons in fasciculi by various hands.
   The first is: Iherusalem que edificatur ut ciuitas. Ciuitas hec in quadro posita est . . . . . 19
   Before f. 199 is a gap, and the last quire 199–204 has a series of connected sermons on Domus fuliginis, Domus decoris, Domus pacis and Domine dilexi decorem domus tue.
   Ends f. 204 *a*: ad cenam regis iusticie caritatis ueste indutos facit transire.

I. 4. 8

## 87. Biblia.

Vellum, $6\frac{1}{4} \times 4\frac{3}{8}$, ff. 387 + 1, double columns of 52 lines. Cent. xiii, in a beautiful minute hand. Initials mostly in blue with red ornament.

Given by ? .

*Collation:* 1 flyleaf. $1^{16}$ (wants 1) $2^{16}$–$10^{16}$ $11^{12}$ $12^8$ | $13^{16}$–$27^{16}$.

Contents:

Jerome's Prologues. *a.* Frater Ambrosius, wanting the first leaf . f. 2
*b.* Desiderii mei . . . . . 3
Genesis (red and blue initial) to 2 Chron. (without Prayer of Manasses) 3 *b*
Esdr., Neem., etc.—Job.
Psalter with prologue, Psalterium Rome dudum positus.
f. 163 *b* blank.
Prov.—Ecclus. Oratio Salomonis.
Isa.—Malachi. 1, 2 Macc.
Evv., Act., Paul. Epp., Cath. Epp., Apoc.
Interpretationes nominum. Aaz apprehendens . . . . . 384
In triple columns, ends imperfectly in letter E.

I. 4. 9

**88.**

Paper, $7\frac{3}{8} \times 4\frac{5}{8}$, ff. 10. Cent. xvii, neatly written.
Perhaps from Sancroft.

Epitome Fidei et Religionis Turcicae...Autore Alb. Boborio.
Muhamed cum 40$^{m}$ aetatis suae annum attigisset
—ad coelestem gloriam insequentur.

I. 4. 10

**89.**

Paper, $6\frac{1}{2} \times 4\frac{1}{4}$, ff. 21. Cent. xvi, xvii, neatly written.

Dedicated to John Overall, D.D., Regius Professor of Divinity, by Ar. Harbert.

Copy of Letter of the King of Scotland sent into England anno 1584, with the occasion thereoff brefle premised.

It is a credential of Harbert.

Scotica Nobilitas. A tract in Latin beginning with

Carolus Jacobus Stewartus Scotorum eius nominis rex sextus

ending with

Carlilius dominus.

Lines by James VI on his mother's death, with English version.

I. 4. 11

## 90.

Paper, $6\frac{1}{8} \times 4\frac{3}{4}$, ff. 52. Cent. xvi, very well written.

Vellum cover with gold tooling.

Given in 1691 by Lucas Milbourne ad Garienis ostium (Yarmouth) in Agro Norfolciensi Presbyter.

Dedication in Latin to Sir Walter Mildmay by Richard Clerk.

Acrostich on the motto *Virtute non vi*, and epigrams in Greek, Hebrew and Syriac.

The Gospel of St Mark in Greek and Hebrew, in parallel columns.

The Dedication says that the book was presented 7 Kal. Maii (near St Mark's Day) but does not mention the year: a previous gift of a metrical version of the Psalms in Greek is mentioned.

I. 4. 12 C. M. A. 78

## 91. Rabanus in Matthaeum.

Vellum, $6\frac{1}{4} \times 4\frac{1}{8}$, ff. 203 + 3, 32 lines to a page. Cent. xii, xiii, clearly written. 2 fo. abeuntes humanitati.

Ex dono Rodolphi Cudworth 1600.

From Norwich (?). At top of f. 1: v. xlix.

Rodolphus Cudworth Collegio Emmanuelis dedit anno 1600.

*Collation:* 1 flyleaf. $a^2$ $1^8$–$25^8$ $26^2$ (+ 1).

Contents:

1. Inc. capitula secundum Matheum . . . . . f. i
   Liber generationis Ihesu Christi. i.
   Vndecim discipuli abierunt. lxxx.
   Expl. capit. libri mathei euangeliste.
   Rabanus super Matheum . . . . . 1
   Prol. Dominus ac redemptor noster ad commendationem
   —tum per regnum tum per eius diuinitatem.
   Matheus ex iudea sicut in ordine primus preponitur . . 3*b*
   Ends f. 202: Cuius hereditatis participes nos faciat d. n.
   I. C. cui honor laus et gloria per infinita seculorum secula.
   Amen.

Expl. euangelium Mathei cum expositione eiusdem.

2. Inc. prologus ysidori super euangelium Mathei . . . f. 202
Quatuor euangeliste dominum I. C. sub quatuor animalium uultibus
—concendere ut aquila.

3. Versus de euangelistis . . . . . 202

Hic matheus agens hominem generaliter implet
Marcus ut alta fremit uox per deserta leonis
Jura sacerdocii lucas tenet ore iuuenci
More uolans aquile uerbo petit astra iohannes.

Matheus habet duo milia et septingentos uersus.
(Mc. 1700 Lc. 3800 Jo. (blank).)
Matheus intelligitur in homine quia circa humanitatem Christi etc.
Cleros grece sors latine uel hereditas domini dicitur . . 202 *b*
Other notes, on antistes etc.
Inc. genealogia de ortu et obitu patrum . . . . . 203
Adam pater generis humani manu dei ex terra formatus etc.
—Melchisedech ... positus est in sua ciuitate que sunt (fuit) salem postea.
Quot sunt sacramenta ecclesie etc.
Ad leuandum puerum de fonte tres ad plus recipiantur etc. 203
Verses on the ten commandments (4).

Dilige uicinum numen cole sabbata serua
Ne sis periurus dingne uenerare parentes
Ne sis occisor mecus fur testis inicus
Nec concupiscas. sic que sit lex tua disscas.

I. 4. 13 ? C. M. A. 34

## 92. HORAE.

Vellum, 6 × 4¼, ff. 199, 17 lines to a page. Cent. xv, early English, in a beautiful narrow tall hand, with admirable ornaments.

*Collation:* $1^6$ $2^8$–$6^8$ $7^6$ $8^8$–$15^8$ (wants 7) $16^8$–$25^8$ $26^4$ (wants 4).

Contents:

Kalendar in red and black . . . . . f. 1
Hours of the Virgin, with Hours of the Cross and of the Compassion of the Virgin . . . . . 7
Seven Psalms, Psalms of Degree, and Litany . . . . . 53
Office of the dead . . . . . 74 *b*
Psalms of the Passion (first leaf gone) . . . . . 115
Commendaciones animarum . . . . . 125 *b*

Fifteen Oos . . . . . f. 140*b*
Verses of St Bernard. Illumina oculos . . . . . 149
Prayers: Beata es Maria. O intemerata. Obsecro te. Succurrite michi queso omnes sancti. Rogo te dulcissima. Andrea sancte apostole. Maria uirgo uirginum. O gloriosa domina. Deus qui beatos tres reges . . . . . 150*b*
Cruci corone spinee . . . . . 160
Gaude felix anna . . . . . 160*b*
O maria mater Christi . . . . . 161
Gaude pia Magdalena . . . . . 162
Memoria of S. Elizabeth . . . . . 163
Office of the Virgin in Advent . . . . . 164
Hours of the Angels . . . . . 182*b*
Sancta maria mater Christi regina celi . . . . . 199

The Kalendar points to London. It has Ap. 30, Erkenwald in red. May 9, Transl. of S. Nicholas in red. Oct. 11, Ethelburga V. Nov. 14, Erkenwold. David, Chad and Wenefreda also occur.

There are notes of cent. xvi, as follows:

*Jan.* Thys daye William Newbolde son of Thomas Newbold was borne in Chasterfel(d) beinge the xxii$^{th}$ daye of this month.

*Mar.* Ego Simon Newbold natus eram ad horam undecimam, viz. xxiiii die mensis Marcii post merid. illius diei a. d. mill. quingentesimo vicesimo qua(rto) die Jovis.

*May.* My father Will. Newbolde dyed betwene i & ii of the clocke in the afternone of the Satterday beinge the vii$^{th}$ daye of Maye in the yere of owre lord MV$^{c}$XLI ... xxx ... Hen. 8 ... on whose sowle God haue mercy the signe then (?) beinge in Scorpio beinge of the age of lxiii & more (?).

*June.* Death of my suster Blythe then beinge at Caleys. 15 June 1544. aged 16... and lieth beried in colchurche.

*Aug.* Ego leofricus fforster natus eram iiii$^{o}$ die Aug. 1520 die Jouis etc. The Litany closely resembles that in I. 2. 20. *Martyrs:* Edward, Alanus, Lambert, Julian. *Confessors:* Swithun, Remigius, Vedastus, Bavo, Audoen, Dunstan, 'Columbe,' Philibert, Botulph, Amandus. *Virgins:* Genovefa, Sexburga, Milburga, Ossatha.

The ornament, which consists entirely of borders and initials, is most admirable of its kind, and thoroughly English. I have seen very few better examples of the particular style than the decoration of the first page of the Hours (f. 7).

## I. 4. 14

## 93.

Paper, 6 × 4¼, pp. 382. Cent. xvii, neatly written.
On the flyleaves:

Ad usum fratris Laurentii Brien et conuentus de Cauan.

A poem:

Ramillete de nuestra sennora.

En un portal en Belem
a la inclemencia del yelo
estaua la virgen pura
un ramilete texiendo.

Contents:

1. Tractatus de eucharistia . . . . . f. 1
Sco. in 4°. d. 8. g. q. i.
2. Tractatus de visione beatifica . . . . . 90
Infideles antiqui asseruerunt.
3. Tractatus de incarnatione . . . . . 189
Dicimus hoc nomen.
Table of topics . . . . . 373

I. 4. 15 C. M. A. 77

## 94. T. A KEMPIS.

Vellum, $5\frac{9}{16} \times 3\frac{5}{8}$, ff. 108, 25 lines to a page. Cent. xv late, in a pretty hand, probably Flemish.

On f. 2 *b*, Gregorius Man.

On the last leaf:

Thomas Godsalue hunc librum dono dedit Ricardo Redmayne xvij° die mensis Aprilis 1531.

Reuerendissimus pater in Christo Will. Huddylstone Stratfordie abbas hunc librum dono dedit ffratri Joanni Meryoto 1533 (or 1523).

*Collation:* $1^2$ $2^8$–$14^8$ $15^4$ (wants 3, 4).

Contents:

Books III and IV of the De Imitatione Christi:
(Lib. III.) 1. Capitula subsequencia hujus libelli (64) . . f. 1
Handsomely bordered page.
De interna Christi locucione ad animam fidelem . 3
Audiam quod loquatur in me dominus Deus.
O Beata anima que dominum in se loquentem audit.
Ends f. 74 *b*: dirige per uiam pacis ad patriam perpetue claritatis. Amen. Expl.
(Lib. IV.) 2. Capitula de uenerabili sacramento (18) . . 75
Ammoniciones de sacramento cum quanta reuerencia Christus sit suscipiendus . . . 76
Uenite ad me omnes qui laboratis
—non essent mirabilia nec ineffabilia dicenda. Expl. hoc opusculum.

3. Item tria sunt que potissimum puritatem mentis conseruant . . . . . f. 104*b*
—passionis amaritudinem deplorando.
4. Barnardus ad sanctimonialem de monasterio S. marie trecensis . . . . . 105
Relatum est michi te quasi asperioris uite desiderio
—precoces detrahencium linguas.
5. Allegorica exposicio super officium misse . . 106
In missa sonant uerba diuina
—unde et dicitur missa est. Expl.
6. Ambrosius de paciencia . . . . . 107*b*
Si ante oculos tuos domine culpas
—fide et pace cuncta regencium gaudeamus. Per dominum.

## I. 4. 16

## 95. MEDICA.

Paper, 6 × 4¼, ff. 60 + 10, 21 lines to a page. Cent. xv, roughly written.

On the flyleaf is a draft of a letter.

Enquire of John ffurbancke of South hastead for one Henry Merinton and bring mee the townes name where hee dwelleth and whether he keepeth house & cattell and in what fashion he liueth. Likewise for Nicholas Place of Colchester and tell him I would entreat him to send mee some money by the bearer hereof Roberte Hancocke and tell him I had thought he would haue beene honest. I am still in prison and he know the missery of a prisoner and rest. Yo$^{r}$ very loving freind Thomas Springe.

Contents:

Part of a book of Receipts in English.
The oldest foliation runs from 30—42, 48—90, 43, 44 (?).
The hand varies a good deal: the collection appears quite miscellaneous.
At the end are some leaves of cent. xvii, with a table of contents, receipts, and various scribbles and names. Maldon, Grantham, Stamford are mentioned.

## I. 4. 17

Paper, 6 × 3½, pp. 178 written, many blank. Cent. xvii.

On flyleaf:

Homo cum sis id fac semper intellegas. Tho. Holbeach.

Miscellaneous notes.

A declaracion of Dr White Bp. of Carlile touching the approbacion of Mr Richard Mountague his Appeale, presented to y^e^ Right Rev^d^ ffather in God, the Lord Bp of Winchester . . f. 1

At the other end a leaf of notes from the Acts of the Apostles.

## I. 4. 18

## 96.

Paper, $5\frac{3}{4} \times 3\frac{3}{4}$, pp. 176 and 37. Cent. xvii. Perhaps from Sancroft.

Contents:

1. Letter in Latin from Jo. Sarisburiensis (Bp Jewell) to Dr Ward against the Arminians . . . . . f. 1
2. Mr Hales of Eton on the Trinitie . . . . . 26
3. Determinatio DD. Ward (that baptized infants are saved) . 27
4. S. Brookes, of Trinity, De Auxilio divinae gratiae, to the Earl of Pembroke, Graham, 29 Sept. 1610 . . . 37
5. A Determinatio on Joh. xi. 45, 46 . . . . . 44
6. Notes on Affinity. English . . . . . 64
7. Determinatio J. G. (Dr Garuons *in margin*) on the Sabbath. 30 June 1632 . . . . . 81
8. Notes and Extracts (by Sancroft?), from Casaubon's Diary, Grotius to Bp Overall, Hammond's answer to Whitefoot, John Haywell, Bishops temp. Edward VI., N. N. on keeping of christmas, Bp Barlow on a question of affinity. 13 July 1686.
9. At the other end: Dr Staughton at Paul's crosse a.d. 1623, on Cant. v. 8.

## I. 4. 19

## 97.

Paper, $5\frac{3}{4} \times 3\frac{1}{2}$, ff. circ. 100 written, the rest blank. Cent. xvii, Sancroft's hand on the flyleaf.

A Catalogue of all the Prouosts, Fellows and Schollers of the Kings Colledge of the blessed Virgin Mary and St Nicholas in the University of Cambridge [collected by Thomas Hatcher to y^e^ year...and continued by N. W. [*this added by Sancroft*].

The original hand seems to go down to 1620, the continuation to 1640. There are notes in several hands.

Several copies of this are in MS. at King's College and elsewhere. It was used by Harwood as the basis of his *Alumni Etonenses*.

I. 4. 20 C. M. A. 128

**98.**

Paper, 6¼ × 4, ff. 90–100, very neatly written. 1606.
Vellum wrapper. Bequeathed by John Breton, D.D., Master.

Decla(ra)tion de la vraye obseruance et intention spirituelle de la Reigle de notre Pere S. Francois; faicte par vn de ses douze premiers compagnons appellé Frere Ange Tangredi prie des Freres de ce temps la. Traduicte d'Italien en Francois le 15 d'Auril 1606.

Au deuot Lecteur

Il faut scauoir (ô deuot Lecteur).

Prologue. Combien que par plusieurs fois mayes prie.

Text. Pour la plus grande utilité des hommes il pleut a la diuine Maiesté.

In twelve chapters ending: il puissent viure et regner auec J. C. par tous les siecles des siecles. Amen.

I. 4. 21

**99.** STATUTES.

Vellum, 5¾ × 4, ff. 111, 31 lines to a page. Cent. xiv early, very neatly written. Two volumes, the second printed.

Given by Th. Leigh. On f. 1

Henricus Gocheus.

At the end

Iste liber constat Thome Elton (xv). Iste liber constat Joh. Tindall (xv, xvi).

*Collation:* $a^2$ $1^8$ $2^{10}$ $3^4$ $4^{10}$ (10 canc.) $5^{10}$–$9^{10}$ $10^8$ $11^8$ $12^{12}$ (wants 10, 11) $13^4$.

Contents:

| | |
|---|---|
| Table of contents (xv). Capitula of a Statute (earlier) . . | f. i, ii |
| Inc. capitula Magne Carte de libertatibus anglie. . . . . | 1 |
| Followed by capitula of other Statutes. | |
| Statutes of Edward I . . . . . | 9 |

Magna Carta.
Carta de fforesta.
Sentencia lata super cartas.
Provisiones de Merton.
Stat. de Marlebergh . . . . . f. 19
Stat. Westm. I (French).
Stat. de Mercatoribus (French) . . . . . 32
Stat. Westm. II.
Explanaciones articulorum . . . . . 56 *b*
Stat. Wynton (French) . . . . . 57
Stat. de Religiosis.
Stat. de Finibus.
Stat. de coniunctim feoffœtis . . . . . 62
Stat. Westm. III.
Articuli super cartas (French).
Stat. Lincoln. de Escaetoribus.
,, ,, de Vicecomitibus (French).
Statutum Ebor. anno R. Ed. secundi septimo . . . . . 71 *b*
De forinsecis vocatis ad warantum in hustengo London.
De apportis Religiosorum.
De vocatis ad warantum.
Nouum de foresta.
De Hibernia.
De frangentibus prisonam.
De conspiratoribus.
De assisa panis et ceruisie.
De exposicione vocabulorum.
De prerogatiua regis.
De Wardis et releuiis.
De quo waranto nouo.
De regia prohibicione.
Circumspecte agatis.
Iuramentum vicecomitum.
Ordo faciendi homagium etc.
Coment vileyn fra feaute a sen seignur.
Composicio monete.
Extenta manerii.
De Moneta.
Articuli eiusdem stat.
De Bigamis.
De Scaccario begins imperfectly . . . . . 90
Districciones eiusdem.
Dies communes in Banco.
Dies dotis.
Composicio facta ad puniend. infringentes assisam forestallar'.
De ulnis et bussellis.
De fforstallariis.
De quo waranto III.

Ragman.
In quibus casibus in antiq. dominicis corone capienda est assisa noue dis.
De terris templariorum (17 Ed. II).
Visus franci plegii.
De essonio calumpniando.
De appellatis.
De Iustic. assign.
De frangentibus prisonam.
Composicio ulnarum et perticarum.
De malefactoribus in parcis.
De proteccionibus.
Modus leuandi fines.
De gauelet'. de militibus.
Stat. Exon.
Come hugh le despenser.
Notes and verses at the end.
Vol. II is a printed book. The Rates of the Custome house etc. London, John Allde, 1582.

I. 4. 22

## 100.

Paper, $6\frac{7}{8} \times 4\frac{1}{4}$, ff. 13. Cent. xvii.

Binding: fragment of a leaf of service-book of cent. xv, with music.

A short cathechisme which conteineth a declaration of the true waie to life everlastinge meet of everie one to be knowen before they be admitted to the supper of the lorde. 8 ff.
List of Bible texts.
Some private accounts.

I. 4. 23

## 101.

Paper, $5\frac{3}{4} \times 3\frac{3}{4}$, ff. circ. 200. Cent. xvi.

A collection of Coats of Arms (English) neatly drawn. A good many are blank, and a good many unnamed.

The first are the Arms of University College, Oxford, Edward the Confessor, Merton College, Sir Thomas Pope.

The last Mons$^{r}$ John Deverose.

I. 4. 25

## 102. Biblia.

Vellum, $4\frac{3}{4} \times 3\frac{5}{8}$, ff. 483, double columns of 54 lines. Cent. xiii, in a good minute hand.

Binding: white vellum of cent. xvi, with gold tooling, and the words DONVM CANDIDVM in gold on each side. This I conjecture is a pun on the name of Whitgift. Probably the Archbishop made a present of the book to a friend.

Ex dono Rev$^{di}$ Gul. Gibbon, A.M. 1731.

*Collation:* $1^{22}$ $2^{24}$–$5^{24}$ $6^{26}$ $7^{24}$ (+ 1) $8^{24}$ $9^{20}$ $10^{4}$ | $11^{20}$–$15^{20}$ $16^{26}$ $17^{24}$–$21^{24}$ $22^{18}$ $23^{2}$.

Contents:

Prologues of Jerome.
Genesis—2 Chron. Prayer of Manasses follows without break.
Ezra, Nehemiah, 1 Esdras (=3 Esdras), Tob., Judith, Esther, Job.
Quicunque vult and notes from Augustine.
Gallican Psalter, and Hymns for Nocturnes.
Prov.—Ecclus., Isa.—Malachi, 1, 2 Macc.
Gospels, Paul. Epp., Acts, Cath. Epp., Apoc.
Interpretationes nominum. Aaz—Zuzim.
Table of Gospels for the year, unfinished: in another hand.

Figured initials:

1. *Prologue.* Jerome writing.

2. *Genesis.* Seven quatrefoils in medallion. *a.* Creation of light. *b.* Separation of land and water. (In these Christ holds globe.) *c.* Christ between trees. *d.* Holding Sun and Moon. *e.* Birds and beasts on *R.* *f.* Creation of Eve. *g.* Christ resting.
At bottom. Crucifixion with the Virgin and St John.

3. *Psalter.* David plays harp.
The rest are decorative.

I. 4. 26 C. M. A. 97

## 103. Statuta Edwardi III.

Vellum, $4\frac{3}{4} \times 3\frac{3}{8}$, ff. 209, 20 lines to a page. Cent. xiv early, neatly written.

Given by Tho. Leigh.

*Collation:* $1^{8}$ (wants 8) $2^{8}$–$7^{8}$ $8^{8}$ (+6 after 7: wants 8) $9^{8}$–$23^{8}$ $24^{12}$ $25^{10}$.

Contents:

Statuta Edwardi III. Anno I–XLV.
Come hugh le Despenser . . . . . f. 1
The hand changes at f. 188.
The last Statute begins:
(E)n parlement semous a Wincestr'.

The whole text is in French.

I. 4. 27

**104.**

Paper, $4\frac{7}{8} \times 2\frac{3}{4}$, ff. 56 written. Cent. xvii. From Sancroft.

The Relation of the desperate state of Francis Spira collected by S^r^ Francis Bacon. With Preface by Bacon.

At the end: Anno domini 1637.

I. 4. 28

**105.**

Paper, $4\frac{5}{8} \times 2\frac{3}{4}$, ff. circ. 70 written, side ways (parallel with the height of the book). Cent. xvii, late. From Sancroft or Barnes.

A collection of Latin Epigrams, 447 in number.
The principal sources are, Owen's Epigrams, 1–220; Zevecotius, 222–247; Banhusius, 242–315. Anon. and Miscellaneous. The last is from Philpot's Remains.

I. 4. 31

**106.** DEVOTIONS, ETC.

Vellum, $4\frac{3}{8} \times 3$, ff. 196, 23 lines to a page. Cent. xiv, in a pretty hand, with good ornaments. Written in England (Worcestershire?).

*Collation:* $1^{8?}$ (wants 1–3) $2^{8}$–$9^{8}$ (wants 1) $10^{8}$–$25^{8}$.

Contents:

1. Selections from a treatise (? the Elucidarius) in French . f. 1
Beginning imperfectly: the first rubric (f. 1) is
Coment se tienent le solail et la lune et les estoilles en ciel.
Cap. ccx^mo^.

Les planetes sunt du firmament et tut en semble se tienent.
Then follow chapters 211 (hours of day and night), 212 (movement of stars), 246 (the complexions), 285 (complexions of planets and signs), 338 (where Noah's ark rested), 29 (man made in God's image), 34–37, 66, 67, 77, 88: then two unnumbered sections, the second: le quel profite plus al alme ceo que home doune de lalmoigne en ceste secle ou ceo que home fra pur lui.

2. Poem (written as prose, as is nearly all the verse in this book) f. 10

Greuous mal est de peccher
Et pier est de pecche trop amer,
Mes uncore est plus greuous
Quant le pecche turne en us.
Ends: Et nos pecches lesser nectement.
Amen Amen sige we
Olde and ȝounge par charite Amen.

3. Poem. Mon queor me dist que doi amer . . . 11 *b*
Mes ieo ne sai ou empler.
Ends: Douz ihesu fontaine de uie
Qui garist de langour
En qui soule ioie est acomplie
La fycherai mamur. Amen.

4. Ces sunt les uendredis que sunt tous a iuner . . . 12
Jeo clement romain euesque a toutz les fedaus dieu salutz
—Abraham sacrifia soen fiz ysaac.
This paragraph on the twelve Fridays exists in Greek and Latin: printed by Mercati in *Notizie et testi d. Lett. Crist. antica.* Greek at Trinity College (MS. O. 8. 33).

5. Poem. A Ihesu ameez si amerai vous e dedenz a mon queor donetz leesce . . . . . 12 *b*
Tut seit il que moun corps dehors soefre hunte et tristesce.
Ends. Et puisse uous od tut le cors tut dis emsemblement.

6. Ci commence le office des Mors . . . . . 13 *b*

7. Oratio S. Thome de Aquino. Concede michi queso misericors deus . . . . . 26

8. Prayers. *a.* for a traveller (including Deus qui beatos tres magos) 27
*b.* Si uous estes en pecche mortele: (the Five Wounds) . 27 *b*

9. Ci commence le beau dit de nostre dame que est apelle le renome de renty . . . . . 28 *b*

Reigne de pite marie
en que la deite pure et chere
a mortalite se marie
tu es uierge fille et mere.

Ends: de lui gaynet gre et grace. Amen.

10. Prayers. *a.* Nous troums en escrit / que le mort a uif dit / il nad en munde si grant peccheur / ne si maueis lechur / qui

trei fez le iour / dirra ceste oreisun / que deu de lui a chef de iur / nauera pardun . . . . . f. 30

Dame seinte marie uirgine et genitere: ends in Latin.

*b.* Beau sire deu omnipotent / merci vous cri mult humblement 30 *b*

*c.* Les cinc ioies N.D. Aue seinte mere corone . . 34 *b*

*d.* (Address of Christ on the Cross.) Tu qui esgardes ma figure / Jeo su deu tu ma facture . . . . . 36

*e.* Sabbato celebretur de B.V. et quare . . . . . 37

In septima feria de B.V. inicium habuit
—deus ab omni opere requieuit.

11. Devotional tract, dialogue of soul and man . . . . 38

Exurge quare obdormis anima mea exurge
—nomen domini inuocabo.

12. Letania. *Martyrs.* Edmund, Kenelm, Thomas. *Confessors.* Dunstan, Edmund . . . . . 42

*Virgins.* Brigida.

*Prayers.* Domine—qui ad principium huius diei . . . 45 *b*
Sancta Maria mater domini
Dirigere et sanctificare.

13. Poem. Ki ceste escrit uoil entendre / Grand ben il purra apprendre 46

Ends: Deu nous donne sa grace / Que fere puissons en chescune place / Sa uolunte et soen pleiser / Dreit ben fer a chescun ber. Amen.

14. The good wife . . . . . 48 *b*

*þe gode wif tauhte hire douster fele sithe and ofte.*

Douster 3if þou wilt ben a wif and wisliche to wirche.

Ends. Here blessinge mote þou haue and wel mote þou þriue.

*Wel is þe child þat þriue mai. Mi leue child.*

15. Story of a pope whose mother killed her child; her appearance after death, and liberation from purgatory . . . 52

Un apostoille iadis estoit
—servunt sauuez des touz perils. Amen. ff. 54, 55 blank.

16. Kalendar in black, pink and red . . . . . 56

*Jan.* 19. Wlstan in red.

*Mar.* 1, 2. David and Chad original. 18, 20. Edward KM. Cuthbert, in red.

*Ap.* 2. Richard in red.

*May.* Dunstan, Aldelm, Augustine in red.

*June* 7. Transl. S. Wlstani Ep. in red.

*Oct.* 2. S. Thome Herford in red. 6. Transl. S. Hugonis in red. 13. Transl. S. (erasure) in red. 15. Wlfranni Ep. in red.

The importance attached to Wulstan and his translation points to Worcester.

A leaf is gone after f. 61. On f. 62 is a partial border of very good work, and an initial with a figure of St Paul seated with sword.

17. Tract. Des treis degres de contemplacion . . . . 62

Videte uocationem uestram. Ceste mot de lapostle partient a nous genz de religion.

On f. 97 *b*, 98: pur ceo dist un engleis en tiele manere de pite.

*Nou goth þe sonne under wode. Me riweth marie þi faire rode.*
*Nou goth sonne under tre. Me riweth marie þi sone and þe.*

Ends f. 105 *b*: Et ceste sacrament ausi offre seint eglise pur les leaus morts qui mestier unt de aide a ceo que ele croit.

18. Ces sunt les proverbes de sages philosophes. Partial border very good . . . . . f. 106

Dauid dist en soen liure / Que commencement de bien uiure.

Seneca, Sidrac, Salomon, Ieremias, Ruben, Nabugodonosor, Abimelec, Libanus, etc. are quoted. Ends f. 114: que ceus que lirrunt ceste escrit / En breues paroles eyent delit.

19. Poem. Ki prodhome estre uoldra / Sanz trauail pas ne serra 124

Moral precept: ends f. 118 *b*: que le home het lautre a graunt tort / Come si il eust soen parent mort.

20. Tract: dialogue between a Father and Son: excellent border and initial . . . . . 119

Beau fiz mult ad deu feel pur totes genz par sa grand curtesie.

Ends with exposition of Gloria in excelsis: f. 142: pais en terre et la glorie en ciel. quod nobis prestare dignetur qui uiuit in sec. sec. There is a change of hand at f. 141.

21. Story of the monk who listened to a bird's (angel's) song for 300 years . . . . . 142

Ore nous dirroms un bone ensample
—nous serroms parciner de la ioie.

22. Ici commence une profitable treite de confession. Border and initial. In verse . . . . . 144 *b*

Dusze choses couendra auer / qui dreit se uoudra confesser.

Seems to end at f. 174 *b*: mult deuoms dunques amer / oreisun q*ue* est de si grant poer.

Contains many stories.

23. Possibly a continuation, but with a large initial . . . 174 *b*

Tucher couient en tute guise / Chose que tuche seinte eglise.

Story of Belshazzar etc.: ends f. 179 *b*: user en seculier seruise / ffere nel deuetz en nulle guise.

24. To the Virgin. Beneite seit tu marie / mere de pite . . 179 *b*
—et nous ameine a sun pais / apres le horrible iugement.

Note in Latin of indulgences by John XXII etc. . . 180

25. Ici commencent les lamentations nostre dame, in prose . 181

A Deu qui me durra taunt des lermes.
—vous seiet beneite od uostre fiz qui est et serra ouesques li pere et li seint espirit un deux per omnia sec. sec. Amen.

*Oratio ad patrem.* Deus in cuius ditione cuncta sunt . . 190

*Or. bona ad d. I.C.* Saluator mundi saluum me fac . . 190 *b*

*Alia or. ad angelum gubernatorem.* Obsecro te angelice spiritus 191

Memoriae of SS. John Baptist, Christopher, Anne, Mary Magd., Katherine, Margaret . . . . . 191 *b*

26. In another hand.
Cy comence la passion nostre seignour translate de latin en Romaunce . . . . . f. 193
Ceo auient el quinzime an que Tyberis Cesar aueit este Emperour.
The Gospel of Nicodemus, ending imperfectly f. 196 *b* (which is very faint).

I. 4. 32 vac.

## 107. Constitutiones Provinciales.

Vellum, $4\frac{5}{8} \times 3$, ff. 113, 25 lines to a page. Cent. xv, very well written, with headlines and marginalia in blue.

Given by Abp Sancroft: on f. 1 is W. Sancroft.

*Collation:* $1^8$–$7^8$ $8^{10}$ (wants 5, 6, 10) $9^8$–$13^8$ $14^{10}$.

Contents:

Constitutiones prouinciales.
De summa Trinitate et fide catholica . . . . . f. 1
Firmiter credimus et simpliciter confitemur.
Quire 8 ff. 57–63 is out of place, for contents see below: f. 64 follows 56 immediately: there is a gap after f. 79.
Ends de decimis: Decime tributa sunt egentium animarum —sed hominum malicia prohibet.
Quire 8 contains Termini apud Westmonasterium.
Periculum animarum peruicatorum.
Iuramentum procuratoris, aduocati, scribe.
Quoniam priuilegiati tenentur ostendere sua priuilegia (imperfect).

I. 4. 33 vac.

## 108. N.T. in English.

Vellum (uterine), $4 \times 2\frac{3}{4}$, ff. 346 + 2, double columns of 31 lines. Cent. xiv, xv, very finely written.

Given by Abp Sancroft. "G. S. Archiep. Cantuar. legavit Collegio Emman. Cantabr."

On the flyleaves:

(*a*) Ex dono Thome Hughes de Lincolnes Inne armigeri fratris mei charissimi. 17 Sep.
(*b*) Thomas Ken (probably the Bishop of Bath and Wells).
(*c*) Erased.

Contents:

I. ἀρχὴ σὺν θεῷ ἁγίῳ τῶν εἱρμῶν τῶν δεσποτικῶν ἑορτῶν κατ' ἦχον.
ἦχος α'. κ.τ.λ. . . . . f. 1
'Αναστάσεως ἡμέρα λαμπρυνθῶμεν
followed by ἀπολύσεις and καταβασίαι.

II. In a worse hand.
ἀρχὴ τοῦ ἑσπερινοῦ καὶ ἀρχέτε ὁ ταχθεὶς λέγειν οὕτως.
Δεῦτε προσκυνήσωμεν . . . . . 87
Several pages of this portion are written over with
(a) Extract on the pillars of Seth, as above . . 92
(b) Nunc Dimittis, Pater noster, Creed (unfinished) . 99
ἀρχὴ τῶν τιπικῶν (τυπικῶν)
Εὐλόγει ἡ ψυχή μου . . . . . 101
ἡ ἀκολουθία τῶν ἐκκλησιαστικῶν διατάξεων τῆς θείας κ. ἱερᾶς λητουργίας.
'Αγαθὸν τὸ ἐξομολογεῖσαι . . . . . 111
In the second hand. α. End of Creed, f. 118. β. Receipts f. 118*b*.
Τὰ προκείμενα τῆς ἑβδομάδος . . . . . 119
ἀπολυτικὰ ψαλλόμενα εἰς ὁσίους.
ἀπολυτικία τῆς ὀκτωήχου . . . . . 128*b*
In a worse hand: τὰ τῆς μεγάλης ἐκκλησίας ὀφ(κια) . . 129
Receipts . . . . . 131
A page with musical notes . . . . . 132*b*
An inscription in red very hard to read containing the date 1694 133*b*

I. 4. 35 C. M. A. 3

## 110. Epistolae Pauli Graece.

Vellum, $3\frac{5}{8} \times 3\frac{1}{8}$, ff. 144 + 1, 24 lines to a page. Cent. x, xi (Gregory says xii), in a most beautiful minute hand, hanging from lines ruled with a dry point.

On the flyleaf:

Collegio Emmanuelis in testimonium grati animi D.D. Samuel Wright eiusdem Collegii Alumnus Anno 1598 Pridie nonas Iulias.

(The original inscription, now very faint, is copied below.)

*Collation:* 1 flyleaf. $1^8$ | gap | $2^8$–$6^8$ | gap | $7^8$ $8^8$ (4, 5 misbound after f. 2 of quire 9) $9^8$ $10^8$ (4, 5 bound after f. 131) $11^8$–$18^8$.

Contents:

1. The Catholic Epistles beginning probably in 2 Pet. ii. 1 (the upper half of the first page is almost totally illegible as far as verse 4) ending with 1 Jo. iii. 20. μείζων ἐστὶν ὁ θεὸς τῆς καρδίας.

2. The Pauline Epistles beginning in the Argument to the Epistle to the Romans . . . . . f. 9
*ἐλθεῖν διὰ τὸν εἰς αὐτοὺς πόθον.*

The arguments and *κεφάλαια* are written throughout in beautiful semi-uncials.

There is a gap after *ἀνὴρ μὲν γὰρ οὐκ ὀφεί* / (1 Cor. xi. 7) to 1 Cor. xv. 56 *θανάτου ἡ ἁμαρτία.*

A second hand not quite so good as the first begins near the bottom of f. 114 *a* (1 Tim. vi. 5) and continues to the end.

Ends imperfectly Heb. xi. 27 *θυμὸν τοῦ βασιλέως τὸν γὰρ.*

An interesting point is that on f. 109 *b* and in one or two other places there are Latin glosses in old pencil which cannot be much later than cent. xiii. The only one I can read clearly is on f. 109 *b* *hedificacione* which is a note on the reading *μᾶλλον ἡ οἰκοδομίαν* (for *οἰκονομίαν*) in 1 Tim. i. 4. Another on 1 Tim. iii. 10 *ἀνέγκλητοι ὄντες* begins *nullum* (?) *crimen habentes*. This must mean that the MS. has been in Western Europe, if not in England, since mediaeval times. In the list of Cursive MSS. (Gregory *Proll. in N.T.*) it ranks as Act. 53, Paul. 30. Various readings from it were given in Walton's *Polyglott*. In Mill's edition it ranked as Cant. 3. It was collated by Scrivener in 1855, who calls it *n*. He gives a facsimile of some lines in his *Introduction* (pl. XII. no. 33). Dr Hort examined it, and Gregory saw it in 1883.

I. 4. 36

## 111.

Paper, 6 × 4, ff. circ. 160. Cent. xvii, rather well written.

In the cover the name Johan. Balderston.

At one end: some undergraduate's private accounts.

Notes on Homer's *Iliad*.

A longish tract in Latin: philosophical.

Actum est tum de definitione cum de divisione quantitatis.

At the other end:

Notes on words in the Greek text of the New Testament.

II. 1. 1 C. M. A. 68

## 112. Gregorii Moralia.

Vellum, 19½ × 12, ff. 223, double columns of 70 lines. Cent. xiv, in a fine hand, with most beautiful ornaments. English work of the best type. Sadly mutilated by the excision of leaves and initials.

*Collation:* $a^{12}$ (wants 2) $b^{12}$ (wants 3) $c^{12}$ $d^{12}$ (wants 7) $e^{12}$ $f^{12}$ $g^{12}$ (wants 9) $h^{12}$ $i^{12}$ $k^{12}$ (wants 1, 2, 6–9) $l^{12}$ (wants 11, 12) $m^{12}$ (wants 9) $n^{12}$ (wants 4, 5, 10) $o^{12}$ $p^{12}$ (wants 7, 12) $q^{12}$ (wants 6, 12) $r^{12}$ $s^{12}$ $t^{12}$ (wants 7, 10) $v^{8}$ (wants 1) $x^{12}$ (wants 2, 7): 21 quires.

At top of f. 1

Anno 1600 Collegio Emmanuelis Dedit Rodolph: Cudworth eiusdem Coll. Socius.

Contents:

Inc. prologus moralium beati Iob (the Visio Taionis). . . . f. 1
Beatus gregorius papa librum iob petente sancto Leandro ...quam uidit in ecclesia b. petri apostoli.

Hec uisio per totam hyspaniam scripta inuenitur principio moralium b. gregorii pape urbis rome.

Reuerentissimo atque sanctissimo fratri leandro coepiscopo gregorius seruus seruorum dei.

Dudum te pater beatissime in constantinopolitana urbe.

A leaf is lost, with the beginning of the commentary, after f. 1. There are many other lacunae, as the collation above shows, mostly at the beginnings of the books.

Ends (l. xxxv) f. 223*b*: per eterna sec. sec. Amen.

Expliciunt b. gregorii moralia triginta quinque libris consummata.

The decoration of the volume is of the first class. The beginning of each book has had a partial border and historiated initial; though many of these have been cut out. The borders are solid bands of pink and blue with cross-bands of gold: at intervals they spread into broader fields of various shapes, and are always decorated with oak-leaves, principally in pink and green. Birds and sometimes figures are perched on the ends. The grounds of the pictured initials are uniformly of gold with punctured patterns. The draperies of the figures are in subdued colours, grey, pink, green, blue, heightened copiously with white. The drawing admirable throughout. Altogether a most notable example of English art.

It is not doubtful, from the presence of Benedictine monks in initials and borders, that the book was written at or for a Benedictine monastery. As others of Cudworth's MSS.[1] came from Norwich, I conjecture that this is a Norwich book. It might be usefully compared with the Ormesby Psalter in the Bodleian.

1. f. 1. Full border. On *R.* two birds, grey with black-ended wings, very humorously drawn. *Initial to Prologue.* A king, attended by a clerk, faces an Archbishop and several Bishops on *R.* This is king "Chyndesuidus" at the Council of Toledo admonishing the Bishops to get a copy of the ***Moralia.***

[1] Viz. nos. 91, 142.

2. *Initial to dedication.* Gregory in tiara (tall mitre surrounded with crown) seated: Leander with mitre and crozier stands on *R.* Both wear chasubles.

On ff. 3, 3 *b*, 5 are decorative initials and partial borders.

3. Lib. II. f. 7. Christ with crossed nimbus and raised hands seated on *L.* On *R.* a crowd of kneeling figures, the foremost a monk in dark habit: the devil blue and bearded crouches on *R.* and pulls his robe. This represents the sons of God assembled and Satan among them.

f. 12 etc. decorative initials: leaf with beginning of Lib. III. gone after f. 13.

4. Lib. IV. Gregory seated on *L.* speaking. A black monk on *R.* holds open book.

5. Lib. V. Abraham (represented like Christ with cross-nimbus) seated on cloud. The soul of Lazarus nimbed stands in his lap. He has scroll: *Memento fili quia recepisti bona in uita tua, lazar(us)* (Luke xvi. 25). Below on *R.* hell-mouth. Dives in a caldron within it. The passage is quoted in the text.

6. Lib. VI. Border left, but initial cut out.

Lib. VII. First leaf gone.

7. Lib. VIII. A group of six knights in mail, beautifully drawn. They have pink and green surcoats, and bearings, probably imaginary, on their shields: e.g. one on *R.* has *azure* a chevron *arg.* surmounted by a cross, on chief parts of another chevron, on base a cross *arg.* suggesting another chevron. The text deals with the passage *Super pupillum irruitis* etc. (Job vi. 27).

8. Lib. IX. Devils falling into hell-mouth: a cloud above. Cf. Job iv. 18 in angelis suis reperit prauitatem.

Lib. X. Border left, initial cut out.

9. Lib. XI. Man in round cap on *L.* with scroll: *Nudus egressus sum de utero matris mee nudus reuertar illuc* (Job i. 21). Three men stand on *R.*

Lib. XII. First leaf gone.

10. Lib. XIII. Christ clad only in a garment about His middle bears the Cross (green and tau-shaped) to *R.* One man precedes, two follow. Cf. Job xvi. 11 percusserunt maxillam meam etc.

11. Lib. XIV. Job barefoot in white robe kneels on *R.* and looks back to *L.* where the devil with a birch rod is about to smite him. The devil is blue, hoofed, hook-nosed and bearded. Above in a cloud the Divine Hand. Job has a scroll: *Dominus dedit dominus abstulit sit nomen domini benedictum* (Job i. 21). Goldfinch in border.

12. Lib. XV. In border on *L.* a large figure of Gregory in tiara, chasuble, pall, dalmatic and alb, holding scroll, and pointing to *R.* On his scroll is: *Ducunt in bonis dies suos et in puncto ad inferna descendunt.* In the initial to which he points are two men seated conversing. The one on *L.* has a purse, the other wears gloves and appears to have a purse attached to his wrist. Below, the same two men plunge into hell-mouth.

13. Lib. XVI. Hezekiah, crowned, in bed. Over him stands Isaiah with scroll (rubbed): *Dispone domui tue (quia morieris et non) uiues* (Is. xxxviii. 1).

Lib. XVII., XVIII. First leaves gone.

14. Lib. XIX. Christ full-face throned on the rainbow, holding orb and blessing. He is in a quatrefoil with gold ground. In the spandrels on blue ground are the four Evangelistic emblems.

Lib. XX., XXI. First leaves gone.

15. Lib. XXII. Christ kneeling, girt with towel, washes Peter's *R.* foot, other Apostles on *R.* and *L.* Jay (?) in border.

The text deals with humility.

16. Lib. XXIII. The Virgin and Apostles kneeling on *L.* and Peter and Apostles kneeling on *R.* watch the ascending Christ, whose feet are seen in a cloud. Robin in border.

17. Lib. XXIV. The Nativity. The Virgin in bed (head to *L.*). Joseph seated on *R.* In front on *L.* the ass, the manger with the swaddled Child (cross-nimbed), the ox. Parrot in border, and peacock with fine gold tail.

18. Lib. XXV. Christ with book. Adam reclines on *L.*

19. Lib. XXVI. Christ with scroll: *Discite a me quia mitis sum et humilis corde* (Matt. xi. 29). In the border on *R.* two black monks kneeling, with joined hands, face *L.*

Lib. XXVII., XXVIII. First leaf gone.

20. Lib. XXIX. On *L.* John preaching, with scroll: *In principio erat uerbum et uerbum erat apud deum et* (John i. 1). On *R.* a group of listeners seated on the ground. Above on cloud a half-length figure of Christ with book blessing.

21. Lib. XXX. Paul, beardless in pink robe, on his knees; sword lies by him. He has scroll: *Quis es domine* (Acts ix. 5). Above Christ half-length on cloud with scroll: *Saule, Saule, quid me persequeris* (Acts ix. 4).

22. Lib. XXXI. The Fall. Eve on *R.* eats and gives apple to Adam. The serpent human headed and with two legs is coiled about the tree above them, tail uppermost.

Brown bird with black head in border.

Lib. XXXII.–XXXV. First leaves gone.

## II. 1. 3 C. M. A. 6

## 113. GORHAM SUPER EPISTOLAS.

Vellum, $17\frac{1}{4} \times 12\frac{3}{8}$, ff. 335 + 3, double columns of 60 lines. Cent. xv, well written and ornamented: in two hands.

2 fo. refundit.

Original binding: rough skin, once red, over bevelled wooden boards: two clasps gone: mark of chain staple below lower clasp on first cover.

Old list of contents inside cover.

*Collation*: 1 flyleaf. $1^8$–$7^8$ $8^6$ $9^8$–$18^8$ $19^4$ $20^8$–$38^8$ $39^{10}$ $40^8$ $41^8$ $42^{12}$ (1 canc.) 1 flyleaf.

Contents:

1. Nicholaus Gorram (Gorranus) super Epistolas Pauli.
   Prol. Dedi te in lucem gencium . . . . . f. 1
   Good initial (blue, pink, orange and green, on gold) and border on three sides of characteristic English work.
   Ad Romanos. Initial and border as before . . . . 5
   1 Cor. f. 63. 2 Cor. f. 113. Gal. f. 147 (change of hand). Eph. f. 164 *b*. Phil. f. 182. Col. f. 196. 1 Thess. f. 209 *b*. 2 Thess. f. 221 *b*. 1 Tim. f. 228 *b*. 2 Tim. f. 244 *b*. Tit. f. 255. Philem. f. 262. Heb. f. 264, ending f. 308 *b*: gloriam dabit dominus.

Expl. postille fratris N. super omnes epistolas Pauli. Deo gracias.
Each Epistle and Prologue thereto has a good initial and border.

2. Idem super Actus Apostolorum . . . . . f. 309
Scribe uisum et explana eum.
Initial and border as usual. The hand is the first which occurred in the volume.
Ends f. 355 *b*: martirio coronatus. Expl. actus apostolorum.
A short notice of this MS. appeared in *Collectanea Topographica* Vol. VIII., pp. *32 *34: a copy of the article (*Writings of N. Gorram*) is in the MS.

II. 1. 4 C. M. A. 45

## 114. PSALTERIUM GLOSATUM.

Vellum, 16⅜ × 12¼, ff. 252, double columns (text and gloss intermixed) of 57 lines at most. Cent. xii, very finely written.

Given by Tho. Leigh. 2 fo. -gentia clarescit.

*Collation:* $1^8$–$32^8$ (wants 5–8).

Contents:

Psalterium glosatum.
Prol. Cum omnes prophetas . . . . . f. 1
—titulus talis.
Inc. lib. ymnorum uel soliloquiorum prophete de Christo.
Liber dicit et non libri.
The text begins on f. 2.
*Beatus uir* has a magnificent initial, principally in red and blue on gold ground, edged with green. The beginning of the gloss has also an excellent initial of smaller size.

The initials to the ordinary Psalms are in flat colours, usually red and green and filled with ornament.

Ps. xxvi. *Dominus illuminatio.* Half-figure nimbed and beardless on gold ground with scroll: *Dns illuminatio* etc.—*quem timebo.*

On the lower margin of f. 60 is part of a copy of a deed relating to Raunes (?) Northamptonshire 27 Eliz.

*Dixi custodiam.* Decorative with gold.

*Quid gloriaris.* Decorative with gold.

*Dixit insipiens.* Soldier in silver armour holding sword and head. Headless body on *R.* standing.

*Saluum me fac.* Decorative. Also *Exultate.*

*Cantate.* David throned with sword inscribed *Rex Dauid*, kneeling figure on *R.* with harp (?).

*Domine exaudi.* Tonsured man in green, white and red robe, with blue cloak or cope detached behind him, kneels facing *R.* Veiled altar with gold chalice. Gold ground.

*Dixit Dominus.* A very beautiful decorative initial in flat colours without gold. At about f. 200 ornaments in black of skilful execution begin to appear in the lower margin attached to the text.

Ends imperfectly in Ps. cxlvii. qui emittit eloquium.

There are very many marginal notes in an excellent hand.

II. 1. 5

## 115. Epistolae Pauli cum Glossa (Petri Lombardi).

Vellum, $17\frac{1}{2} \times 12\frac{1}{8}$, ff. 221, double columns of 59 lines (gloss). Cent. xii, very well written and ornamented. 2 fo. data. quid.

*Collation:* $1^8$–$27^8$ $28^6$ (wants 6). The old foliation is incorrect.

Contents:

Pauli Epistolae glosatae.

Prol. Principia rerum requirenda sunt prius
—salutationem dicens.

Fine initial with dragons etc. in red, blue, green and pink on a gold ground edged with green.

Each Epistle has an equally fine initial. The white lion-like animals which often occur in MSS. from Christ Church Canterbury are present in several: but the writing rather suggests St Albans.

*Phil.* f. 150*b*: Paul on *L.* gives a blank scroll to a messenger.

Ends f. 222 (221)*b*: sit cum omnibus uobis amen.

A later scribble: Explicit hic liber uellem habere.

II. 1. 6 C. M. A. 43

## 116. Biblia.

Vellum, 16 × 10, ff. 349, double columns of 54 lines. Cent. xiii (second half), in a very good hand, with fine historiated initials: has suffered serious mutilation.

*Collation:* 1 flyleaf, first quire gone. $2^{12}$–$6^{12}$ || quire gone || $7^{12}$–$14^{12}$ (wants 6, 7) $15^{12}$–$18^{12}$ || quires gone || $19^{12}$ || quires gone || $21^{12}$ $22^{12}$ (11 canc.) $23^{12}$–$28^{12}$ $29^{10}$ | $30^8$ $31^{10}$.

The upper corner of the flyleaf has been cut off and replaced by a xvth cent. slip with some verses on the days of creation.

Prima dies celum format creat altera terram etc.

There are traces of erased inscriptions.

Contents:

Genesis, beginning imperfectly in xxxi. 25 in eodem monte Galaad.
Exodus—Joshua xxii. 32. 1 Reg. iv. 16—2 Paral. Prayer of Manasses follows without a break.
Ezra, Nehemiah.
Inc. liber esdre secundus=4 Esdr. i. 11.
Liber esdre secundus=3 Esdr. (1 Esdr. of our Apocrypha).
Liber esdre quartus=4 Esdr. iii.–xiv. (in xi. chapters).
Liber esdre quintus=4 Esdr. xv., xvi.
Judith, Esther (ends in c. xiv.). Tobit (begins in vi. 7). Job.
Prologues to Psalter. *a*. Dauid filius Iesse.
*b*. Psalterium Rome dudum.
*c*. Scio quosdam putare.
*d*. Psalterium quod secundum lxx.
Psalter in two parallel versions. Gallican on *L*. Roman on *R*.
Proverbs: ends in xii. 19.
Isaiah xxxvi. 9 to end.
Jeremiah i.–xii. 7.
Daniel iii. 2—Malachi.
1, 2 Macc.
Evv.
Acts: ending: quod hic est I. C. filius dei per quem incipiet totus mundus iudicari.
Cath. Epp.
Paul. Epp. Epistle to Laodiceans follows 2 Thess.
Apoc.: at end, Laus tibi sit Christe quia liber hic explicit iste.
Hic inc. interpretationes hebraicorum nominum secundum Remigium incipientium per a litteram et primo post *a* sequitur *a* (sic).
In 4 columns to a page. Aaz—Zuzim.
Hic expl. interp. omnium nominorum hebreorum et syrorum seu grecorum interpretatorum secundum Beatum Remigium incipiencium per singulas litteras alphabeti.
There are stichometric notes at the end of 1 Macc. Explicit liber primus machabeorum habens uersus duo milia trescentos.
After 2 Macc.:
Expl. mach. lib. secundus uersus habens mille octingentos. Et sic hic terminatur totum uetus testamentum. Et inc. test. nouum.

The illuminated initials are of very excellent execution, deviating in the cases marked with an asterisk from the ordinary cycle.

1. *Exodus*. Three Jews on *L*. Moses on *R*. horned, with tables.

2. *Levit*. Two Jews hold lambs, one kneels. On *R*. by an altar, Christ. On the altar are indistinct objects.

3. *Num*. Moses horned on *L*. with scroll LOCVTV(S). Christ on *R*.

*4. *Deut.* Two Jews, one of them (Joshua) puts the tables of the Law into the Ark, an open red box on four legs. Moses on *R.* directs.

*5. *Jos.* Joshua nimbed, with book. Christ on *R.* with book.

6. 2 *Reg.* David seated on *L.* Man about to behead the seated Amalekite.

7. 3 *Reg.* David in bed. Courtier and Abishag by him.

8. 4 *Reg.* Ahaziah in bed. Elijah with scroll PRELL.

9. 1 *Par.* A tall man in *C.*, three on each side.

10. 2 *Par.* Solomon kneels. Christ by altar. Building on *R.*

11. 1 *Esd.* At top three workmen building. Below, bust of man in window. At bottom Cyrus pointing up.

*12. *Neh.* A man stoning a kneeling nimbed man on *R.* The artist has mistaken Neemias for Jeremias.

*13. 2 *Esdr.* Esdras with book.

*14. 3 *Esdr.* King on *L.* Falling city on *R.*

*15. 4 *Esdr.* Similar. The King puts his hand to his face.

16. *Judith.* Beheading Holofernes in bed.

17. *Esther.* Ahasuerus throned above stretches down his sceptre to Esther below.

18. *Job.* Seated with two friends by him on *R.* His wife on *L.*

19. Psalter. *Gall. Beatus uir.* David sits playing harp.

20. ,, *Rom.* ,, David sits playing fiddle.

21. *Dominus illuminatio. Gall.* David kneels pointing to his eye. Head of Christ above.

22. *Dominus illuminatio. Rom.* Samuel on *L.* anoints David. Jesse on *R.*

23. *Dixi custodiam. Gall.* Like no. 21. David points to his mouth.

*24. ,, *Rom.* David points to his mouth. Green devil on *R.*

25. *Dixit insipiens. Gall.* David throned on *L.* Bald fool with club and cake.

26. ,, *Rom.* A king (Saul) standing. A sword from a cloud on *R.* behind him pierces his body.

27. *Salvum. Gall.* Christ above half-length with orb. David half-length in water below.

28. *Salvum. Rom.* Similar. With variations in colour.

29. *Exultate. Gall.* David plays on five bells with two hammers.

30. ,, *Rom.* David plays on a dulcimer on his lap with two plectra.

31. *Cantate. Gall.* Three coped clerks with two books facing *R.*

32. ,, *Rom.* Similar. They have one book, and there is an altar on *R.*

33. *Dixit dominus. Gall.* Christ throned with orb.

34. ,, *Rom.* The Father and Son throned. The Dove between them.

*Quid gloriaris* and *Ad dominum* have decorative initials.

35. *Prov.* Solomon on *L.* with rod. Rehoboam half-nude with book on *R.*

36. *Jer.* Exactly like no. 12.

37. *Hosea.* Takes Gomer's hand.

38. *Joel.* Seated with scroll UER(BUM).

39. *Amos.* Hooded, feeding sheep, head of Christ in sky.

40. *Obadiah.* Seated with scroll UISIO.

41. *Jonah.* Emerges from fish's mouth. City above.

42. *Micah.* Writes at desk.

43. *Nahum.* Seated with scroll ONUS.

44. *Habakkuk.* Similar.

45. *Zephaniah.* Similar: scroll UER(BUM).
46. *Haggai.* Standing: scroll IN.
47. *Zechariah.* Standing: blank scroll: angel above.
48. *Malachi.* Seated with scroll ONU(S).
49. 1 *Macc.* Mattathias about to behead kneeling apostate Jew with pig's head in dish.
50. 2 *Macc.* Jew gives letter to messenger on *R.*
51. *Matt.* Initial the length of the text. Jesse reclining, two lamps hang above. Out of him proceeds a tree containing five seated kings in elliptical medallions: then the Virgin (?) a beardless figure with book: then Christ with orb.
52. *Mark.* Standing with scroll INICIUM: below, winged lion with scroll MARCUS.
53. *Luke.* Zacharias by wall on *L.* Angel by altar under trefoil arch on *R.*
54. *John.* Standing, with book: above, eagle with scroll.
55. *Acts.* Two groups of Apostles looking up at the feet of the ascending Christ.
56. *James.* Standing, with scroll IACOB(US).
57. 1 *Pet.* Peter seated in blue chasuble and tiara, with key.
58. 2 *Pet.* Peter seated in pink chasuble bareheaded, with book and key.
59. 2 *Joh.* John seated.
60. 3 *Joh.* John seated with scroll SENI(ORI).
61. *Jude.* Standing with scroll IUDAS.
62. *Rom.* Paul with gold cross: a Jew on *R.*
63. 1 *Cor.* Paul holds sheathed sword by the point.
64. 2 *Cor.* With sword and book.

The subsequent Epistles have variations of this subject. Paul seated or standing, or half-length with sword.

65. *Heb.* Jew seated on *L.* Paul with sword seated on *R.*
66. *Apoc.* John seated writing on scroll APOCA(LIPSIS). Church spires above.

Each letter of the Interpretationes has a handsome initial.

## II. 1. 8 C. M. A. 133

## 117. PARLIAMENTARY RECORDS.

Paper, 15⅝ × 10⅜, ff. 290 written. Cent. xvii.

Given by Joshua Barnes, whose book-plate is in the cover. Below it is written:

Bibliothecae ejusdem Collegii dedit. Edwardi Tertii Regis Angliae etc. Historiae Author egregius 1702.

Vellum binding with gold tooling.

On the flyleaf: Joshua Barnes, Coll. Eman.

MS. authenticum a Roberto Cotton milite ex Archiuis collectum: dein ex Bibliotheca Comitis Northamptoniae ad Manus D^ni^ Mich. Payne de Coll. Trin. pervenit opera D^ni^ Compton: et a praedicto D. Mich. Payne dono mihi Datum 16 Martii 168⅞.

Contents:

Records of Parliaments from 5 Edward II. to 21 Richard II., mostly in English.
The first item is:
Ordinances par les Prelates Countes et Barones fits a Londres par l'assent du Roy Edward 2. An°. 5^to.
It is very well written.

II. 1. 9 C. M. A. 44

## 118. Lyra in Epistolas.

Paper, with vellum flyleaves, 15½ × 11½, ff. 197 + 2, double columns of 61 lines. Cent. xv (1460), very well written, with pretty decorative initials.

Ex dono Thome Bell hujus Collegii Socij A. d. 1629.

On the flyleaf:

Ad Carthusien*ses* prope delf.

A piece is cut out of the leaf below. Above:

Istud volumen legauit Theodoricus petri de hoern qui obiit a. d. milles. quadringent. septuag. tercio, decima die mens. decembr. Ex instructione mag. Joh. roeper de harlim. Oretur pro eo prope deum.

Et continentur in isto vol. Epistole pauli, Epistole canonice, Actus Apostolorum, Apocalipsis. At each end. Theodoricus petri de hoern legauit (hunc librum).

Black leather binding, stamped over wooden boards. Title on fore edge.

Lyra in Epistolas acta et Apocalypsin.

*Collation:* 1 flyleaf. 1^6 (wants 1) 2^8–25^8, vellum flyleaf.

Contents:

1. Lyra super Epistolas Pauli . . . . . f. 1
Ecce descripsi eam tibi tripliciter.
2. Idem super Epistolas Canonicas . . . . . 124
Quatuor sunt minima terre.
3. Idem super Actus . . . . . 145
Repleti sunt omnes spiritu.
4. Idem super Apocalipsin . . . . . 173
Oportet te iterum predicare.
Ends f. 197*b*: cum omnibus uobis. Amen. Expl. postilla super apoc. Nycolai de lyra fratris minorum, doctoris sacre theologie.

Postille huius libri supra (?) Epistolas predictas finite sunt Per Allardi reyneri oriundi filii de Akersloet quondam Custodis in Velzen et in noirtigherhout manus. a.d. milles. quadringentes. sexages. mense octobris xxxi$^{a}$ die illius mensis s. in profecto (profesto) omnium sanctorum.

II. 1. 10

## 119. Valor Beneficiorum.

Paper, 15¾ × 10¼, ff. 6 + 89. Cent. xvii (1627), very well written.

Contents:

Valor Beneficiorum Angliae et Walliae.
Tabula Angliae . . . . . f. i
A fine initial in pen-work in which is written Script. Anno Dom. 1627.
Tabula Walliae . . . . . vi
Comitatus Kancie . . . . . 1
Additiones . . . . . 84

II. 1. 11 C. M. A. 123

## 120. Flores psalterii per Lethbertum.

Paper, 15 × 11, ff. 117, double columns of 59 lines. Cent. xv late, neatly written in a foreign hand.

At the end the names Robertus fowberie and Thomas Bywater 1600, the latter probably the donor of the book to the College.

*Collation:* unintelligible to me.

Contents.

Flores Psalterii.
Beginning imperfectly in Ps. xxxvi. *getur et viam eius uolet.* Nam apud se ipsum non inuenit homo nisi errorem et peccatum.
Ends f. 117 *b* on Ps. cl. Et quia separare se a deo mors est *Omnis spiritus laudet dominum.* Amen.
Expl. flores psalterii de collectione Lethberti Abbatis S$^{ci}$ Ruphi.
At the bottom of the page (xv, xvi)
payd to the pawer. } xi$^{s}$ viij$^{d}$.
for (?) the Scrivener (?). }
Item precium prior a nobyl xx$^{d}$.

II. I. 12 C. M. A. 20

## 121. HIERONYMUS SUPER PROPHETAS.

Vellum, $14\frac{1}{2} \times 9\frac{3}{4}$, ff. 183, double columns of 34 lines. Cent. xii, in a very beautiful hand, with some interesting initials. 2 fo. gone.

*Collation:* $1^8$ (wants 2) $2^8$–$23^8$.

Contents:

Title in red and green capitals.

Inc. Explanationum in Osee prophetam beati Ieronimi presbiteri liber primus ad Pammachium
Si in explanationibus omnium prophetarum.

Initial in yellow and white on blue ground. Above, Hosea (?) beardless seated with scroll. A dove flies toward him from *R.* His scroll descends into the lower half of the letter, where it forms a book held by a nimbed beardless person on *R.* Jerome nimbed, bearded, tonsured, sits on *L.* at desk and turns to touch the book. By him is a small table with pens stuck in it, and horn.

Initial to Hosea gone with the second leaf.

Lib. II. f. 19*b*: qui sepe nauigat. Initial in green on blue ground. A ship with green sail and white cross on mast sailing on brown-red sea. Four people are in it, a steerer, one in hat adjusting sail, a woman and another man.

Lib. III. f. 49*b*.

In Johel, f. 60. Good decorative initial.

In Amos, f. 81. Good initial. Lib. II. f. 98. Lib. III. f. 116*b*. Unfinished initial of curious colouring.

In Abdiam, f. 137*b*, curious coloured initials.

In Ionam, f. 147*b*.

In Micheam, f. 164*b*. Lib. II. f. 183 ending imperfectly
maxima in cura illum imitari.

A curious initial to this last book.

II. I. 13, 14, 15

## 122, 3, 4.

Paper, $13\frac{3}{4} \times 8\frac{3}{4}$. Three volumes. Cent. xvii (1692), well written. Given by Dr Samuel Parr.

On the flyleaf:

25 Jan. 1791.

Mr Francis Hargrave requests Dr Parr's acceptance of the three volumes of the Copy of Lord Hale's Manuscript entitled "Tentamina de Ortu Natura et Immortalitate Animae Humanae."

The treatise appears to have been finished 25 July 1673.

Notice of this treatise is taken in Burnett's Life of Lord Hale.

On the title-page:

Bought of Messrs White in Fleet Street and since newly bound. F. H.

Also some directions by Mr Hargrave to the binder, and his signature.

Title: An Essay by S$^{r}$ Matthew Hale concerning the Soul.

Written 1673.

The originall of this Treatise, writt in his owne hand, was copied 1692. It being lent to S$^{r}$ Robert Southwell by his grandson Matthew Hale of Lincoln's Inn Esq$^{re}$.

The text is on one side of the leaf only.

| | | | |
|---|---|---|---|
| Vol. 1. | ff. 1–31 | contains chapters | I.–IX. |
| Vol. 2. | 132–246 | ,, ,, | X.–XVIII. |
| Vol. 3. | 247–439+1–10 | ,, ,, | XIX.–XXXIV. and a Prayer. |

In Vol. II. is a note by Dr Parr (9 Feb. 1818, Hatton, near Warwick) presenting the MS. to the College, and stating that he had at one time thought of publishing it.

II. 1. 19 C. M. A. 48

## 125. Chronica.

Vellum, 16 × 10$\frac{3}{4}$, ff. 32, 50 lines to a page. Cent. xiv, well written.

*Collation*: 1$^{12}$ 2$^{14}$ 3$^{6}$.

Contents:

Prefacio in opusculum subscriptum s. de gestis anglorum . . f. 1
Non solum audiendis scripture sacre uerbis.

The compiler names the Gesta Britonum, Bede and Henry of Huntingdon as his authorities.

Cronice de gestis ac nominibus regum britonum anglorum saxonum danorum et normannorum . . . . . 2
Iste brutus ex genere troianus.

The left side of each page is occupied by a pedigree-line with the names in circles. On the *R.* margin are sometimes conventional drawings of towns, churches and conflagrations.

Some interest seems to be felt by the compiler in Salisbury and in the Carthusian houses of Witham and Henton (Hinton): otherwise I do not detect any trace of his environment.

Ends with the death of Edward I.
Qui anno xxxv$^{o}$ regni sui moriens apud westmonast. sepelitur.

II. 1. 20 C. M. A. 42

**126.** PETRI COMESTORIS ALLEGORIAE.

Vellum, $13\frac{1}{2} \times 9\frac{5}{8}$, ff. 36, double columns of 50 lines. Cent. xiii, very well written.

*Collation:* $1^{10}$–$3^{10}$ $4^{1}$ (six left). 2 fo. secundus homo.

Contents:

Incipiunt allegorie magistri Petri (Comestoris) . . . . f. 1
In precedentibus premissa descripcione originis.
Ends imperfectly in Lib. XII. in the section
De exitu spiritus inmundi ab homine.

On the lower margin of f. 18*a*, in a hand not much later than the text, is the name Johannes north'e.

II. 2. 1–14

**127–140.**

Paper, $12\frac{1}{4} \times 8$, fourteen volumes. Cent. xvii.

Given by "Nicolaus Bernard, S.T.D., Coll. Emmanuelis olim alumnus, Decanus de Drogheda, Domini Protectoris Eleëmosynarius et in Hospitio Graiensi Concionator Publicus" in 1657.

Matthaei Suttlini Opera.

They consist of treatises against Roman Catholics, e.g. Suarez, Bellarmine, Gretser, in Latin.

Vols. XI–XIV are in English. Rejoinder to Kellison's new Reply etc.

II. 2. 15

Printed. Sir W. Mildmay's copy of Homer, Basle, 1535.

II. 2. 16

**141.**

Cicero de Oratore, printed, interleaved with notes by William Bennett, Bp of Cloyne, 1794–1820.

II. 2. 17 C. M. A. 118

**142.** CONCILIUM BASILEENSE.

Paper, 12 × 8½, ff. 198, various numbers of lines to a page. Cent. xv.

Ex dono Rodolphi Cudworth.

From Norwich Cathedral Priory. On f. 1 is Liber Johannis Stowe monachi.... Bale (*Index Scriptorum* p. 258 ed. Poole and Bateson) has a notice of John Stowe in these words:

> Jo. Stowe monachus Norwicensis scripsit
> Acta Concilii Basiliensis li. 1. Sacrosancte generali synodo Basiliensi.
> Item collectiones varias li. 1.
> Et in illis habentur scripta Adami Eston Cardinalis.
> Item scripsit actus suos scolasticos li. 1. In solio residens eminenti gratia Benedictus etc.
> *Ex museo Roberti Talbot.*

The first *incipit* here is that of the first tract in this MS. The other is found on f. 107. This MS., then, belonged to R. Talbot and is that seen by Bale.

*Collation:* 1 flyleaf. $1^{12}$ $2^{12}$ (+ 1) $3^{12}$ $4^{16}$ $5^{6}$ (+ 1) | $6^{6}$ | $7^{14}$ (10–12 canc.) | $8^{4}$ | $9^{7}$ (eleven) | $10^{12}$ | $11^{7}$ (seven) $12^{4}$ $13^{4}$ $14^{6}$ $15^{4}$ (+ slip) $16^{4}$ $17^{2}$ $18^{2}$ $19^{7}$ (one) $20^{7}$ $21^{7}$ (eight in all) $22^{8}$ $23^{6}$ $24^{7}$ (nine) $25^{12}$ $26^{7}$ (sixteen). The greater part of the volume consists of miscellaneous papers bound together. I have relied largely on the numbering of the quires, made by a binder perhaps early in cent. xix.

On f. 1 (the flyleaf) in large letters

> Tractatus domini patria(rche) anthiocheni

and some notes.

On f. 2 a note, perhaps by Talbot:

> Tractatus iste nititur probare (quod concilium) generale legitime congregatum sit supra Papam (?).

Contents:

1. Tractatus Johannis Patriarchae Antiocheni . . . . f. 2
Sacrosancte generali synodo Basiliensi...vester deuotus humilis Johannes patriarcha Anthiocenus
—me dignetur habere subportatum.
In nomine d.n. I.C. Amen. Ad ostendendum quod concilium generale in spiritu sancto legittime congregatum sit supra papam.
Ends imperfectly f. 13*b*.
A gap follows of uncertain length.
2. Acta Concilii Basiliensis . . . . . 14
In nomine domini Amen. Anno a natiuitate eiusdem millesimo quadringentesimo tricesimo primo mensis Julii die Vicesima quinta etc. Contains the Acts of Sessions I–XVI: between ff. 60, 61 is a gap, f. 62 blank.
3. In double columns. Notes on Genesis i–iv from Augustine and Magister historiarum. Ends with one on Lamech's song. f. 63*b* blank . . . . . 62
4. ff. 64, 65 are broader than the rest, and are folded back: they are headed Ihesus maria Johannes Katerina Margareta frideswyda Wenefreda cum omnibus sanctis.
f. 64 seems to contain a sermon. It begins: Erat lux vera illuminans etc. Joh. 1. Secreta consilii sui pro electis filiis.
f. 65. Notes for proof of a question before the Theological faculty of a University.
Vestre subtilis et mature discrecionis solerti indagine.
f. 66 end of a sermon? blank leaves follow.
5. Lists of Norwich Monks who were responsible for services: dates 1446, 1447, 1449.
Stowe's own name appears. Continued on f. 79 . . . 68
Back of a letter directed: Magni meriti ac sancte conuersacionis viro mag. suo singularissimo ac domino mag. Johanni Fornesete priori linne (?) epi.
Has the end of a papal document and a postscript (from the writer of the letter?) . . . . . 69
On privileges of friars with a document of Pope Martin . 69*b*
Copy of letter from envoys at Council of Basle asking for money (no date or name) . . . . . 70
Martin V to Henry (VI) asking him to send Henry Cardinal of Winchester as legate to Bohemia . . . . . 71
The same to Henry Cardinal . . . . . 71*b*
The same to the Lords of the Council . . . . . (71*b*)
Litera missa ab uniuersitate Cantabrig' ad archiep. Cantuar. quod posicio fratris Will. Rosseel est erronea et heretica . 72
Abp of Canterbury to the University pro expressiori scriptura in materia decimarum . . . . . 72*b*
Dated Leicester sub sigillo S. Thome mart. May 30.

Litera uniuersitatis Cantabrig. declarans solucionem decimarum personalium fore de iure diuino debitam sub terminis affirmatiuis . . . . . f. 73

22 June mcdxxvi (1426). ff. 75, 76 blank.

Continuation of f. 68 with list of hebdomadaries and of certain anniversary masses, viz. Bateman, Alexander, Waleryng, Ty, Erpyngham . . . . . 77

6. A lecture (?). Presentis est intencio pro rudibus theologis aliqua (?) preambula grosso modo ponere . . . . 78

Proverbial verses. Dulcius in solitis cantat philomena rubetis 79

Also stories. A thakkarius (thatcher) on a roof challenged some passing grammarians to finish the line, Hec domus est alta. One of them took away the ladder and said, Si vis descendere salta: etc.

Extracts from Caesarius (of Heisterbach). Gesta Romanorum etc. . . . . 79*b*

79*b*, 80 blank. Notes from Aristotle on f. 81 in two columns.

7. A tract. (M)onicio querenti quare hec duo puta castitas et proprietatis abdicacio ..non inseruntur in monachorum profescione . . . . . 82

Protestacio of the English envoys at Basle that they had been unable to obtain instructions. With their names . . 91

Eugenius IV. Commission for the Council of Basle 15 Kal. Jan. 1st year . . . . . 92

8. Sermon or speech to the Council, without name, exhorting to a Crusade . . . . . 94

Mos est magna laude dignus apud nostros ecclesiasticos.

Another. Primum quidem o sacrosancta synode de gloria et laude uestra dicturus . . . . . 100*b*

9. Sermons. *Suscipe benedicciones.* 1 Reg. xxv°. Virtus inexhausta deifice maiestatis . . . . . 106

De eterno patris agno quem demonstrauit Johannes . . 107

Laudacionem loquetur os meum. Ps. cxliiii°. Cum laudis preconium . . . . . 108

Continued on the verso the other way up.

Fragment of an Oration to the Council—Regiam et celsitudinem ac pietatem redolentes . . . . . 109

Another. On *Occurramus omnes in unitatem fidei*, beginning Reuerendissime in Christo pater huius cetus . . . 111

Another. (An academic disputation?) Prehonorabiles domini dum sopito mentis conceptu . . . . . 113

115*b*, 116 blank.

10. (Before the University.) In solio residens eminenti gracia benedictus et nomine questionem dirigit respondenti sub hac uerborum serie . . . . . 117

On elections (to the Council?). Sicut in constituenda domo . 118

Question (academical). In agro fertilis audiencie venator legis euangelice . . . . . 120

Sermon? Januas celi apperuit. Ps. lxxvij°. Et cum fauore circumsedencium . . . . . f. 121
Ends on 123*b*. Title of this or the next follows. Introitus J. H. in primum librum.
Question. Prehonorabiles magistri etc. . . . . 123*b*
On Vidi in medio troni agnum. Apo. c. v. . . . . 125
The Ambassadors of England to the Emperor (at Basle) . 127
Questio. A cathedrali culmine nobili perfuse lumine sapiencie doctoralis . . . . . 128
On Vidi et in medio troni agnum. Apoc. v. . . . . 129
Heads or conclusions . . . . . 130
To the Council on Dominus dirigat concilium. Eccl. 34. Tam celeberimi cetus . . . . . 131
Second copy of f. 111 sqq. with corrections . . . . . 133
11. De communicacione ydiomatum . . . . . 135
Suppono primo cum doctoribus sanctis quod in Christo sunt duo nature.
Interrupted on 136*b* by an extract from St Bridget. Cum essem in valle iosephat.
Also on ff. 138, 9 by two leaves with copies of documents of Gregory IX? and Eugenius IV?.
ff. 141–3 have scribbled notes for disputations.
Introitus in primum librum sententiarum. *Abscondita produxit in lucem.* Job 28 . . . . . 144
Fragmentary disputations, 145–147.
The Abp of York and W. Hungerford to the Bp of Worcester, Prior of Norwich, and Th. Brons, Dean of Sarum, Calais 19 May . . . . . 148
The King to the Envoys, two letters 24 July and 14 Aug.. 150
Joh. de Lompnicz and others to the Bp of Olmutz (4 Aug.) . . . . . 150*b*
Three leaves with rescripts of Eugenius IV . . . . . 151
Philippus Maria Anglus dux Mediolani. Dat. Cusagi, 22 Oct. 1433 . . . . . 154
2 ff. blank.
12. Quod in concilio procedendum sit per naciones etc. . . 156
Letters of the Emperor Sigismund and one of John Imperator Grecorum . . . . . 158
A second copy of f. 131 . . . . . 162
Copia cedule quam Armenus in publica sessione perlegerat . 163
Eugenius to Thomas Bp of Norwich, 1 Dec. 1439 . . 163*b*
An oration to the Council. The page is headed Willelme (an invocation of S. William of Norwich) . . . . 164
Letters of Henry VI to the Envoys. Commission of the Envoys by Henry Abp of Canterbury . . . . 165
Protest of Thomas Bp of Worcester and his colleagues . 167
Hec cedula est nobis Johanni Episcopo Misnensi directa de Bohemia ante Triennium . . . . . 168

In opido Bern alias Verona Pragensis dioc. A miracle of the Host and a Hussite priest.
Articuli oblati concilio ex parte Regni bohemie et Marchionatus Moravie etc. a.d. m.cccc.xxxiii, in festo Tiburcii post laurencii f. 169
13. Part of a book like the Rosarium Theologiae (alphabetical) . 171
Abstinencia precepit deus ade. Ends in *Paupertas.*
14. List of certain articles divided into conclusions, whereof the exposition follows. The list begins
Virtus moralis que per actus adquiritur . . . . 183
Prehonorabiles domini quodam prouerbiali edicto . . 183*b*
Ends f. 198 with a second copy of f. 183*a*.

II. 2. 18 C. M. A. 16

## 143. GREGORIUS IN EZECHIELEM.

Vellum, $12\frac{1}{2} \times 7\frac{7}{8}$, ff. 130 + 1, 35 lines to a page. Cent. xii early, in a very beautiful hand, rather round. Initials often in purple. 2 fo. a cogitationibus.

Written for a monastery dedicated to St Germanus, probably Selby.

Given by Tho. Bywater.

*Collation:* 1 flyleaf. $1^8$ $2^{12}$ $3^{12}$ $4^8$–$11^8$ $12^{10}$ $13^8$–$15^8$.

Contents:

1. Gregorius in Ezechielem (LXXVI. 785).
On flyleaf in red capitals (near the bottom)
Inc. epistola b. Gregorii (papae erased) ad Marianum episcopum.
Heading in green and red capitals, a third line (containing such words as episcopus or papa urbis Romae) scratched out.
Dilectissimo patri Mariano Episcopo Gregorius Omelias que in beato hezechiel.
Expl. epistola. Inc. omelia prima.
Dei omnipotentis aspiratione.
Initial with green, blue and red ground, on it a gryphon in white.
Hom. xxii ends f. 127*b*: ad hereditatem perpetuam erudit. Sit itaque gloria...deus per omnia sec. sec. Amen.
2. Verses in the same hand . . . . . f. 128
Tu miserere mei pater inclite sancte sacerdos,
Iudicis aduentu tu miserere mei.
Gracia multa datur te complacante tonantem.
Inplicitisque tuis gracia multa datur.
Omnibus alme tuis famulis GERMANE faueto.
Condescende pius omnibus alme tuis.

Laudibus omnimodis chorus hic tua mira frequentat,
Te uenerande colens laudibus omnimodis.
Optineas ueniam cunctis erratibus orat.
? diu
Utque *deum* (!) uiuat optineas ueniam.
Suscipe sancte pater quem librum te duce scripsi,
Munera parua licet suscipe sancte pater.
Consonet omnis amen chorus hic domino benedicens,
Te quoque magnificans consonet omnis AMHN.

3. Notes on the Holy Land, in a different but hardly later hand . f. 128
Ab occidente est introitus iherusalem per portam dauid. Intra ciuitatem est sepulchrum domini. Foris in capite ipsius est medium mundi etc.
Ends: Idus iulii introitus ierusalem sancte ciuitatis quando (?) dominus liberauit de manibus paganorum et tradidit in manibus Christianorum. Eodem die diuisio apostolorum.

4. (T)etbaldus stampensis ad Robertum lincolniensem Ep. de quibusdam in diuina pagina titubantibus et plane contra claues ecclesie predicantibus. (See Dachery, *Spicil.* III. 445) 129
Si quis et predicando temere diffiniat aliquem non posse saluari quacunque hora manus suas penitentie dederit fallitur etc. . 129
This is in a curious hand (of cent. xiii), very black and rather irregular. Names of popes scratched out.
Ends 130 *b*: comminutus in puluerem redigatur.
In a hand of cent. xvi:
forma cristi (?) imitetus (?).
...consider y^t^ we are all subiect and under the mightie hand of God etc.
Also
Author refertissimus diuinis speculationibus 1641.

## II. 2. 19

## 144. BIBLIA.

Vellum, $11\frac{3}{4} \times 9\frac{1}{8}$, ff. 436 + 5, double columns of 51 lines. Cent. xiv, clearly and well written.

On f. 401 *b*:

Iste liber est Carth*usiensium* prope Magunc. et hoc fuit scriptum a° m° ccc°xciii crastina concepcionis virginis marie.

At the end (twice)

Iste est liber Carthusiensium prope Magunciam.

From this Carthusian house of Mainz many of Laud's MSS. and of the Arundel MSS. in the British Museum came.

At the end is also:

Ego Walcherus laynstein de hedderspach vicarius in ecclesia Mag(untinensi) accomodaui hunc librum biblie a Cartusien. prope Magunciam in die S. Mauricii a.d. m°. cccc°. xx°.

Old binding, yellow skin over boards, incised lines. Clasps gone: trace of chain staple below lower clasp on 1st cover.

*Collation:* $a^6$ (1 stuck to cover, 6 canc., + a slip) $1^8$ $2^8$ $3^{12}$–$33^{12}$ $34^8$ $35^6$ | $36^{12}$ $37^{12}$ $38^{10}$ (10 stuck to cover).

Contents:

f. 1 (stuck to cover) had a list of the books on it of which the end only is visible.
Inc. tabula ewangeliorum et epistolarum dominicalium per totum annum . . . . . f. ii
De libris incipiendis et legendis tam in choro quam in refectorio sequitur ordo talis . . . . . 18 *b*
Post octauam Penthecostes die quacunque trium leccionum occurrente libros regum incipimus.
In hac presenti biblia continentur hii infrascripti libri secundum ordinem secularium et non secundum ordinem nostrum s. Carthus.
List of the books follows.
Throughout the volume are notes in a later hand of these preliminary leaves, showing the order of the books for reading purposes.
Jerome's prologues. Frater Ambrosius.
Desiderii mei.
Genesis—2 Chron.
Oratio Manase filii Ezechie.
1–3 Esdras, Tob., Judith, Esther, Job.
Gallican Psalter.
Prov., Ecclus. Oratio Salomonis.
Isa.—Mal.
1, 2 Macc. Expl. lib. secundus mach. versus habens mille octingentos. A blank leaf.
Prologues to Gospels. Matheus cum primum.
Plures fuisse.
Beatissimo pape.
Matheus ex iudeis.
Evv.
Prologues to Epp. Epistole pauli ad romanos
Omnis textus.
Primum queritur.
Romani sunt qui.
Romani sunt in partibus.
There has been a mistake at the end of Philippians. The scribe seems to have gone from Phil. to 1 Thess. omitting Colossians,

and to have inserted Col. before 1 Tim. This has been rectified by crossings out and patchings, perhaps not worth describing in detail.

Acts, Epp. Cath., Apoc., ending f. 402. 402 *b* blank.

Interpretationes nominum. Aaz—Zuzim . . . . . f. 403

Laus patri domino proli cum pneumate sancto.

The ordinary prologues to the books occur in their places.

The ornament consists of blue and red flourished initials well executed, with an occasional dragon or grotesque.

II. 3. 1, 2

**145, 6.**

Printed. Barnes's Homer with some autograph notes.

II. 3. 3

**147.** (Barnesii) Praelectiones Miscellaneae.

II. 3. 4, 5

**148, 9.** Barnesii Praelectiones in Sophoclem.

II. 3. 6

**150.** Eiusdem Praelectiones in Odysseam.

II. 3. 7

**151.** Eiusdem Praelectiones in Pindarum.

II. 3. 8, 9

**152, 3.** Eiusdem Praelectiones Ecclesiasticae.

(Divinity Lectures in Emmanuel Chappel) 1685–90.

II. 3. 10

**154.** Praelectiones Ecclesiasticae et in Homerum.

II. 3. 11

**155.** RICHARDSONI PRAELECTIONES ECCLESIASTICAE.

By J. Richardson, Regius Professor of Divinity, 1607–1617.

II. 3. 12

**156.**

A further series of the same, in modern binding.

II. 3. 13–15

**157–9.**

Printed. Latin Bible interleaved, with notes by Henry Hubbard.

II. 3. 16, 17

**160, 1.**

Printed. Greek Testament (1674) interleaved, with notes by Henry Hubbard.

II. 3. 18, 19

**162, 3.**

Printed. Electra of Sophocles interleaved, with notes by Bp Bennet.

II. 3. 20, 21

**164, 5.**

Printed. Greek Testament (1756) interleaved, with notes by the same.

II. 3. 22

**166.**

Longinus de Sublimitate (ed. Pearce 1773) interleaved, with notes by the same.

II. 3. 23

**167.**

Cicero de Oratore lib. I. interleaved, with notes by the same. Read in the Lecture Room of Emmanuel College in 1786. Given by Bp Bennet.

II. 3. 25

**168.**

Taciti Germania et Agricola (1788) interleaved, with notes by the same.

III. 1. 1–12

**169–180.**

Manuscripts by Joshua Barnes, viz.

III. 1. 1

**169.**

Portfolio of Miscellaneous Papers, some in English, including:

A second voyage to Granta.
An Elegy on the death of his grace James Duke of Ormond etc.

Mostly on classical subjects.

III. 1. 2

**170.**

Landgartha or the Amazon Queen of Denmark and Norwey. An Entertainment Design'd for their Royal Highnesses the Prince and Princess of Denmark.

Notes on the Anacreontica.

III. 1. 3

**171.**

A folio volume written at both ends containing Latin and English poems by Joshua Barnes.

III. 1. 4

**172.**

Plays by Joshua Barnes, in English:

1. The Academie or the Cambridge Dunns (2 copies).
2. Engelbert, an opera and tragedy.

Two copies of a Discourse on the Art of War called "the Christian Soldier" or "the English Soldier."

Another English play without title.

III. 1. 5

**173.**

Lexicon Latino-Graecum (A–I).

III. 1. 6

**174.**

Version in Greek metre of Psalms i–xli.

Private accounts.

Fragments in Greek and English, and some drafts of letters.

III. 1. 7

**175.**

Franciados Libri I–VIII.

Common-place book. Tract on Greek accents.

Miscellaneous notes.

III. 1. 8

**176.**

English Poems.

Κοσμοποία.
Man's Fall.
Φιλανθρωπία.
A Hymn.
An Eclogue etc.

III. 1. 9

**177.**

English Poems:

Hengist.
A Persian Phancy (?).

III. 1. 10

**178.**

Greek Poems (with Latin versions):

Esthera.
Josephus.
Metaphrases.
Bellum Anglo-Belgicum seu Mors Nobilissimi Comitis Sandavici.

III. 1. 11

**179.**

Directions and advice to Students. ff. 123 in English.

III. 1. 12

**180.**

Lexicon Latino-Graecum, complete.

III. 1. 13

**181.** MISCELLANEOUS PAPERS.

Paper, $11\frac{3}{4} \times 7\frac{3}{4}$, ff. circ. 250, several volumes. Cent. xvi, xvii.
Table of contents by Dr Farmer.

I. A discourse written by the Earle of Devonshire in defence of his marriage w^th^ the Lady Rich.
II. An English version of three books of Seneca *de Ira*. With a rough initial containing the arms of England and E.R.
III. The objection to Sir J. Hamilton's Title to certain lands, and the opinion of Mr Humfr. Davenport (1625).
The proposicion on the behalfe of the Lo. Abp. of Canterbury (Bancroft) concerning prohibitions granted out of the Court of Common Pleas.

V. To Mr Anthony Bacon.
An apoligie of the Earle of Essex against those w^ch^ falslie and maliciouslie take him to be the only hinderance of the peace and quyet of his Cuntre.

VI. (A note from W. Warren Ashford, 30 Jul. 1710, accompanying the MS. next following, which is presented to the College by Mr Halford, Curate of Great Chart.)
Bp Bedell's defence of the Answer to Mr Alablaster's fower demandes against a treatise intituled
The Catholics Reply upon Bedell's Answere to Mr Alablaster's foure demandes. (Another copy is in MS. Lambeth 772.)

VII. A few leaves of notes and extracts apparently in the hand of III. 1. 14.
Two leaves headed, Recusancy of Communion with the Church of England, containing Distinctions and Texts besides.

VIII. In the hand of III. 1. 14.
Doubts proposed against some passages of the Doctrine of Predestination.
Discourse of Mr John Cotton touchinge the time when the Lordes Day beginneth.
Answer by Mr Wheatly.
Concerninge Usurye by Mr John Cotton.
Anatomy of a Christian.
The doctrine of the Saints perseverance. At end, Reinoldes.
A tract signed Saunderson:
All the decrees of God are eternall.
A breife and pithy catechisme as it was deliuered in Emanuell College Chappell 1628, per Anth. Tukneye.
The Lordes Prayer briefly explained.
A table·containinge the summe of Theologie by Dr Preston M^r^ of Em. Col.
Mr Richerson his Catechisme.
A Catechisme by Mr Hopkins: in double columns.
Of Catechisinge.
That the lawe is to be taught before y^e^ gospels.
Sermons by Bishop Andrewes (seven in number).

## III. 1. 14

## 182.

Paper, 12 × 8, ff. circ. 100. Cent. xvii, well written.

An anonymous Theological treatise or collection of treatises, ending with a long exposition of the Ten Commandments.

It begins

Clemens Alexandrinus writing of instruction or catechising in his three books.

III. 1. 15

**183.**

Paper, 12 × 8, ff. 45. Cent. xvii.

Given by Joshua Barnes. A note by him. "This printed in Quarto and Octavo both An°. 1641."

The Epistle dedicated to Mr E. M. in Graies Inne in London.
Dear and louinge frende I have receaued about x daies since.
Imperfect: the signature gone.
Text: Not longe before this laste Christmas I was requested by a letter.

III. 1. 16

**184.**

Papers, $12\frac{3}{4}$ × 8, and larger folding sheets. Cent. xviii.

Papers on Dr Bentley's Case, viz.

Responsum Cancellarii, Magistrorum et Scholarium Uniuersitatis Cantabr. ad Breue domini Regis huic schedule annexat'.

Notes upon the Argument in relation to the returne made by the University of Cambridge to the Mandamus issued by the Court of Kings Bench for restoring Richard Bentley to his Degrees.

Arguments of Mr Reeve and S^t^ Philip Yorke in the same case.

III. 1. 17

**185.** LATIN PLAYS.

Paper, $12\frac{1}{4}$ × 8, ff. circ. 80. Cent. xvii, neatly written.

1. Scyros. Fabula pastoralis acta coram Principe Charolo et Comite Palatino Mens. Mart. 30, an°. 1612.
   Authore D^re^ Brooks Coll. Trin.
   Letter of James I to the University. Gratulatur academiae de beneficio collato in negando oppidanis jus Ciuitatis. 4 kal. Mai. 1616.
   Letter of the University to James (per Mag. Aegid. Fletcher). 4 Feb. 1616.
2. Zelotypus.
   Oratio funebris on John Gostling.
   Letter of the University to Charles I.
   To the Chancellor Id. Jun. 1626.

3. Euribates.
   Authore M. Cruso Caii Coll.
   Signed Thom. Holbech.
   Oratio funebris on Sir Thomas Bodley.
4. Roxana. Authore D^ct^ Alablaster Coll. quondam Trin. Socio.
5. Clytophon.
   Al. Gul. Bretonus possessor. Gul. Ainseworthus scriptor.
6. Fraus Honesta (by Stubbe of Trinity: printed 1632).
   Signed W.B.

III. 1. 18

**186.**

Paper, $13\frac{1}{8} \times 8\frac{1}{2}$ (and smaller), ff. 81, written on one side. Cent. xviii (1710, 11), by Joshua Barnes.

Ἐξήγησις Ἰωάννου Γραμματικοῦ τοῦ Τζέτζου εἰς τὴν Ὁμήρου Ἰλιάδα.

Transcribed from the MS. belonging to John Moore Bp of Norwich, later of Ely, by Joshua Barnes 'quando Homeri editionem faceret An°. 1710, 1711.'

Moore's MS. is now at Trinity College, R. 16. 33.

III. 1. 19

**187.**

Paper, $11\frac{5}{8} \times 8$, ff. 85. Cent. xvi.

A Tarrye (Terrier) booke of the landes of S^r^ John Gascoyn, knight, lying in Cardington etc. in y^e^ Countie of Bedford.

The date is 6 Edward VI.

III. 1. 20

**188.**

Paper, $11\frac{1}{2} \times 7\frac{1}{2}$, ff. 28. Cent. xvii early, well written.

Catalogue of a Library in Latin, seemingly all of printed books.

The press-marks are of this form.

In classe 11^a^ ex plaga boreali (*or* australi).

There are at least 17 classes on the north side, and at least 12 on the south.

III. 1. 21

**189.**

Paper, $8\frac{3}{8} \times 6\frac{3}{8}$, ff. 17. Cent. xvii, very clearly written.

Thomae Gatakeri Praeloquium ad M. Antonini editionem scriptum propria manu. Dedit Tho. Dilingham, A.M. huius Collegii, Bibliothecae Collegii Emmanuelis A.D. 1695.

Note by Dr Farmer. "It was printed from this copy."

III. 1. 22

**190.**

Paper, $6 \times 3\frac{3}{4}$, ff. 44. Cent. xvii, very probably from Sancroft.

A Direction to be observed by N.N. if hee meane to proceede in answering the booke intituled Mercy and Truth or Charity mayntayned by Catholicks.

III. 1. 23

**191.**

Paper, $7\frac{5}{8} \times 5\frac{7}{8}$, ff. 10. Cent. xvii, ill written.
Endorsed:

P.G. letter to J.B. aboute officiatinge in Publique. 1652.

III. 1. 24

**192.**

Paper, $5\frac{7}{8} \times 3\frac{1}{2}$. Cent. xviii.

A printed copy of the Anacreon Christianus of Joshua Barnes, Cambridge, 1703, with some additional poems in Greek and Latin in the author's hand, viz. on King Charles's Oak, a Hymn to the Trinity, a Prayer, Ps. liii, lxxxvii, cxxxiv, and another beginning

*Φύσις κέρατα ταύροις.*

III. 1. 25–27

**193–195.**

Lectures on Optics, Mechanics, Astronomy, by Hubbard. Cent. xviii. 4to.

III. 1. 28, 29

**196, 197.**

Lectures on Logic by Bp Bennet.

III. 1. 30

**198.**

Notes on St Luke's Gospel.

III. 1. 31

**199.**

Notes on the Greek Theatre and the *Electra* of Sophocles.

III. 1. 32

**200.**

Paper, $9\frac{1}{4} \times 7\frac{3}{8}$, ff. circ. 150 written. Cent. xviii late.

1. Notes on Herodotus.
2. Notes on Tacitus (at the other end of the volume).

? By Bishop Bennet.

III. 1. 33

**201.**

Paper, $8 \times 6\frac{1}{2}$, pp. 280. Cent. xviii late.

Ex Libris Ric. Hardy Coll. Eman. Cantab. 1704.

A mathematical Note-Book.

III. 1. 34

**202.**

Paper, $7\frac{3}{4} \times 6\frac{1}{4}$, pp. 239. Cent. xviii.

On p. 1 : T. E. Marshall, Emm. Coll. 1833.

Observationes Philologicae in Actus Apostolorum haustae ex ore viri Cl. necnon Doctissimi L. C. Valkenarii.

They extend to ch. xx. 35. The name of the writer is cut out at the end.

III. 1. 35

**203.**

Paper, $8\frac{3}{4} \times 7\frac{1}{2}$, ff. circ. 100. Cent. xviii late.

1. Notes on Juvenal.
2. (At the other end) Notes on the *Germania* of Tacitus.

? By Bishop Bennet.

III. 1. 36–40

**204–208.**

Manuscripts in the autograph of the Rev. T. S. Hughes, B.D., Fellow of Emmanuel College, and Christian Advocate 1822–1829.

They were presented by the author to J. Lee of Doctors Commons and Colworth in 1828. In 1889 Dr Christian D. Ginsburg presented them to the Bishop of Winchester.

They were afterwards presented by W. Aldis Wright, M.A., Vice-master of Trinity College, to Emmanuel College.

Mr Hughes's principal work was *Travels in Sicily, Greece and Albania*, London, 1820.

III. 1. 36

**204.**

Folio. Remarks on the Turkish or Ottoman Empire.

III. 1. 37

**205.**

Quarto. Letter to the *Times* on Parga (1826 May) signed, A Grecian Traveller.

III. 1. 38

**206.**

Quarto. Belshazzar's Feast. A Poem.

III. 1. 39

**207.**

Quarto. Notes on Belshazzar's Feast.

III. 1. 40

**208.** Octavo inlaid in a Quarto Book.

The Doctrine of St Paul with regard to the Divine Nature of Jesus Christ considered: more particularly in answer to a pamphlet by B. Mardon, M.A. entitled: "The Apostle Paul an Unitarian; especially as appears from a minute examination of the celebrated passage in his Ep. to the Philippians ii. 6–11 etc."

Printed by Newby, Cambridge, 1827.

III. 1. 41

**209.**

Paper, $7\frac{1}{8} \times 6$, ff. 32, 24 lines to a page. Cent. xvii, well written.

Belonged to the Rev. Dr B. Bandinel (New College, Oxford). There is a note of its being borrowed from him by P. B(liss) Registrar of the University of Oxford. In 1838 he gave it to H. Cotton, who notes that his "father the Rev. James Bandinel purchased it in Ireland while residing there as Chaplain to the Marquess of Buckingham, Lord Lieutenant."

Another note by Mr Cotton says:

Mem: Malone's MS. 8, a collation of the printed copy with a MS. in the Bodleian Library made by Malone. The readings of that MS. vary slightly from this. Mem: to give the variation.

Contents:

The Shepheards Tale of y$^{e}$ Powder plot.
By the Right Reverend William Bedell late Bp of Kilmore in Ireland.
In authorem.
Willy thy rimes so sweetly runne and rise.
Ends p. 32
Faire fall ye, gentle Shepheard, for your Tale.

Dr Dillingham (Master 1653–1662) possessed a MS. (probably this) of the poem, from which it was first printed in 1713.

See Dr Shuckburgh, *Two Lives of Bishop Bedell*, 1903.

III. 2. 1–18

**210–227.** ORIENTAL MANUSCRIPTS.

III. 2. 19

**228.** BENNETT'S ROMAN ROADS.

Paper, $9\frac{3}{8} \times 7\frac{3}{8}$, pp. circ. 350. Cent. xviii, in various hands.
On the flyleaf:

I beg this MS. book may be deliverd at my death to the Master and Fellows of Emanuel College, Cambridge, for the use of their Library.
Wm Cloyne.

This was William Bennett (1745–1820), Bp of Cloyne 1794–1820.

Contents:

A survey of the Roman Roads in Britain. It begins with a transcript of the *Itinera* of (Pseudo-) Richard of Cirencester, and those in the Antonine Itinerary. Then follows a survey of the roads now traceable, drawn from printed sources and from the personal observation of various persons whose names are attached to each, e.g. Mr Leman, Mr Iremonger etc.
There is a full Index at the end.
The MS. was not delivered to the College in accordance with its author's wish: at the end is an extract from a Sale Catalogue of Messrs Puttick and Simpson (Ap. 1, 1896).

III. 2. 20–22. Printed Books.

III. 2. 23

**229.** FORMA CONFESSIONIS GENERALIS.

Roll, vellum, $4\frac{3}{8}$ broad, by 19 ft. long, consisting of seven skins. Cent. xvi, very neatly written.
Given by Abp Sancroft, according to the MS. Catalogue III. 3. 32.
At the end:

A copye of an ancient manuscript wch as is sayd was Sr George Saintpolls and afterwards was Mr Lynolds, Rector of Healyng in Com. Lincoln, and by him gyven to Mr John Barnard one of the Fellows of Lincoln Colledge in Oxford, to the end it might remayne in the Lybrary of that Colledge[1].
Transcribed by me Wilfrid Smith.

[1] No such manuscript is listed in Coxe's Catalogue as being now at Lincoln College.

Headed:

Forma Confessionis Generalis cuiusdam Deuote.
Benedict' pater. Christe etc. Confiteor deo et b. Marie etc.
—maxima culpa. I a very synner knalegyth my sell culpable and gylty unto my lord god my maker etc.
The text, which is in English (northern forms occurring), is divided into heads.
Obedience. The Ten Commandments.
Continence. The Seven Sins.
Wilfull pouertt.
The vii workys of mercy.
The v wyttys.
The vii sacraments.
The vii gyfts of y$^{e}$ holy gost.
The vii warkys of mercy gostely.
The iiii cardynall vertues.
Y$^{e}$ xii artycll.
Euds: and I aske him mercy and forgyfnes.
ffinis.

III. 2. 24

## 230. Episcopal Offices.

Roll, vellum, 7 in. broad by 8 ft. 6$\frac{3}{4}$ in. long, on six skins. Cent. xiv early, in two very fine large hands. The chief hand closely resembles that of the roll at Canterbury on which the verses of the windows are written.

At top. W. Sancroft.

It is written from both ends:

A. 1. *Ad pueros confirmandos.* Adiutorium nostrum in nomine domini etc.
2. *Ad patenam consecrandam.*
3. *Ad calicem benedicendum.*
On the back of this in another and rather larger hand is
Forma Sarum ecclesie.
(*a*) For Confirmation.
(*b*) Benedictio lintheam*inis*.
(*c*) Benedictio Corporalis. This last is finished on the *recto*.
B. (From the other end.) Headed with a small *a*.
1. *Ad clericum faciendum.*
2. *Benedictio uestimentorum sacerdotalium seu leuiticorum.*
3. *Benedictio corporalium.*

I have not heard of other rolls resembling this, which was no doubt intended to be held up before the Bishop while the offices were being performed.

III. 2. 25

## 231. Chronicle Roll.

Roll, vellum, 11⅜ in. broad by 14 ft. 10 in. long, on nine? skins. Cent. xv, very well written, with some good ornament at the top.

From Abp Sancroft. At top is the name W. Cant, and a very neat label: Roger Albon sive Albani progenies Regum Angliae ab Adamo ad Henricum sextum lat. Num. 97.

Prologue: Considerans cronicorum prolixitatem
—et ab illo (Bruto) usque ad henricum sextum originaliter finem perduxi.
Text. Adam in agro damasceno formatus.
Goes down to Edward IV. Nothing is said of Henry VI except Henricus sextus filius henrici quinti.
Edward IV ends: de iure tanquam hereditarium a.d. m°. cccc°. lxi°.
The pedigree occupies the centre. Text on each side.

III. 2. 26

## 232. Chronicle Roll.

Roll, vellum, 10½ in. broad by 13 ft. 1 in. long, on six skins. Cent. xiii late, very well written. In the initial a shield barry of six *argent* and *azure*: on a bend dexter *gules* three birds displayed *or*.

Given by Abp Sancroft.

Written on both sides:

A (recto) Compendium Historiarum (in blue capitals).
Considerans historie sacre prolixitatem
—usque ad christum finem secundum ordinem nostrum perduxi.
Adam in agro damasceno formatus.
The table ends with *Christus passus* and a diagram of Christ and the Apostles.
Text ends with the call of Matthias.
Mathias loco iude etc. inter dies ascensionis et pentecostes.
B (verso) in another, hardly later, hand.
Diagram of the Heptarchy with text in French. Then:
Par cest figur desus escrit peot lem sauer les diuers regnes que furent iadis en engleter. etc.
There is a special note that Ricard qui fut roy de allemayne funda le abbaye de hales tut a ses coustages e la est il enterre e dam sienche sa femme reyne de alemayne etc.
The pedigree ends with Edward I:
Le Roy Edward le fiz le Roy henry regna (blank).
Text ends with Henry III: e il funda la bele eglise de Westmostre tot a ses coustages.

III. 2. 27. Printed Book.

III. 2. 28

**233.**

Vellum sheet about 22 in. broad by 19, containing

The Address of Harvard College to Emmanuel College. Latin, dated 7 Kal. Dec. 1886.

III. 3. 1

**234.** JOHN SCOT: FOUNDATION OF THE UNIVERSITIE.

Paper, 12 × 7⅝, ff. 28 written, 35 lines to a page. Cent. xvii (1617), very well written and ornamented.

Brown leather binding with gold tooling.

Given by Laurence Chaderton, D.D., Master.

Contents:

The foundation of the Universitie of Cambridge, with a catalogue of the principall founders and speciall Benefactours of the Colledges, publike Schooles, and Librarie nowe in the same. And the names of all the present masters and fellowes of every perticular Colledge.
Together with the number of Magistrats, Gouernours and Officers therunto belonging; and the totall number of Students nowe therin being.
Collected Anno Domini 1617.
Arms of Chaderton impaled with those of the College . . f. 1 *b*
Dedication to the Master (Chaderton) and Fellows of the College by John Scot . . . . . 2
The foundation of the Universitie of Cambridge . . . . 3
Arms of East Anglia and of the University.
The Vniversitie of Cambridge (as most Authors and searchers of auncient Histories etc.)
Accounts of the Colleges, Schools, Library, Professors, Officers and Degrees . . . . . 4
The Arms are given in all cases. They are very well painted.
Address of the University to James I (4 Non. Feb. 1616). . 25
Reply of James I (4 Kal. Mart. 1616) . . . . . 27

Two stanzas of English Verse . . . . . f. 28
(*a*) The age of her that hath outliu'd so many.
(*b*) To the generous Reader.
I write not this to please the braine of him.

Other copies of this book are to be found at Pembroke, King's (2), and Sidney Sussex Colleges.

## III. 3. 2

## 235. GRAMMATICA HEBRAICA.

Paper, $11\frac{3}{8} \times 7\frac{1}{2}$, ff. circ. 180. Cent. xvi, xvii, well written.
On the flyleaf:

Thomas Kent.
Will. Quadrin.
Ex dono Edwardi Greene.

Contents:

Notes on Hebrew Grammar. § 1 De Consonantibus.
At 137 *b* begins a list of words and phrases continuing to f. 153 *b*.
This is followed by some notes on Libb. I, II of the Ethics, written the reverse way.
At the end a section, De mensibus Hebraeorum.

There are a good many blank leaves.

## III. 3. 3

## 236. FRAGMENTS.

Vellum, of various sizes, bound in a vellum of cent. xviii?

I. $10\frac{1}{2} \times 6\frac{3}{4}$, 36 lines to a page. Cent. xiv, well written in a charter hand. Torn, and tender from damp. ff. 18.
*Collation:* $1^1$ (1 left) $2^4$ $3^6$ (wants 6) $4^8$.

Fragment of a Cartulary of lands held by William Goscelyn in Snettisham, Norfolk.
f. 5 is headed Ingalsthorp'.
The latest date that I can find is 14 Edw. III.

II. ff. 2, $8 \times 6\frac{1}{8}$, 23 lines to a page. Cent. xiii?

A fragment of a Greek service-book containing anthems etc. beginning
*ἐπὶ σταυροῦ ἀναρτηθεὶς ἑκουσίως χριστέ.*

III. ff. 2, $10\frac{3}{4} \times 7$, 34–5 lines to a page. Cent. xi? in a good small hand.

A fragment of a Greek service-book beginning with a lesson from Gen. xxii. (9–18) *τόπον ὃν εἶπεν αὐτῷ ὁ θεός*
*—ὑπήκουσας τῆς ἐμῆς φωνῆς.*
Followed by one from Prov. xvii. 17
*Ἀδελφοί· ἐν ἀνάγκαις χρίσιμοι ἔστωσαν· τούτου γὰρ χάριν.*

The last page is much obliterated.

IV. ff. 12, $11\frac{3}{8} \times 7\frac{3}{8}$, 29 lines to a page. Cent. xi? in a fine bold minuscule hanging from lines ruled with a dry point.

Headings in semi-uncials.

Two quires of six leaves.

Fragment of a Greek Metaphrast containing

1. End of a life (little more than the doxology).
2. *θαῦμα γενόμενων ὑπὸ τῶν ἁγίων ὁμολογητῶν Γουρία Σαμωνᾶ καὶ Ἀβίβου*, imperfect . . . . . f. 1
*Νῦν καιρὸς μετὰ τοῦ πνευματοφόρου.*
3. End of the life of Nicetas Gothus (?) . . . . . 7
4. *Τοῦ ἐν ἁγ. πατρὸς ἡμῶν Γρηγορίου τοῦ θεολόγου ἐπισκόπου Ναζιανζοῦ λόγος εἰς τὴν χριστοῦ γέννησιν* . . . . . 9 *b*
*Χριστὸς γεννᾶται.*
= Hom. 38, ending in § 9, *αἵ τε ὑπ' αὐτὸν ἀπο(στατικαὶ δυνάμεις)*.

V. A quire of four leaves bound in this order—1, 4, 2, 3: $11\frac{3}{8} \times 8$, double columns of 26 lines. Cent. xii? well written.

Fragments of two orations of S. John Chrysostom, viz.

1. Hom. ad populum Antioch. x. 5—fin.
*Φέρε ἐπὶ τὴν γλυκεῖαν* (II. 117 Migne).
2. (Heading in red.) Hom. XI.
*Ἐπειδὰν ἐννοήσω—*
*ἐπιτήδειον ζητεῖν χρὴ* (110 Migne).

VI. ff. 11, all pairs of leaves except 7 which is single: $11\frac{3}{8} \times 8\frac{1}{4}$, double columns of 35 lines. Cent. xii? well written: the letters hanging from ruled lines.

Fragment of a Metaphrast in Greek for January, containing

1. End of the Translation of the relics of S. John Chrysostom (27 Jan.).
Nearly two leaves.
2. *Βίος καὶ πολιτεία τοῦ ὁσίου πατρὸς ἡμῶν Ἐφραὶμ τοῦ Συροῦ.*
*Ἐφραὶμ ὁ θαυμάσιος* (28 Jan.).
About five leaves.

3. Βίος καὶ μαρτύριον τῶν ἁγ. κ. θαυματουργῶν ἀββᾶ Κύρου κ. Ἰωάννου (31 Jan.).
2½ leaves. Imperfect at end.
Κύρος ὁ περιφανὴς.
4. A single leaf relating to Σενούφιος (Senuti).

The leaves are entirely out of order: they should form a quire of 8 leaves followed by another fragment, of which the first two and the last leaves remain. Nos. 3–7 gone.

VII. A single leaf, 11¼ × 8½ (originally larger): double columns of 41 lines. Cent. ix, x, in a very early type of minuscule.

It is bound in the wrong way about: the verso should be the recto.

It is a leaf of a Greek Bible containing

Isaiah lix. 4. (κρίσις ἀλη)θηνη· πεποίθασιν ἐπὶ ματαίοις,
to lx. 11. καὶ ἀνοιχθήσονται αἱ πύλαι σ(ου).

Dr Hort, who has identified this and several other of the fragments in this volume, remarks: "The readings agree remarkably with those of 62 of Parsons, a New College (Oxford) MS. of the Prophets."

## III. 3. 4 C. M. A. ? vac.

## 237. Pseudo-Chrysostomi opus imperfectum etc.

Vellum, 11⅛ × 7⅜, ff. 205, 42 lines to a page. Cent. xiv late, in more than one ugly hand.

On f. 12 *b* is

Liber Ricardi pytt ex dono domini Johannis Thornton quondam capellani conducti in collegio Whytyngton (xvi early).

*Collation:* $1^{12}$–$17^{12}$ (+ 1).

Contents:

1. Tabula omeliarum S. Crisostomi in imperfecto. Inc. numerus et ordo omeliarum S. Crisostomi in imperfecto cum sententiis notabilibus in eis contentis . . . . . f. 1
In double columns.
2. Hugo (de S. Victore) de arra anime . . . . . 5
Loquar secreto
—totis uiribus concupisco. Expl. hugo de a. a.
3. Miscellaneous extracts . . . . . 11
from Hugo de archa noe, Rabanus, Anselm etc.

4. (Opus imperfectum in Matthaeum) . . . . . f. 13
Crisostomus primo presbiter Antiochenus postea Archiep. CPolitanus omelia prima.
Sicut referunt matheum
—stantem in loco sancto. Amen.
Expl. omelie Joh. Crisost. patriarche CPol. super matheum operis imperfecti.
5. Tabula libri prescripti (list of homilies) . . . . . 191
Kalendarum istius libri . . . . . 191
Abhominacio—Signum (imperfect).
In double columns.

III. 3. 5 C. M. A. 4

## 238. LACTANTIUS.

Paper, $11\frac{5}{8} \times 8\frac{1}{2}$, ff. 186, double columns of 44 lines. Cent. xv (1424), in a current hand. Initials in blue and red.

*Collation:* $1^{10}$–$18^{10}$ $19^{6}$.

Contents:

1. Extracts about Lactantius, 2 from Augustine and 3 from Jerome f. 1
Firmiani Lactantii Diuinarum Institutionum libri septem incipiunt contra gentes . . . . . 1*b*
Primus liber lactantii de falsa religione.
Magno et excellenti ingenio viri.
The Greek quotations are transliterated into the ordinary cursive.
Lib. VII ends f. 153: a domino consequamur. Expl. liber Lact. septimus et ultimus diuinarum Institutionum adu. gentes, videl. de vita beata.
Then a note added rather later: Si cupis hos libros magis emendatos habere vade ad Italiam ad Abbaciam nonantule Cisterciensis ordinis territorii Bononiensis et dur$^{d}$(?)(?ducatus) mutinensis et ibi reperies originalem librum ipsius lactancii scriptum manu sua.
2. Aug. in lib. vicesimo secundo de civ. dei. Nullus vel negat vel dubitat . . . . . 153*b*
Inc. liber Lactantii de ira dei.
Animaduerti sepe Donate
—et nunquam vereamur iratum. Expl. lib. Lact. de ira dei.
3. Inc. liber Lactantii de opificio dei . . . . . 170*b*
Quomodo minime sim quietus.
Ends 186*b*: ad iter celeste direxerit. Expl. libri lact. videl. septem sui libri Instit. diuin. adu. gentes cum ipsius libris de ira dei et opificio dei [et] siue formacione hominis (siue de opif. dei *erased*).

Finitum ac scriptum fuit presens opus per manus petri leeuwen de beka rectoris scolar' sancti saluatoris brugensis a. d. m°cccc°. vicesimo quarto in profesto b. v. et martiris Christi katherine. Unde laudetur deus benedictus cum maria matre sua virgine gloriosa. Amen.

III. 3. 6 C. M. A. 33

## 239. PSALTER.

Vellum, $11\frac{1}{8} \times 7\frac{3}{4}$, ff. 126, 25 lines to a page. Cent. xv, in a fine upright narrow English hand, with good ornaments.

*Collation:* $1^8$–$13^8$ $14^6$ | $15^8$ $16^8$.

Contents:

1. Psalterium cum Canticis secundum usum Sarum . . . f. 1
   Antiphons and Responses are given.
   The Cantica begins on f. 95. The Litany ends f. 107 *b*
   Nunc finem feci da michi quod merui.
   Three blank leaves follow.
   The initials to the Nocturnes (divisions of the Psalter) are of very fine English work, usually filled with shaded pink or blue foliage.
2. Simplex pertraccio deliciarum uirginis gloriose et quedam ipsius deduccio a principio sanctificacionis usque ad apicem glorificacionis. Prelibacio sequencium et excitacio deuocionis 111
   Salue sancta mater dei. Radix uite robur spei. Mortis in angustiis.
   A series of rhyming salutations ending f. 113.
   hoc nutriri da dulcore. ad optatum glorie. Amen.
   Alia oracio etc. Stabat mater . . . . . 113
   Or. ad b. Annam. Anna salue generosa. de regali stirpe nata 113 *b*
   Rubric: Has uideas laudes qui sacra uirgine gaudes etc. . 114 *b*
   Salue uirgo uirginum (the Salue regina, farced with rhyming quatrains).
   O intemerata 117, Obsecro te 118.
   Rubric: quicunque hec septem gaudia etc. . . . . 119 *b*
   Uirgo templum trinitatis.
   Prayers. Deprecor te sanctissima 120. *Ad ymaginem d. n. I. C.* Omnibus consideratis. Ad S. Joh. Evang. 122 *b*.
   Omnip. sempiterne deus qui unigenitum 122 *b*. Deus qui manus 123. Angele sancte dei 123. Anima I. C. 124. D. I. C. qui hanc sacratissimam 124. D. I. C. qui dixisti nolo mortem 124 *b*.
   (Pro omnibus temptacionibus) Suppliciter te deus 125. Concede michi queso misericors 125. Salue sancta facies 126.
   126 *b* is blank.

III. 3. 7 vac.

**240.** PUPILLA OCULI.

Vellum, $10\frac{3}{4} \times 7\frac{3}{4}$, ff. 151, double columns of 55 lines. Cent. xv early, in a fair hand.

Given in 1667 by Tho. Leigh S.T.B. Below, on f. 1, is: Henricus Goche (xvi) and: praetium 0–5–0.

*Collation:* $1^{12}$ (wants 1) $2^{12}$–$13^{12}$ (wants 9–12).

Contents:

Table. Abbas—Ypocrisis. Signed "quod R. S." . . . . f. 1
Capitula . . . . . 9
Text. Humane condicio nature . . . . . 10
Pars x ends f. 151*b*: et sic tractatus iste sub numero denerio parcium terminatur.
Expl. tract. qui dicitur pupilla oculi, editus a mag. Johanne de Burgo Cancellario uniuersitatis Cantibrigg' et sacre pagine professore anno domini Ihesu Christi mill^mo^ ccc^mo^ lxxxv^to^. Deo gracias.
A rebus follows: Two tuns connected by two double-headed darts ⇐⇒: in the middle R.

III. 3. 8 C. M. A. 14

**241.** LYRA ETC.

Vellum (and paper), $10\frac{5}{8} \times 7\frac{3}{4}$, ff. 155, 46 lines to a page. Cent. xv (1474), clearly written.

*Collation:* $1^{8}$ (2–7 paper) $2^{8}$ (2–7 paper) $3^{10}$ $4^{8}$–$14^{8}$ $15^{10}$–$19^{8}$ (7 stuck to cover: wants 8).

From the Carthusians of Sheen.

Contents:

1. Notabilia et exposiciones secundum eundem (sc. doctorem de lira) super euangelium b. marci . . . . . f. 1
In prologo primo. Sciendum quia plura euangelia et a pluribus.
Notabilia super Lucam 2. Super Gen. iii. 4*b*. Super Levit. xviii. 7 with other notes.
Hic inc. septem regule xeponendi (!) sacram scripturam quas tangit ysidorus in primo libro de summo bono ca^o^. xx^o^. Et uocantur iste regule ab aliquibus claues . . . . 8*b*
Lyra on Gen. vi. 9*b*. On Gen. xlix. 10. On Deut. xxxiii. 14.
2. Inc. deuota oracio ven. Bonauenture ad S. trinitatem . . 17*b*
In fide summe et indiuidue trinitatis obsecro.

Inc. tabula meditacionum vite Ihesu Christi sec. Bonauenturam f. 18
Inc. prologus meditacionum vite Saluatoris nostri I. C. dulcissimi . . . . . 19
Inter alia virtutum et laudum
—et ideo de ipsis videamus.
c. 1. Cum per longissima tempora . . . . . 20
c. cxxi. De modo meditandi etc. ends 86 *b*, subesse desingnauit. hec Bernardus. Et sic finitur liber. Deo gracias (bis).
Expl. medit. quas composuit ven. Cardinalis Bonauentura, de vita passione et morte saluatoris nostri I. C. deo gracias.

3. Inc. vita S. Jacobi apostoli vocati fratris domini cum noua addicione . . . . . 86 *b*
Cogitaui ego quidem carthusiensis monachus illo nomine indignus predicator et rudis.
He seems to take the text of the Legenda Aurea and expound it.
Ends f. 103: Osanna in excelsis. Saluum fac in celis, quo nos perducat qui uiuit et regnat deus per omnia sec. sec. Amen.
Expl. vita b. Jacobi ap. vocati fratris domini cum noua addicione, quam apposuit quidam monachus modicus et minutus sed mi*ser* magnus in domo Ihesu de bethleem iuxta schene a.d. $1^{o}4^{o}7^{o}4^{o}$ tempore messis. Deo gracias. Aspice in me domine et miserere mei secundum iudicium diligencium nomen tuum. Amen.

4. Inc. tabula super Bibliam. Genesis i. Creauit deus celum et terram . . . . . 103 *b*
An epitome of each chapter of the Bible.
Ends f. 147. qui apposuerit vel diminuerit de verbis prophecie libri huius etc.
Expl. tabula super bibliam. Deo gracias.
A table of subjects . . . . . 107

5. Extracts from the Revelations of St Bridget (?). In another hand 149
Herba (Verba) Christi ad sponsam. Ego adhuc sic caritatiue diligo animam tuam ut antequam ea carerem adhuc iterum si possibile esset cruci affigerer.
Ends f. 152: et cum terra de terrenis sustentatur, dominus terre a terra sua ad iram non prouocetur.

III. 3. 9 C. M. A. 31

## 242. Missal.

Vellum, $10\frac{1}{2} \times 7\frac{1}{4}$, ff. 265, double columns of 39 lines. Cent. xi early, in fine narrow upright English hand, with good borders and initials.

Given in 1667 by Tho. Leigh.

*Collation:* $1^8$–$33^8$ $34^2$ (2 canc.).

A note by Mr Bradshaw says "most ordinary xvth century."

Contents:

Proprium de Tempore beginning imperfectly in the third week after Epiphany . . . . . f. 1
The Canon of the Mass begins at f. 89.
Proprium de Sanctis . . . . . 152
Commune Sanctorum . . . . . 205
Missae de B. Virgine etc. . . . . 219
Missae votivae (additions of cent. xvi on f. 233) . . . 225 *b*
Ordo ad facienda sponsalia . . . . . 235
Ad seruicium peregrinorum etc. . . . . 239 *b*
Ad uisitandum infirmum etc. (and Burial of the Dead) . 245
Trentale . . . . . 260
Additions in a hand of cent. xv, xvi.
Missae pro mortalitate, de nomine Ihesu, de passione . . 261
Scribbled at the end
me selfe dyd wryte yt.
tu et ego sumus in toto.
The Sanctoral appears to be purely Sarum.
The divisions of the book and the principal feasts have fine full borders of pink and blue with white patterns, in very good style.

III. 3. 10

## 243.

Vellum, cir. 10 × 7, ff. 218 + 1, 37 lines and double columns of 37 and 46 lines. Cent. xv and xiv, in several hands.

2 fo. xvii de resurreccione
*or* critudine.

*Collation:* 1 flyleaf. $1^{12}$–$4^{12}$ $5^8$ $6^{12}$–$10^{12}$ (wants 12) $11^8$ $12^8$ $13^{12}$–$18^{12}$ | $19^{12}$ (wants 12) | $20^4$.

Contents:

1. Epistola ven. Ysidori Ep. ad beatum Mansorium coepiscopum de lapsis (LXXXIII. 898) . . . . . f. 1
Ueniente ad nos famulo uestro...nicetio
—aut pocior extat auctoritas.
Followed immediately by the Capitula of the Sententiae of Isidore.
2. Sententiae Isidori (LXXXIII. 537) . . . . . 2
Summum bonum deus est
—beatificandos includit. Amen. Amen.
Expl. lib. tercius b. Ysidori hispaniensis Archiep.

3. Gregorius in suis pastoralibus (LXXVII. 13) . . . . f. 57
Capitula.
Prologus aliqualis. Quia melius fuerat.
Text. Pastoralis cure me pondera fugere
—manus leuet. Amen. Expl. Greg. in suis pastoralibus.

4. De sex alis confessionis (Alani de Insulis) . . . . 100
Prima ala confessio est
—finem beatitudine. Amen.

5. Pastorale b. Ambrosii (XVII. 567) . . . . . 103
Si quis, fratres, oraculum
—promisisti perpetua. Amen. Expl. pastorale Ambr.

6. Meditationes b. Bernardi . . . . . 106
Multi multa sciunt.

7. Augustinus in libro omeliarum (XL. 1113) . . . . 124 *b*
Penitentes penitentes.

8. Meditationes b. Edmundi (Speculum Ecclesiae) . . . 126
In nomine d. n. I. C. Amen. Iste liber est qui docet uiuere perfecte etc.
Uidete ad quod uocati estis
—ab origine mundi per eum qui etc.
Expl. Spec. S. Edmundi.
In a late hand. The Apostles' Creed divided into clauses, each assigned to an Apostle.

9. De semptem regulis Ticonjj (XVIII. 15) . . . . 138
Nota versus pro regulis Tyconii quas tractat Aug. 3° de doctrina christiana.
Regula prima caput nostrum cum corpore iungit etc.
Nota hic bene expositionem decem regularum.
f. 141 containing the end is only a fragment.

10. Inc. Bonauentura (Meditationes de passione) . . . 142
Adueniente iam et iminente
—uiuit et regnat. Amen. Expl. medit. de passione christi quas compilauit Bonau. Cardinalis.

11. Inc. themata de epistolis (dominicalibus per annum) . . 151 *b*
Abiciamus opera.
Themata euangeliorum . . . . . 153

12. Tabula super bibliam . . . . . 155 *b*
Abstinencia. precepit deus ade. to Zelus.

13. Continencia et distinccio librorum sacre scripture. . . 174
Requiris a me karissime ut tibi quid in uno quoque libro.
Uolenti post hec omnia poma [mea] noua et uetera.
Principium ergo exponendi a genesi sumamus
—prope est dies etc.

14. Table of Gospels and Epistles for the year . . . . 187

15. Augustinus de uisitacione infirmorum (XL. 1147) . . . 190
Visitacionis gracia.

16. Inc. liber Aug. ad petrum diaconem de fide trinitatis (XL. 753) 194 *b*
Epistolam fili petre.

17. Inc. tract. de peccato originali editus a fr. Egidio Romano ord. heremitarum S. Aug. qui iuxta sui nominis literas vii capit terminum.
Ego cum sim puluis
—te uidere possimus qui es bened. in sec. sec. Amen.
Expl. tract. de pecc. orig., editus ab Egidio rom. ord. fr. herem.

18. In an earlier hand, in double columns (cent. xiv).
S. Augustini speculum peccatorum (XL. 983) . . . f. 204
Fratres karissimi quam tremenda est dies illa
—nouissima tua prudenter prouideas. Expl. spec. pecc. Aug. etc. quod fecit in fine uite sue.

19. (Qualiter debet sacerdos interrogare peccatores) . . . 213 *b*
Uniuersitas peccati sicut dicit b. Iacobus
—insufficienter repellantur. Expl. iste tract.

20. In another hand.
Epitome of the Bible in verse often attributed to Alexander Neckham: one word to each chapter . . . . 215
(Genesis). Sex. prohibet. peccant. Abel. enoch. archa fit. intrant
...
(Apoc.). Flebunt. ad cenam. surgunt. sponsam. uenio iam.
There are a good many marginal scribbles of cent. xvi.

III. 3. 11 vac.

## 244. PALLADIUS.

Vellum, $10\frac{1}{8} \times 6\frac{3}{4}$, ff. 70, 27 lines to a page. Cent. xii, in an exquisite round hand. Initials mostly in red and green.

*Collation:* $1^1$ (four left) $2^8$ (wants 3) $3^8$ $4^8$ (wants 5) $5^8$ (? wants 1–3, 6) $6^8$ $7^8$ $8^8$ (wants 3–5, 8) $9^8$ (wants 4-6) $10^8$ (wants 2) $11^8$ (wants 2, 6).

Contents:

Fragments of Palladius de re rustica.
About 20 leaves are gone at the beginning. Begins in I. xxxvii, p. 44, ed. Teubner.
Fictilia deterrima sunt que et hieme gelantur.
On f. 3. Tituli mensis Ianuarii.
The text, which has many lacunae, goes down to November. XII. c. viii (vii).
De pomis aliorum mensium
—quas postea possumus inferre (inserere, p. 243, l. 25).

There are some old pencil scribbles, but nothing that I have seen throwing light on the history of the MS.

It has been very neatly bound and made up at some time in cent. xviii, with blank paper leaves to show the lacunae.

III. 3. 12 C. M. A. 103

## 245. Jo. Colet in I ad Corinthios.

Vellum, $9\frac{5}{8} \times 6\frac{1}{2}$, ff. 120 + 2, 22 lines to a page. Cent. xvi early, in a very fine clear Roman hand, doubtless that of Peter Meghen, Colet's usual scribe.

Ex dono M^ri^ Anthonii Tuckney in Sac. Theol. Baccalaurei et hujus Coll. Socii.

*Collation:* 1 flyleaf. $1^8$–$15^8$ (a–p). 1 flyleaf.

Contents:

Title in black letter by another hand.

Commentaria Jo^is^ Coleti sacrae theologiae professoris. decani ecclesiae S. pauli London in epistolam diui Pauli ad Corinthios $1^a$.

Paulus quem deus voluit apo (so far in capitals) -stolum Jesu Christi esse saluatoris: Corinthios simul et omnes ubique locorum qui inuocant dominum Jesum: eis optat graciam et pacem a deo patre et domino Jesu. Gaudet deinde et gratulatur Corinthiis.

Ends f. 120*b*: Marhanatha hebreo uerbo asserit Paulus et affirmat dominum uenisse.

Various blanks are left in the text as if the archetype were illegible. It is stated by Mr J. H. Lupton in the preface to his edition of these Lectures on 1 Cor. (1874) that this copy is made from what is most likely Colet's autograph, namely, the University Library MS. Gg. 4. 26.

III. 3. 13 C. M. A. 10

## 246. Horae in English.

Vellum, $9\frac{7}{8} \times 6\frac{1}{2}$, ff. 67 + 3, 28 lines to a page. Cent. xiv late, well written and ornamented.

*Collation:* 1 flyleaf. $1^6$ $2^8$–$8^8$ (wants 6) $9^6$, 2 flyleaves.

On f. 31

John Comber Shermanbury (?) (xv, xvi).

On the flyleaf notes by Farmer and another.

Contents:


| | | |
|---|---|---|
| Kalendar in English in red and black | f. | 1 |
| Hours of the Virgin and of the Cross in English | | 7 |
| Seven Psalms and Litany | | 27*b* |
| Office of the Dead | | 35 |

Psalms of the Passion . . . . . f. 54
þese ben þe seven deedli synnes . . . . . 58 *b*
Pride wraþþe and enuye.
The commandments: Alle manere of men shulde holde goddis biddyngis etc. (a leaf gone) . . . . . 59
þe seven ȝiftis of þe hooli gost . . . . . 61 *b*
Seven words on the Cross . . . . . 62 *b*
Precepts with references . . . . . 63 *b*
Macabeorum I. ij. The wraþþe of god for soþe is turned into merci etc.
An oryson of oure ladi. O intemerata etc. . . . . 65
O unwemed and wiþouten ende blissid.
Here bigynneþ þe sixtene propretees of charite . . . . . 66
But siþ cloþyng of þis loue is so myche loued of god
—and wite who wente amys. Here endiþ þe xvi propretees of charite. 67 *a*, 68 *b* and flyleaves blank.

This Prymer is described by Maskell, *Mon. Rit.* II. xxxiv.

In the Kalendar David and Chad do not occur. At May 21 in red is an original entry. Here was þe erþe q*ua*ke þe ȝeer of oure lord m. ccc. lxxxij. June 28 Seynt lyoun.

At July 16, in black. Ki*n*g Richard was crowned þe ȝeer of oure lord m. ccc. lxxvij°.

Sept. 2. Seynt antelyn.

Thomas of Canterbury erased in December: but his translation in July not touched.

Each of the hours has a fine initial and partial border of good bold English work, with a good deal of gold.

This MS. is not specially noticed (so far as I can see) in the E. E. T. S. edition of the *Lay Folk's Mass-book* by Mr Littlehales.

## III. 3. 14

## 247. De naturis rerum. C. M. A. 112

Vellum, 9¾ × 6½, ff. 89 + 1, double columns of 35 lines. Cent. xv, clearly written.

*Collation:* 1 flyleaf. $1^{8}$–$10^{8}$ (wants 2, 3) $11^{10}$ 12 (one left).

On f. 1

God send vs heauen after thys lyfe And that shall we have if we liue accordinglye M (monogram) W. (xvi).

Contents:

Compilatio de naturis rerum.
Compilacio de libris naturalibus Aristotelis et aliorum quorundam philosophorum de rerum natura. Que quidem compilacio quinque in se continet partes principales. Quarum prima principalis

in octo subdiui(di)tur partibus prima que agit de primo principio s. de deo subsequencia habet capitula.
De unitate et simplicitate dei etc.
Capitula end f. 6 *a*.
Prologue. Cum omne desiderii compos et maxime creatura rationabilis appetat suam perfectionem . . . . . f. 6 *b*
—a digniori inchoandum est ab ipso sumamus exordium secundum hec capitula.
c. 1. Dicit Aristoteles in x ph*ilosophie* p^le^ Deus inquid est unus eternus nobilis.
The contents of the other parts are
I. 2. de creaturis. 3. de corporibus animatis. 4. de natura animalium. 5. de homine. 6. de motu et tempore et loco. 7. de rebus rationalibus. 8. de rebus moralibus.
II. dicitur liber ethicorum Aristotelis.
III. vetus ethice Aristotelis (de fortitudine).
IV. noua ethica Aristotelis (de summo bono).
V. de diffinicionibus rerum et ethimologiis.
Aristotle, Tullius in Rethorica, Boethius de disciplina scolarum and others are quoted.
Ends f. 89: adnichilantur per infusionem aque calide inter uulnera etc. belche c^l^.
Expl. libellus de secretis nature.

## III. 3. 15. Printed Book.

## III. 3. 16 C. M. A. 121

**248.** OFFICIA ECCLESIASTICA.

Vellum, 10 × 7½, ff. 48, double columns of 30 lines. Cent. xv, clearly written in a rather ugly hand.

Given by Th. Leigh, S.T.B. in 1667.

*Collation:* $1^8$–$5^8$ | gap | $6^8$.

Scribbles at the end:

dum sumus in mundo viuamus corde iocundo etc.

Contents:

Office for the feast of Corpus Christi . . . . . f. 1
In festo Corporis Christi ad uesperas. Antiphona.
Sacerdos in eternum.
On the lower margin of f. 2 (xv, xvi)
Quillermus hennyson filius Quillermi Hennison qui fuit filius Johannis Gray. amen amen.

Office of the Visitation of the B. V. M. . . . . f. 12
Office of the Relics (Sarum) . . . . . 24 *b*
Translatio S. Osmundi Ep. et Conf. . . . . 29
Transfiguratio Ihesu Christi . . . . . 34
Lectiones tres in commemoracione S. Thome Cantuar. . . 39 *b*
Benedicciones in festis et in commemoracionibus B. V. M. . 39 *b*
In festo corporis Christi ad missam . . . . . 40
Ends imperfectly in the sequence: qua nec status nec statura signi.
In another hand:
Part of an Office for the Pentecostal season . . . . . 41
Isti sunt generales articuli maioris excommunicationis in lingua materna et dicuntur hoc modo . . . . . 41 *b*
Goud men ande wemen hit ys ordend' by the cowensell off holy chirch
—ther euer to dwelle yn paynes wythowte end. Fiat. Fiat. Expl. Sentenc. etc. quod L.
Printed by Maskell, *Mon. Rit.* II. 286.
Four Gospels . . . . . 47
Ordo ad purificandum mulierem post partum . . . . . 47 *b*
f. 48 blank.

III. 3. 17

## 249.

Paper, $9\frac{3}{4} \times 7$, ff. 16. Cent. xvii–xviii, well written.

Εὐνομίου τοῦ δυσσεβοῦς ἀπολογητικὸς πρὸς ὃν ἔγραψε τοὺς ἀντιῤῥητικοὺς ὁ μέγας Βασίλειος (Migne, *P. G.* xxx. 835).
Τὸ μὲν (οὖν) συκοφαντεῖν καὶ διαβάλλειν
—καὶ δυνάμει τοῦ υἱοῦ γενόμενον.
Τέλος τοῦ Εὐνομίου.

Collated in part with a printed edition. Archbishop Tenison had a manuscript of the work, which was used by Cave (*Hist. Lit.* I. 220).

III. 3. 18 C. M. A. 106

## 250. Statii Thebais.

Vellum, $9\frac{1}{8} \times 5\frac{5}{8}$, ff. 85, 52 lines to a page. Cent. xiii early, in two beautiful regular hands. 2 fo. Turba minor.

At the end (xvi–xvii)

IOHN STOCKE I [a device] S,

On f. 1 at top (xiv)

Stacius ad Thebaid.

*Collation:* $1^8$–$5^8$ (wants 2, 3, 5) $6^8$–$8^8$ $9^{10}$ (7, 8 canc.) $10^8$ $11^{10}$ (wants 9, 10 blank).

P. Papinii Statii Thebaidos libri XII.

F(raternas acies: *added later*) alternaque regna prophanis.

Handsome initial with gold and silver.

Lib. II. f. 8. III. f. 15. IV. f. 22. V. f. 30.

After V. 470 f. 34, reuoluitur annus is a lacuna of 208 lines (the contents of *two* leaves) up to 679 (Amphioraus ait), but only *one* leaf has been cut out. However, *two* leaves have been cut out *before* f. 34. There may have been a bad displacement which led to the 3 leaves being cut out and lost.

VI. f. 35 *b*. After VI. 224 (f. 37) cingula flammis is a lacuna to VII. 118, Erigit attoniti. Here (at f. 38) the hand changes up to 44 *a* in which the 1st hand resumes.

VIII. f. 44 *b*. IX. f. 52. There is perhaps a change of hand at f. 57, more certainly at f. 62. X. f. 61. XI. f. 70. XII. f. 77.

Ends f. 85 *a*. referentur honores.

The earlier books II, III, IV, V, have arguments in verse. VI. has one line only. VII. is defective. VIII. has longer verse argument. IX–XII. have no arguments.

On f. 85 *b* is a grammatical note in pencil of cent. xiv.

The MS. is mentioned by Bentley on Hor. *Ep.* I. 6. 59.

It has recently been examined by Dr Postgate.

III. 3. 19 C. M. A. 13

## 251. HIPPIATRICA.

Vellum and paper, $9\frac{5}{8} \times 6\frac{1}{2}$, ff. 187, 22 and 24 lines to a page. Cent. xii and xiv. There is no donor's name. In the cover is pasted an old label (xvii, xviii)

Βιβλίον Ἱππιατρικόν. Liber magni pretii quoad partem primam scriptus accuratius. plurima continet quae in libro typis excuso (scil. Basileae 1537) non comparent.

*Collation:* $1^8$ (wants 1) $2^8$ $3^7$ (see below) $4^8$ (see below) 5 (see below) $6^8$ $7^8$ $8^8$ $9^{78}$ (wants 4, 5) $10^8$ $11^{12}$ $12^8$ $13^8$ $14^8$ (wants 4, 5) $15^8$ || $16^8$–$22^8$ || $23^8$ $24^{10}$.

Quire 3 has six leaves apparently continuous: then a gap: then a pair of leaves on the second of which is the signature γ′.

After quire 4 (p. 38) a gap is marked.

Of quire 5 only two leaves remain: a gap is marked after the first.

After quire 8 a gap is marked.

Quire 9 has perhaps lost the middle sheet.

There are old signatures in black at the ends of the quires, and original signatures in red at the beginning of quires 13–15, quires 16–23 are numbered *α'–ν'*. The pagination is of cent. xvii?

The leaves have been mended with bits of more than one Latin MS. seemingly of cent. xii.

A transcript now in the Gale collection at Trinity College (O. 9. 16) was made from this MS. in 1673. P. Needham used the original to some extent in his edition of the *Geoponica*, Cambridge, 1704. Accounts of it were given by Daremberg, *Notices et extraits des Manuscrits médicaux* (Paris, 1853, p. 169 sqq.) who used largely notes made by Bussemaker.

A fuller account by Eugen Oder is in *Rheinisches Museum* LI. (1896), pp. 52–80. He had the use of the MS. at Berlin during the summer of 1891.

A full edition of the text may be expected in the near future. I shall therefore not attempt to give a complete list of the chapters, but only to point out the external peculiarities and arrangement of the MS.

It begins with an incomplete table of contents.

*μς'* (in red) *περὶ ἐρπιστοῦ καὶ ἐπωνυκτίδος* . . . . . f. 1 *a*

and ending f. 2 *a* *ρθ'* (in red) *περὶ σκευασίας ἐγχυματισμῶν.*

f. 2 *b* is covered with carefully washed out writing: cursive, of nearly the same date as the MS. itself.

f. 3 (p. 1) begins with a rubric.

*περὶ ἀρετῆς ἵππου πρόγνωσις ἐκ προσώπου* . . . . . 1

*Ἡ τοῦ ἵππου ἀρετὴ, ἐκ πρώτης ὑποφαίνεται τῆς ἡλικίας.*

The other rubrics are:

*ἵππου ὀχέτου ἔκλεξις καὶ χρόνος τῆς ὄχειας* . . . . . 1

*κυουσῶν ἵππων ἐπιμέλεια* . . . . . 4

*πώλων ἀπὸ γέννης ἐπιμέλεια* . . . . . 4

*πότε δαμασθῆναι δεῖ τοὺς ἵππους καὶ πῶς* . . . . . 6

*ἵππου ἀγαθοῦ δοκιμασία* . . . . . 6

*ἵππου σκολιοῦ δοκιμασία* . . . . . 8

*ἵππων φύσεις κατὰ ἔθνος* . . . . . 8

*Ἀρμένιοι ἵπποι κατὰ σῶμα μὲν εὐμεγέθεις.*

Alphabetical, ending with Λυρκανοὶ (Τρκανοι)

*—κάλλιστοι παιδοτρόφοι.*

*ἀρχὴ τοῦ ἱπποιατρικοῦ βιβλίου τοῦ οὕτω καλουμένου, ἡ μέλισσα* . 11

*πυρέσσων ἵππος ἔχει τὴν κεφαλὴν καταρρέπουσαν* . . . 12

There are a good many interlinear and marginal glosses in very black ink, in a much contracted hand, which I suppose to be of the xvth century. They continue to the end of the volume.

Obvious lacunae occur after pp. 38, 58, 60, 222, in chapters 3–4 (= 2, 3 printed ed.), 7–8 (= 9–11), 56–57 (= 68, 69).

The volume is partially palimpsest: see especially pp. 143, 145, 149, 156, 158, 165, 167, 169, 172–4, 187, 190, 198, 203, 209, 211, 213, 216, 218, 220.

The older writing is in Greek uncials of cent. viii (?) consisting of a comment in sloping uncials on a text in upright uncials. Hardly enough has been deciphered to pronounce with certainty what the treatise is: but it is clearly Christian, and perhaps a commentary on the Pauline Epistles, apparently not by Chrysostom.

The first hand ceases at f. 222 in the chapter (56) *περὶ ἰσχναινομένων ἵππων* (= c. 68 of the edition of 1537). The section with which it ends does not seem to be in the printed editions.

The second hand, which is a very pretty round one, continues on p. 223 in c. 57 (*περὶ ψώρας*) = 59 of the printed edition.

*θεομνήστου εἰσ τὸ αὐτὸ. ἡ ψώρα ἐν τοῖς ἵπποις* (p. 190, ed. 1537). I cannot tell whether more than one leaf is wanting: two would be the most, I think.

The paper leaves begin at p. 334 (really 335) in c. 92 (*περὶ εἴδους ἐπιλογῆς ἵππων* = c. 144, ed. 1537).

They end p. 369 (370) in c. 109 *περὶ σκευασίας ἐγχυματισμῶν* = c. 128, ed. 1537. The last paragraph beginning: *Ἱρεως Ἰλλυρικῆς· ἀριστολόγχης μακρᾶς γεντιάνης*, does not seem to be in the printed text.

The last thing on the last page is a fragmentary rubric

*σκ(ευασία)..πικοα...*

The writing on the vellum leaves (after p. 222) and on the paper seems to me to be the same. It can hardly be earlier than cent. xiii.

## III. 3. 20 Printed Book.

## III. 3. 21

**252.** EUSEBIUS DE MORTE HIERONYMI.
KALENDARIUM.

Vellum, 10½ × 7½, ff. 48 + 12, two volumes. Cent. xiv and xii late. Vol. II given by Joshua Barnes.

I. *Collation:* $1^8$–$6^8$, 28 lines to a page, good French hand, rather current.

At the end an erased inscription (following the colophon)

Iste liber est magistri petri blanchuilli magistri ...per*l*...

Contents:

Inc. epistola b. eusebii ad sanctum damasium pontinensem episcopum et ad christianissimum theodonium Romanorum senatorem de morte gloriosissimi confessoris Jeronimi doctoris magnifici.

Patri Reuerendissimo Damasio pontiniensi episcopo et christianissimo Theodonio Romanorum senatori Eusebius olim ieronimi sanctissimi discipulus.

Ends f. 47 *b*: in futuro gaudia que iam tu possides adipisci. Beati Eusebii ad S. Dam. pont. ep. et ad theod. rom. Senat. de morte glor. conf. Jeron. doctoris magnif. epistola expl. feliciter.

On f. 1 is a very good miniature and partial border of ivy-leaf work, and initial. The picture represents the death of St Jerome. The ground a chequer of lozenges blue, red and gold. In a house with blue roof, door on left, Jerome lies (head to *R.*) in bed with red and gold quilt. He is nimbed and bearded. Two demi-angels in air receive his soul (a nude figure proceeding from his mouth). At the head of the bed a wooden chair. At the foot a stone seat on which Eusebius in blue sits writing on a scroll on his knee. He is bearded, not nimbed.

f. 48 blank.

II. *Collation:* $a^{10}$ (wants 2, 8), $b^{4}$. Cent. xii late, in a fine English hand.

The preliminary leaves of what must have been a very fine Psalter.

1. Table of Concurrentes for the Paschal cycle of 19 years . f. 1
   Also a late scrap of music and a scribble. Suscipe uerbum uirgo.
   f. 1 *b* ruled into squares but blank.
2. (Calendar) wanting December, in red, blue and black, with gold initials . . . . . 2

*Jan.* 7. Obitus Rogeri prioris IX added in black.
*Feb.* 13. Eormenilde V.
23. Mildburge V.
*Mar.* 1. Dauid C.
2. Cedde Ep. in red.
19. Joseph sponsi S. Marie.
26. Dominus in sepulcro in red.
*Ap.* 11. Guthlaci C.
19. Alphegi Ep. M. in red.
29. Transl. S. Ædmundi Reg. M.
30. Ærkenwaldi Ep. in blue with octave.
*May* 26. Augustini Ep. et Bede presb. in blue.
*June* 1. Simeonis C.
3. Erasmi M. added late.
4. Ob. Beatricis Tyrill.
14. Ædburge V.
16. Botulfi Abb.

23. Ætheldrithe V.
30. Ob. pie memorie dom. Joh. Bradwell prioris.
*July* 2. Dep. S. Swithuni in red. Visitation added.
6. Sexburge.
7. Hedde Ep.
8. Grimbaldi C.
11. Transl. S. Benedicti in blue with octave.
13. Mildrithe V. in blue.
15. Transl. S. Swithuni Ep. in blue.
*Aug.* 2. Aethelwoldi in red.
5. Osuualde R. M. in red.
*Sept.* 3. Ordinacio S. Gregorii in red.
22. Maurici cum soc. in blue.
24. Conceptio S. Joh. Bapt.
27. Cosme et Damiani in red.
*Oct.* 1. Remigi Germani Vedasti.
3. Duorum euualdorum.
6. Fidis in red.
10. Paulini Ep.
11. Æthelburge V. in red.
12. Wilfridi.
16. Sancti gereone, duplex festum, added late.
18. Ætheldrithe V. in red.
23. Romani Ep. in red.
24. Festiuitas sanctarum reliquiarum in blue.

The obit of John Bradwell, prior, on Ap. 30 shows that the Psalter once belonged to the Augustinian Priory of Holy Trinity, Aldgate, London, of which Bradwell was Prior in 1513. The prominence given to SS. Erkenwald and Ethelburga would without this have induced me to call the kalendar a London one.

A series of pictures, two on a page, in frames worked with green. The backgrounds are plain, and there is hardly any gold; the principal colours are red and green: the latter has corroded the vellum in some cases. The designs are good: the execution also good, but not of the first class.

1. Annunciation. Angel on *L.*, scroll *Aue—tecum* (inscription later). Virgin stands at desk, *R.* portion of background coloured dark blue.

2. Visitation. The two personages embrace.

3. Nativity. Virgin in bed, head to *L.* Curtain above her. Manger with Child, and heads of ox and ass in air. Joseph seated on *R.* with staff.

4. Angel and Shepherds. Angel stands on *L.* with palm. Three Shepherds. Below, sheep, goat and cow.

5. The Magi journeying. Three kings on horseback with crowns and sceptres, one points *R.*, one *L.*, one full-face.

6. Magi and Herod. Herod seated in *C.* with *L.* leg drawn up on to his throne: facing him a page sits on the ground supporting a sword hilt upwards. The three kings stand on *R.*

7. Adoration of the Magi. The Virgin crowned, and Child, seated on *L.* She holds up an orb with plant springing from it. The three kings hold up vessels.

8. Magi warned. The three kings in bed, one listens to small angel in air with scroll.

9. Flight. Joseph leads the ass to *L.*, youth follows.

10. Massacre of Innocents. Two soldiers in mail, with helmets which have nose-pieces. Each kills a child held by its mother, one with sword, the other with spear. Herod seated on *R.*, a small imp on his neck.

11. Presentation. Joseph on *L.* with basket of doves. The Virgin holds up the Child. Symeon behind an altar on *R.*

12. Baptism. John on *L.* Christ in heaped-up water. Angel on *R.* holds tunic.

The outer portion of the next leaf is torn off.

13. Feast of Cana. Behind a table Christ, the Virgin, the Governor of the Feast. In front, the jars and a servant.

14. Raising of Lazarus. Christ stands at the feet of Lazarus, a brown body lying in marble coffin. Behind it Mary and another (Martha) holding her nose.

15. Temptation (1). The Devil horned with winged shoulders and feet. Christ seated on a mount on *R.* with scroll. Vade Satana non tentabis dominum.

16. Temptation (2). A towered building. Christ on the roof on *R.* The devil, a squat figure with stick-like legs in air on *L.* Gold vessels in air by him. Fragment of another devil falling headlong on *L.*

17. Entry into Jerusalem. Gate on *L.*, six heads (and figures) in openings above: some throw down leaves. In front three, one with palm, two stripping themselves. Christ rides to *L.* (colt, very small, follows): on *R.*, Peter with key and four other Apostles.

18. Washing of Feet. Christ on *L.* touching the feet of Peter, who touches his head. Other Apostles seated in a group, some drying their feet.

19. Last Supper. Behind a table Christ and John in His bosom in *C.* On *L.* a group of Apostles with Peter. On *R.* another group. Two Apostles have cups. In front Judas kneels, receives the sop and takes a fish from the dish.

20. Betrayal. Christ and Judas in *C.* Peter on *L.* pulls back Malchus' head by the hair. Assailants (one with lantern) on *L.* and *R.*

A blank page. Then the full-page B. initial to Ps. i. Beatus vir, which has lost nearly all its colour (originally very rich) by rubbing. The body of the letter has a fine tree with nine figures and half-figures in the branches (3 in *C.*). At the angles are four medallions. Those on *L.* and *R.* at top are single figures. At bottom on *L.* is David slinging at Goliath, on *R.* cutting off his head. There has been a good deal of gold on this leaf.

III. 3. 22 C. M. A. 32

## 253. Psalterium Graece.

Vellum, $10\frac{5}{8} \times 7\frac{1}{4}$, ff. 26 + 1, 24 lines to a page. Cent. xii, in two very peculiar large hands, which are doubtless an unskilled imitation of a Greek cursive hand.

*Collation:* $1^8$ (marked xi on 8th leaf) $2^8$ (marked xii) 3 a single sheet of two leaves $4^8$ (marked xxi). There is besides a single leaf, detached, which belongs to quire 3.

Contents:

A fragment of a Greek Psalter consisting of the following portions.
Quire 1 (xi) begins at Ps. lxxi. 14. λιτωρσετε τας ψυχας αὐτῶν.
Quire 2 (xii) is continuous with it and goes down to lxxxi. 7. υἱοὶ ὑψίστου πάντες ὑμεῖς δὲ ὡς.
Here a late note (xvii). *Desunt multae paginae.*
In quire 3 f. 17 contains cxxvii. 3. υἱοισί (sic) σου ὡς νεοφυτα ἐλεώ
to cxxix. 6. ἀπὸ φυλακῆς πρωίας μέ(χρι).
The detached leaf contains cxxxi. 11. ωμοσεν κ̄ς̄ τω Δα̅δ̅
to cxxxii. 2. εν τῆς νυξὶν ἐπαρατε τὰς. A note. *Desunt nonnulla.*
f. 18 (last remaining leaf of 3) contains cxxxv. 11. κὲ ἐξαγαγῶντι τὸν ϊη̅λ̅.
to cxxxvi. 1. Ἐπι τῶν ποταμῶν Βαβι(λωνος). A note. *Deest pagina.*
Quire 4 (xxi) contains cxxxvii. 4. οτι ἠκουσαν πάντα τὰ ῥηματα.
to cxliv. *fin.* κὲ εἰς τὸν ἰῶνα τοῦ ἰῶνος.

The detached leaf, which should follow f. 17, was restored to the College in April 1895 (through the agency of Mr F. Jenkinson, University Librarian) by the late George Washington Moon, who had purchased it with other fragments. A title of cent. xvii which has been scribbled on it shows that it must have been separated from the volume for over two hundred years.

The remaining complete sheet of quire 3 must have been the second in order i.e. consisting of the 2nd and 7th leaves out of the 8.

The titles, numbers and initials are in red. The letters rest on lines ruled with a dry point.

This MS. has enjoyed a certain celebrity. A facsimile of a few lines is in Astle's *Progress of the art of writing* (pl. 6): in the text (p. 75) he assigns it to cent. x. It is no. 294 in Holmes and Parsons' Septuagint. Lagarde calls it Codex P of the Psalms in his *Genesis graece* and in *Specimen* etc. $N^{(ps)}$.

Facsimiles of two pages are given in *Camb. Ant. Soc. Proc.*, Vol. VIII. (1892–3), p. 168 ff. in a paper by the present writer, from which the following paragraphs may be reproduced here.

The interest of the book, briefly stated, lies in this: that it is at

least as old as the twelfth century; that it was certainly not written by a Greek (or in Greece); and that it was probably written in England. Several points lead me to the belief in its non-Greek origin: first, the vellum, which is to my mind just like the vellum of Western MSS. and not like that of Greek MSS.; next, the writing, of which more anon; thirdly, certain glosses which I find in it; and fourthly, the signatures of the quires.

The writing is a principal point, naturally. The two pages, facsimiles of which accompany this paper (figs. 1, 2), amply suffice to show the remarkable aspect and character of the MS. They are taken from the two ends of the book; for, as has been already remarked, the writing, after f. 17, becomes larger and coarser than in the earlier leaves. The impression which one gathers at the first glance is that the scribe has been influenced by Russian or Slavonic writing; but a closer examination shows that what he has been doing is to copy painfully and exactly, letter by letter, from a manuscript written in early minuscules. The slow and laborious character of the work becomes more and more apparent as we look further into the MS.: and the conviction speedily arises that no Greek could possibly have written such a hand as this.

It will not be necessary to go into details about the script. I will, however, just specify that certain *compendia scripturae* occur in the MS.: namely, the ordinary contractions of these words and letters: *καὶ*, *δὲ*, *αρ*, *ει*, *ευ*, *ος*, *ου*, *σσ*, *υν*, *ψα*, *ψι*. All of these are formed with the elaborate and painful care that characterizes the rest of the writing.

Next let us speak of the glosses and signatures. Three signatures survive; xi, xii, xxi: and they are all in Roman figures which I attribute to the twelfth century, and in ink not distinguishable from that of the text. I conclude that they are original, and I ask if, in that case, their occurrence is compatible with the supposition of a Greek origin for the MS.

As for the glosses; there are only a few of them, but they are in two hands, one of the twelfth, the other of the fifteenth century. The first hand is not much later than the text; it has added a few explanations of words and contractions.

*·i· glutinare*

lxxii. 28. *προσκολλασθε*

*legis* *altare*
lxxiii. 1. νομης (a wrong explanation). αγιαστιριον
*erisiue*
lxxvii. 46. ερυσιβη
*adipe frumenti*
cxlvii. 3. στεατος πυρου

also χειρ *manus*, νωτον *dorsum*.

The contractions explained are:

$\overline{\pi\rho\omega\nu}$ *pateron* $\overline{\upsilon\nu}$ *filium*.

The second hand, writing late in the fifteenth century, has added the opening words of the Psalms in Latin: (e.g. lxxii. *Quam bonus*), and a few explanations of words.

Now it seems to me that both of these hands are English; about the second hand in particular I feel little doubt.

This second annotator may quite possibly have been the Franciscan Richard Brinkley[1], who at one time owned the Greek Psalter now at Gonville and Caius College, and also the famous Codex Leicestrensis of the New Testament. He was a student of Hebrew as well as of Greek; for a Hebrew Psalter which belonged to Bury Abbey was lent to him by that house in the year 1502. It is now in the Bodleian Library (Laud. Orient. 174), and contains Latin annotations of a character very similar to those in the Emmanuel Psalter.

According to my theory, then, this Psalter was written in an English monastery in the twelfth century, and was studied as late as the fifteenth century.

## III. 3. 23

### 254. PEERAGE.

Paper, $9\frac{5}{8} \times 6\frac{7}{8}$, ff. circ. 80. Cent. xvi, well written.
On the flyleaf:

Homo cum sis id fac semper intelligas. Thomas Holbech.

[1] For an account of Brinkley see Rendel Harris, *The Leicester Codex*, 17 sqq., where, however, the Hebrew Psalter is not mentioned.

Contents:

A chronological Peerage of England, arranged under the reigns of the Sovereigns from William I to Elizabeth. The shields of the Sovereigns are left blank.
In the margin are shields neatly tricked in pen and ink.
The text begins
Edgar Ethelinge sonne too Edward ye outlawe.
A short blazon of the arms is given at the end. The last item is (post Annum 14 Elizabethae).
ffrederik L. Wynsore g. vn saultier arg. enter 12 croscroslettes or.

III. 3. 24 C. M. A. 107?

**255.** COMMENT. IN NATURALIA ARISTOTELIS.

Paper, 9 × 7⅜, ff. circ. 200, 39 lines to a page. Cent. xvii, very neatly written.

Contents:

In uniuersam Aristotelis naturalem philosophiam Commentarii.
Praeludiis hic nihil opus, consuli enim possunt prolegomena Logica.
After the Comment. on the *De anima* follow
Exercitationes naturales.
Unde in animo nascantur scientiae. Exercitatio prima.
Extending to the end of the volume.

III. 3. 25 C. M. A. 107?

**256.** COMMENT. IN NATURALIA ARISTOTELIS.

Paper, 10 × 7, pp. 498, numbered. Cent. xviii (1653), well written.

Contents:

Commentarius D. Isaaci Hugonis in physicam Aristotelis.
Exceptus a me Dauide Primerozio.
Salmurii Anno 1653.
The Comment. on the Physica is dated at the end 16 Junii 1653.

2. Comm. in Libb. de Coelo (27 Junii 1653) . . . . f. 233
3. ,, in Libb. de ortu et Intentu (11 Jul. 1653) . . 301
4. ,, in Libb. de Anima . . . . . 365

Finis commentariorum in physicam Aristotelis dictatorum a D. Isaaco Hugone philosophiae professore doctissimo.
A me Dauide Primerozio diligenter exceptorum et absolutorum 28 Jul. 1653.
Followed by a printed sheet (folded) of Theses propounded in 1650 at Saumur by the following Candidates in philosophy.

| | |
|---|---|
| Isaacus Barberis. | Picto Ruparduensis. |
| David Primerosius. | Rotomagensis. |
| Steph. Pallardius. | Picto Niortensis. |
| Claud. Fautrartius. | Armoricus. |
| Sam. Portevinus. | Salmuriensis. |

## III. 3. 26–31. Printed Books.

## III. 3. 32

## 257.

Paper, $9\frac{1}{8} \times 7\frac{1}{8}$, ff. 18, interleaved. Cent. xviii, written with extreme neatness and care, in red and black ink.

Purchased in 1895. Formerly in the collection of Sir Thomas Phillipps, no. 3836. It was Lot 121 in the sale at Sotheby's. Craven Ord owned it at one time.

Catalogus Librorum MSS. qui asservantur in Bibliotheca Collegii Emmanuelis apud Cantabrigienses.

There are 116 volumes enumerated, and 14 oriental as against 137 items in the Catalogi MSS. Angliae of 1697: while in this MS. Sancroft's gifts are included, which are not in the other.

There is a very long account of the MS. now numbered I. 3. 6.

## III. 3. 33

## 258.

Paper, $8\frac{7}{8} \times 6\frac{1}{2}$, pp. 67 written, the rest blank. Cent. xviii (1772). Belonged to Cha. Chadwick of Emmanuel (Nov. 4, 1772).

Praelectiones Dialecticae.

By R. Farmer, B.D., Fellow of Em. Coll. Cantab. 1772.
Wholly in Latin.

III. 3. 34

## 259.

Vellum, $6\frac{1}{2} \times 4\frac{5}{8}$, ff. 4, 32 lines to a page. Cent. xiii late.

Four leaves of a copy of the Satires of Persius, extracted from a binding and inlaid in quarto paper by Dr Shuckburgh, Librarian.

The portions of text comprised in these leaves are:

| | | | | | | |
|---|---|---|---|---|---|---|
| f. 1, 2. | Sat. III. | 57. | Surgentem dextro | to | v. 16. | Doctus et. |
| f. 3. | ,, | v. | 19. Nec (!) equidem | to | 83. | An quisquam. |
| f. 4*a*. | ,, | v. | 157. Nec tu cum | to | 188. | Predictum. |
| f. 4*b*. | ,, | VI. | 1. Admouit | to | 30. | Ingentes. |

There are marginal and interlinear glosses.

IV. 1. 17, 18
IV. 2. 29 } C. M. A. 99, 100, 101

## 260–262. Letters of the Martyrs.

Recently bound in three volumes. IV. 1. 17 measures $13\frac{5}{8} \times 9\frac{3}{4}$: IV. 1. 18, $12\frac{1}{2} \times 8\frac{1}{2}$: IV. 2. 29, $8\frac{1}{2} \times 6\frac{1}{4}$.

## 260.

IV. 1. 17 has a vellum leaf at each end from a theological MS. in Latin of cent. xv, in double columns.

It contains:

1. Epistle of John Bradford to Richard Hopkyns, 1554. 8 ff. Parker Society. *Writings of Bradford.* I. 389.
2. f. 9. The same to John Halle, 1555. 2 ff. P. S. II. 216.
3. f. 11. The same. Farewell to Cambridge, 1555. II. 441. Although I lok.
4. f. 15. Cranmer to the Lords of the Council. 1 f.
5. f. 16. Bradford. Admonition. I. 407. 2 f.
6. f. 18. Bradford to Hall and wife. II. 216.
*7. f. 20. Rauffe, Allerton to the town of Much Bentley. 5 ff. Imperfect. See Foxe VIII. 405.
8. f. 25. Bradford. 2 ff. To Sir James Hales II. 85. The God of mercye and father of all comfort.
*9. f. 27. Will Tyms. 1 f. (See Foxe VIII. 107.)

10. f. 28. H. B. (Bullinger) to Hooper. Zurich 1554. 2 ff.
11. f. 30. Bradford to Walden. 2 ff. P. S. I. 455.
12. f. 32. T. Whittle to John Careless. 1 f. Foxe VII. 728.
13. f. 34. J. B(radford) to a faithful woman. 4 ff. (Joyce Hales. P. S. II. 108.
14. f. 38. Robert Samuel to the Christian Congregation. 2 ff. and slips. Foxe VII. 378.
15. f. 40. Bradford. 2 ff. to Royden. II. 124.
16. f. 42. Laurence Saunders to Mrs Harrington. 2 ff.
*17. f. 44. Lady Vane to Philpot. 1 f.
18. f. 45. Bradford to Mrs Wilkinson etc. The sayme peace that oure sauyour. 2 ff. P. S. II. 45.
19. f. 47. Jo. Simson to congregation in Suffolk etc. 2 ff.
20. f. 49. Anne Knyvett. 2 ff. Cf. Foxe VIII. 553.
21. f. 51. ? to Rob. Glover (Coventry). 1 f. Imperf. See Foxe VII. 384.
22. f. 52. Without heading, unfinished. 2 ff. The grace of allmightie shall fill you.
23. f. 54. End of a letter of Bradford. 1 f.
24. f. 55. Jo. Simson to the congregation in Suffolk etc. 2 ff. = no. 19.
25. f. 57. Th. Hawkes, general letter. 1 f. 1554.
26. f. 59. = no. 18 (Will. Tymmys at end). 4 ff.
27. f. 63. Bartlets Grene 1556. 2 ff. Foxe VII. 743.
28. f. 65. Philpot to Mrs Harrington. 1 f.
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Probably everything of importance in these volumes has been published by the Parker Society. Only a small proportion of the documents are originals: some of the copies are said to be by Aug. Bernher, and others seem to be by William Tymms. My references to the printed editions are not complete; I have been unable to identify the anonymous fragments: nor could I have added as many references as I have without the help of a number of slips inserted in IV. 2. 29, by whom I know not.

## IV. 3. 31

## 263.

A collection of printed tracts, $5\frac{1}{8} \times 3\frac{5}{8}$, mostly of early xvith cent., with some additions in manuscript of cent. xvi early.

1. On flyleaves at beginning
   A religious parody of the song "Come over the burn Bessy to me" beginning

Cum ouer the borne bessey my lytyll prety bessey comme
ouer the borne to me.
The borne hys the world blynde
And bessey is mankynd } as she.
So proper cowde I none fynde.
She daunseth and lepythe
Criste standythe and clepythe
Come ouer the borne to me.

2. At the end
Meditationes Bernardi. ff. 18.
Multi multa sciunt.

3. Stimulus consciencie Bonauenture. ff. 12.
*Ecce descripsi eam tripliciter tibi.* Prou. 22. Cum omnis sciencia
—saciamur per christum dominum nostrum. Amen.
Expl. paruum (?) bonum seu regimine consciencie bonauenture quod uocatur fons uite. Ad laudem dei omnip.

4. Speculum monachorum.
Primo considerare debes. ff. 10.
Seems unfinished.

Yy. 3. 17 C. M.·A. 69

## 264. Biblia.

Vellum, 21¾ × 15⅝, ff. 316, double columns of 64 lines. Cent. xv, in a fine narrow upright English hand, with excellent ornaments of the time.

On f. 2:

Johannes Newecovrt de Pickwel in Perochia Georgeham in comitatu Deuon. Armiger dedit istum librum Collegio Emanuelis Cantabrigie. Anno Domini millessimo sexcentissimo primo etatis dicti Johannis octogessimo
per me Johannem Newecourt. This is repeated after Apoc.

2 fo. nouerimus.

*Collation:* $1^{8}$–$26^{8}$ $27^{12}$ $28^{8}$ $29^{8}$ (wants 3) $30^{8}$–$35^{8}$ $36^{12}$ $37^{12}$ $38^{4}$ | $39^{6?}$ (4 canc.).

Contents:

Prologues of Jerome. Frater Ambrosius.
Desiderii mei.
Full border to f. 1 of fine English work, blue, pink, orange, green and gold.
Genesis, full border to first page (f. 2 *b*). On 3 *a* minutely written marginal scholia.

The initials to the books are in gold, usually on a square ground of half pink, half blue, with patterns in white.
The Prayer of Manasses does not follow 2 Chron.
There is no 3rd Esdras...
Full border to first page of the Psalter, which is Gallican.
Oratio Salomonis follows Ecclus. without a break.
There are stichometric notes to the main divisions of O.T.
After 2 Macc. the Epistle of Eusebius to Carpianus and verses on the Ten Canons.
Full border to Matt. f. 221.
Proll. to Epistles as in II. 2. 19.
The Epistle to the Laodiceans follows Heb.
Interpretationes nominum in triple columns. Aaz—Zuzim . . f. 281 *b*
Ending f. 311. Expl. interp. nom. heb. in biblia contentorum incipientium per diuersas litteras sec. ord. alphabeti. 311 *b* blank.
On 312–316 is a genealogy of Christ in a smaller hand, with historical notes, chiefly from Methodius, Historia scholastica etc. with the usual conventional drawings of Babylon, Jerusalem, the Ark, the Camp etc.
At top

1 2 3 4 5
Lux • firmamentum • mare • terraque • lumina • pisces • Et uolucres •
6
pecudes • fera • reptile cum prothoplasto.

Inc. Considerans historie sacre prolixitatem.
Cain's wife is given as Calmana, Abel's as Delbora.
Noah's is Puarfara, Shem's Parfya, Ham's Cathaflua, Japhet's ffluya.
The genealogy ends with "Christus passus" and list of Apostles.
Text ends

Barnabas in cipro ut patet in legendis eorum.

# APPENDIX.

## POEM FROM No. 106, f. 11*b*.

Mon queor me dist que doi amer
Mes ieo ne sai ou empler
Amour que tut temps puet durer
Pur ceo su en langour.
Qui mei sauerai enseigner
Ou ficherai mamour.

Si ieo desire biens et richesces
Ieo uei les riches en grant destresces
Au departir doil et tristez
Pur ceo su en languor.
Ieo querai ioie plus adrez
Ou ficherai mamour.

Si ieo desire estre sage
Pruz et bien de haute parage
Ieo uei que tut ceo faut en age
Pur ceo sui en langour.
Ieo queerai ioie en autre age
Ou ficherai mamour.

Si ieo desire mours et uertuez
Pur quei ieo su preise de tutz
Aschun defautz iad desuz
Pur ceo sui en langor.
Ieo querrai ioie pure lasuz
Ou fichera(i) mamour.

Si ieo desire estre honurable
Honur de ceste secle nest que fable
Ffaus et faint et deceiuable
Pur ceo sui en langour.
Ieo querrai ioie plus estable
Ou ficherai mamour.

Ore entendetz dount ieo me affie
Ieo uoiz queraunt oue la marie
Douz ihesu fontaine de uie
Qui garish de langour.
En qui soule ioie est acomplie
La fycherai mamur. Amen.

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